

WEINS, Bertram Lewis. SEE Bertram
Lewis, Brother.

Weins, Gladys Mable.

LORD OF LORDS AND KING OF KINGS; w & m
Gladys Mable Weins rev m & arr
William B. Berntsen © Gladys Mable
Weins 7Nov52 EU293542

WEINSALT, ISUMIR ©.

Tell the truth. [Symbolic design]

Drawing. © 1oct51; 0U18924.

OCT - 8 1951

Weinschenk, Bertlies.

BUSY, BUSY, BUSY ☺ w & m Bertlies
Weinschenk 1Jul47 EU83776

Weinschenk, Bertlies.

DON'T SHOW HOW MUCH YOU DON'T KNOW

©-w & m Bertlies Weinschenk

1Jul47 EU83775

Weinschenk, Bertlies.

I WANT TO KNOW WHAT HAPPENS © w & m
Bertlies Weinschenk 1Jul47
EU83774

Weinschenk, Bertlies

Laughing with love; words by B.
Weinschenk.

For voice and piano.

© 5-4-46; B. Weinschenk, New York;
EU 19964.

Weinschenk, Bertlies

March.

For piano solo.

© 5-4-46; B. Weinschenk, New York;
EU 19966.

Weinschenk, Bertlies.

THE REMARKABLE ROCKET w Oscar
Wilde, © m Bertlies Weinschenk
1Jul47 EU83777

Weinschenk, Bertlies

A sales-talk; words by B.
Weinschenk.

For voice and piano.

© 5-4-46; B. Weinschenk, New York;
EU 19965.

M1573

.W

[WEINSCHENK, BERTLIES]

Sleep, darling, sleep; for chorus
of women's voices, three-part,
[by] Kenneth Martin, [pseud.,
words by] Adele M. Freund.

© Galaxy Music Corp., New
York; 12May47; EP6894.

I. Freund, Adele M., lyricist.

II. Title.

Music Cat.

M1648

.W

[Weinschenk, Bertlies]

Sleep, darling, sleep; music by
Kenneth Martin [pseud.] poem by Adele M.
Freund. New York, Galaxy music
corporation.

© 6Feb46; publisher; EP1126.

For voice and piano.

I. Freund, Adele M., lyricist. II.
Title.

AA 5982

Weinschenk, Frederick, claimant.

Adomat advertising method. [Bridgeport,
Conn., Printed by the Bridgeport printing
co.] c1945.

pamphlet (8 p.) illus. 15½ cm.

© 12-27-45; 2 c 3-1-46; Bridgeport, Conn.;
AA 5982.

AFP 6-24-46

AA

411.00 Weinschenk, Jacob Hugo, 1879-

The sonnets of Jacob Hugo Weinschenk, 1945-1946. Madera, Calif., Madera tribune press, 1946.

47 p. 16cm.

© author, Madera, Calif.; 30Nov46;
AA411400.

afp 6Mar47

WEINSCHENK, JACOB HUGO.

The sonnets of Jacob Hugo Weinschenk,
1947. Madera, Calif., The Madera
Tribune Press. 56 p. © Jacob Hugo
Weinschenk; 2Feb48; AA75478.

WEINSCHENK, JACOB HUGO ©.

The sonnets of Jacob Hugo Weinschenk,
1948-1949. Madera, Calif., Rudy
Press. 78 p. © 3Aug49; AA123706.

WEINSCHREIDER, WALTER L.

Choice of your haircut. cFour
styles of men's haircuts Photo.

© Walter L. Weinschreider;

3Mar54; JP2531.

Weinseimer, John F.

Because you're wonderful; w & m
J. F. Weinseimer. © John F.
Weinseimer, Springfield, N. J.;
25Mar47; EU48317.

Library of Congress
Copyright Office

Weinseimer, John F.

TELL ME; w John F. Weinseimer m Harry
Miller © John F. Weinseimer & Harry
Miller 14Sep51 EU250073

SEP 25 1951

Library of Congress
Copyright Office

Weinseimer, John Frederick.

I look for you everywhere; words and
music [by] John F. Weinseimer.

Melody and chord indications.

First line: I look for you ev'ry-
where.

© 1 c 12-26-45; John Frederick
Weinseimer, Springfield, N. J.; E unp
4992.

jss 4-24-46

KK 2735

Weinstein, Albert & Danenberg, David
d. b. a., Florin fine arts products.

see

Florin fine arts products.

6-7-46 rs

WEINSTEIN, Alexander. SEE
De senectute. R65278.

SEP -1 1962

WEINSTEIN, Alexander. SEE
The outline of science. R65279.

SEP -1 1971

WEINSTEIN, ALEXANDER.

Science and magic. (In the Freeman,

Sept. 26, 1923) © 19Sep23,

B586402. R81196, 17Jul51, Alexander

Weinstein (A)

SEP 13 1951

WEINSTEIN, ALFRED ABRAHAM.

Barbed-wire surgeon. New York,
Macmillan Co. 310 p. © Alfred
A. Weinstein; 16Mar48; A16429.

Winston

~~Winston~~, Ann Irene.

Lonely; lyric by Harold E. Grossman,
music by Ann Irene Winston.

Melody and chord indications.

First line: Plans often go astray.

© 1 c 2-12-46; Ann Irene Weinstein,
New York; E unp 6529.

jss 5-9-46

Weinstein, Arnold Herman.

SPEAK, MY HEART, SPEAK; w, m & ©
Arnold Herman Weinstein 8Jun53
EU319319

Library of Congress
Copyright Office

Weinstein, Barney.

GOD GRANT THAT YOU BELONG TO ME; w, m
& © Myron S. Wettrich & Barney Wein-
stein 16Oct53 EU334681

Weinstein, Barney.

HONESTLY; w, m & © Myron Samuel
Wettrich & Barney Weinstein 12Feb53
EU303714

Library of Congress
Copyright Office

Weinstein, Barney.

I GOT A SNEAKIN' SUSPICION WE'RE IN
LOVE; w, m & © Myron S. Wettrich &
Barney Weinstein 26Feb53 EU305451

Library of Congress
Copyright Office

Weinstein, Barney.

I'M THROUGH; w, m & © Barney Weinstein
& Myron S. Wettrich 1Dec52 EU295829

Library of Congress
Copyright Office

Weinstein, Barney.

LET'S BE HAPPY; w, m & © Myron S.

Wettrich & Barney Weinstein 12Mar53

EU307415

Weinstein, Barney.

A SERENADE FOR LOVERS ONLY; w, m & ©
Myron S. Wettrich & Barney Weinstein
6Jan54 EU343249

Library of Congress
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Weinstein, Barney.

VISION; w, m & © Myron S. Wettrich &
Barney Weinstein 22Oct54 EU374810

Library of Congress
Copyright Office

Weinstein, Barney.

WINGS ON THE WIND; w, m & © Myron S.
Wettrich & Barney Weinstein 25Jun54
EU362463

Library of Congress
Copyright Office

Weinstein, Barney.

YOU'VE BROKEN MY HEART SOMEHOW; w, m &
© on changed w & arr Barney Weinstein
& Myron S. Wettrich 1Dec52 EU295830.
Appl. states prev. reg. 13Aug52,
EU284288.

Revised
31Dec52

Library of Congress
Copyright Office

Weinstein, Barney Morton.

IN EACH OTHERS EYES; w, m & © Barney
Morton Weinstein & Myron Sam Wet-
trich 22Jul52 EU282114

Weinstein, Barney Morton.

LOVE ECHOES; w, m & © Barney Morton

Weinstein & Myron Sam Wettrich

22Jul52 EU282115

Library of Congress
Copyright Office

Weinstein, Barney Morton.

YOU'VE BROKEN MY HEART SOMEHOW; w, m
& © Barney Morton Weinstein & Myron
Sam Wettrich 13Aug52 EU284288

WEINSTEIN, BETTY SHORE. SEE
Weinstein, Elizabeth Shore, 1927-

EU337557

Weinstein, Betty Shore.

NO WONDER; w, m & © Reba Edith Spiegel
& Betty Shore Weinstein 13Nov53
EU337921

Weinstein, Burton.

AKAMINA; w Ralph Lazzara m Burton
Weinstein © Ralph Lazzara & Burton
Weinstein 8Jan54 EU343537

Weinstein, Burton.

LOVER, HURRY; w Ralph Lazzara w & m
Burton Weinstein © Ralph Lazzara &
Burton Weinstein 8Jan54 EU343538

Library of Congress
Copyright Office

Weinstein, Burton.

NO MATTER WHERE; w Ralph Lazzara m
Burton Weinstein © Ralph Lazzara &
Burton Weinstein 8Jan54 EU343539

Library of Congress
Copyright Office

Weinstein, Burton.

ONCE IN EVERY LIFETIME; w Ralph
Lazzara m Burton Weinstein © Ralph
Lazzara & Burton Weinstein 8Jan54
EU343541

Library of Congress
Copyright Office

Weinstein, Burton.

SUMMER MOON; w, m & © Burton Weinstein
21Jan54 EU344704

Library of Congress
Copyright Office

Weinstein, Burton.

WHY DON'T YOU; w Ralph Lazzara w & m
Burton Weinstein © Ralph Lazzara &
Burton Weinstein 8Jan54 EU343540

Library of Congress
Copyright Office

Weinstein, Ceil Golland.

TAKE ME, I'M YOURS; w, m & © Ceil
Golland Weinstein 27Nov50 EU222238

DEC 18 1950

Library of Congress
Copyright Office

Weinstein, Celia Golland.

LOVE IN THE NIGHT with m, arr J. & J.
Kammen Music Co. © w Celia Golland
Weinstein 28May48 on w & arr
EU143012

Weinstein, Celia Golland.

LOVE ME TONIGHT m. arr J. & J. Kammen
Music Co. © w Celia Golland Wein-
stein 14Sep48 on w 14Sep48 EU143118

Library of Congress
Copyright Office

Weinstein, Celia Golland.

YOU WERE MINE with m, arr J. & J.
Kammen Music Co. © w Celia Golland
Weinstein 28Sep48 on w EU144283

Library of Congress
Copyright Office

Weinstein, Ceil Golland

see also

Golland, Ceil

DEC 20 1950

WEINSTEIN, DEBORAH.

Chanukah, feast of lights. Illus.
by David Cohen. 60 p. Text in
English and Hebrew. © Mizrahi
National Education Committee,
New York; 1Dec48; AA103252.

Weinstein, Edw. A.

JUST A LITTLE SUNSHINE MAKES A RAIN-
BOW, from Powder puff revue; w & m
Edw. F. Breier & Edw. A. Wein-
stein. © 9Mar20; E474031. R16257;
18Mar47; Edward B. Marks music
corp. (PWH), New York.

Weinstein, Edward A.

KITTY; fox trot, w Edward A. Wein-
stein, arr. Charles M. Smith, & m;
1st violin pt. © 13Aug21, E518254.
R50140, 11Jul49, Edward F. Brier
(A of m)

Weinstein, Elizabeth Shore.

THE CROSSWORD PUZZLE SONG; w, m & ©
Elizabeth Shore Weinstein 12Nov53
EU337558

Library of Congress
Copyright Office

Weinstein, Elizabeth Shore.

SANTA WILL SOON BE HERE; w, m & ©
Elizabeth Shore Weinstein 12Nov53
EU337557

Weinstein, Elizabeth Shore

see

Shore, Elizabeth Jane

(Letter from author,
5Jul49, Misc. Corres.
File, Serv. Div.)

Weinstein, Gregory, 1864—

The ardent eighties and after; reminiscences of a busy life. With foreword by Lillian D. Wald. [3d ed.] New York, International Press [1947]

xix, 242 p. illus., ports. 21 cm.

First pub. in 1928 under title: Reminiscences of an interesting decade, the ardent eighties.

© The International Press, New York;
15Nov47; A20776.

1. New York (City)—Soc. condit. 2. New York (City)—Civic improvement. 3. New York (City)—Biog. 4. Printing—Anecdotes, facetiae, satire, etc. 5. Social settlements. I. Title.

F128.47W43 1947

917.471

48-424*

Library of Congress

{8}

WEINSTEIN, GEORGE. SEE
Nationwide Business Service.

SEP 25 1951

WEINSTEIN, HAROLD.

Letto; a game of letters. [By Harold
Weinstein and Lona Weinstein]

© Harold Weinstein and Lona
Weinstein; 29Apr49; AA115152.

WEINSTEIN, HAROLD.

Lettobox. AA204025. SEE

Letto Enterprises.

MAR 3 1964

WEINSTEIN, HAROLD.

Spot the letter. AA221146.

SEE Lotto Enterprises.

WEINSTEIN, HARRIETT.

Fair and warmer, a musical comedy in two acts. Book by Harriett Weinstein, music by Daniel Kasle, lyrics by Sidney Tuchman. [Text only] © Daniel Kasle, Harriett Weinstein; lc 8Sep49; DU21322.

Weinstein, Harry.

AMERICA, I LOVE YOU © w Harry Wein-
stein m Christos Vrionides 17Feb49
EU157577

Library of Congress
Copyright Office

Weinstein, Harry.

IT'S NOT THE FIRST TIME; w & m Eddie
Wilcox & Harry Weinstein © Campbell
Music, inc. 2Jan53 EU298761

Weinstein, Harry.

Lemon-flavored lollypop; words and music by
H. Weinstein and Eddie Barefield.

© 7-25-46; H. Weinstein and E. Barefield,
New York; EU29350.

Weinstein, Harry.

LET'S SIT UP AND DREAM; w Harry
Weinstein m Eddie Wilcox © Harry
Weinstein & Eddie Wilcox 30Oct53
EU336216

Library of Congress
Copyright Office

Weinstein, Harry, joint composer.

Barefield, Eddie. Outside looking in.

see

Weinstein, Harry.

M1630

.2 BAREFIELD, EDDIE, 1909-
.B Right off the ice; words by Harry
Weinstein, music by Eddie Bare-
field. © Popular Music Co.,
New York; 13Jun47; EP15040.

I. Weinstein, Harry, 1910-
lyricist. II. Title.

Music Cat.

Weinstein, Harry.

Right off the ice; w Harry Wein-
stein, m Eddie Barefield. ©
Popular music co., New York;
4Mar47; EU65335.

Weinstein, Harry.

TO TELL THE TRUTH; w Harry Weinstein m
Eddie Wilcox © Harry Weinstein &
Eddie Wilcox 30Mar53 EU309739

Weinstein, Harry.

TWO WRONGS WON'T MAKE IT RIGHT; m Ed-
ward Barefield w & © Harry Weinstein
11Jan47 EU45952

Library of Congress
Copyright Office

Weinstein, Harry.

WHY SHOULD I CRY OVER YOU; w Harry
Weinstein m Eddie Wilcox © Harry
Weinstein & Eddie Wilcox 30Oct53
EU336215

Library of Congress
Copyright Office

Weinstein, Harry.

M1630

CARLISLE, UNA MAE, 1918-

Why should I cry over you? Words by

Harry Weinstein, music by Una Mae

Carlisle. © Beacon Music Co.,

Joe Davis, owner, New York; 20Sep52;

EP65240.

I. Title. [II. Weinstein, Harry]

Library of Congress
Copyright Office

Weinstein, Harry, 1910- lyricist.

Carney, Harry Howell. Why wait 'til spring?

See

Weinstein, Herbert.

AIN'T IT OVER, OVER THERE arr Bill
Dudley Rawls © w & m Herbert
Weinstein 13Aug48 EU140534

Library of Congress
Copyright Office

Weinstein, Herbert.

IF IT WERE SPRING © w & m Herbert
Weinstein 8Jul47 EU85228

Weinstein, Herbert.

LOVE IT arr Bill Dudley Rawls © w & r
Herbert Weinstein 18Feb49 EU157620

Library of Congress
Copyright Office

Weinstein, Herman.

LAND OF FREEDOM; w, m & © Herman Wein-
stein 3Mar54 EU349637

Library of Congress
Copyright Office

WEINSTEIN, HERMAN S., ed.

Beginner's book for English as a
second language. A84524. SEE
Educational Services.

WEINSTEIN, HERMAN S., ed.

Commercial correspondence for
students of English as a second
language. SEE Educational
Services.

WEINSTEIN, Herman S.

Voices of freedom, 1901-1950. C5213.

SEE Panitz, Sol.

DEC 28 1950

WEINSTEIN, HERSHEY, comp.

Mourner's manual, compiled by Hershey
& Lawrence E. Weinstein. (Chicago)
Weinstein. 36 p. Text in Hebrew
& English. © Original Weinstein
& Sons (Hershey Weinstein &
Lawrence E. Weinstein); 1Mar52;
AA210571.

Weinstein, Jacob Joseph.

White, Charles Stanley, 1877-

Blood derivatives and substitutes; preparation, storage, administration and clinical results including a discussion of shock: etiology, physiology, pathology and management, by Charles Stanley White and Jacob Joseph Weinstein. Baltimore, Williams & Wilkins, 1947.

xviii, 484 p. illus. 24 cm.

"Plasma fractionation and fractions," by Sam T. Gibson: p. 215-251. "Dried plasma—preparation, storage and use," by Eugene L. Lozner: p. 157-169.

Includes "References."

(Continued on next card)

Med 48-201

[2]†

White, Charles Stanley, 1877-
substitutes ... 1947. (Card 2)

Blood derivatives and

1. Blood—Plasma. {1. Blood plasma, 2. Blood—Transfusion. {2.
Blood transfusion, I. Weinstein, Jacob Joseph, 1910— joint
author. II. Gibson, Sam Thompson, 1916— III. Lozner, Eugene
Leonard, 1915— IV. (Title)

RM171.W45

615.65

Med 48-201

© Williams & Wilkins Co.; 16Oct47; A18075.

U. S. Army Medical Libr.
for Library of Congress

[WB1056W583b 1947]
(2)†

WEINSTEIN, JERRY.

The down-east story, a television script
by Jerry Winters [pseud.] © Jerry
Weinstein, a.k.a. Jerry Winters;
9Nov51; DU29604.

JAN 25 1952

WEINSTEIN, JOSEPH ©.

[A work book on the Babylonian
Talmud] 1 v. Text in Hebrew.

© 16 Mar 48; AA30719.

E unpub. 2139

Weinstein, Larry

From midnight to dawn. ~~[Music]~~
~~by~~ ~~***~~
[1 1.] 31 cm.

Melody and chord indications.
© 1 c 1-15-46; Larry Weinstein,
Brooklyn; E unpub. 2139.

mgc 3-8-46

WEINSTEIN, LAWRENCE E., joint comp.
Mourner's manual. AA210571. SEE
Weinstein, Hershey, comp.

WEINSTEIN, MRS. LESTER. SEE
Weinstein, Elizabeth Shore, 1927-

EU337558

WEINSTEIN, Lona, joint author. Letto;
a game of letters. A415152. SEE
Weinstein, Harold.

WEINSTEIN, MAX.

Instruments of the symphony orchestra;
a lotto and card game. [Rules]

Sheet. © Max Weinstein; 28Jul52;

AA218237.

MT70
.W4

WEINSTEIN, MAX, 1894-

We are the instruments of the symphony orchestra; a presentation of a familiar subject for the young by Max Weinstein.
© Max Weinstein; 28Jul52; AA220230.

1. Musical instruments.
2. Orchestra.
- I. Title.

SL

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Weinstein, Mel.

THE SONG OF THE CLAM; w Mel Weinstein
m Ralph Percy Yaw © Mel Weinstein &
Ralph Percy Yaw 30Oct52 EU293182

Weinstein, Mickey.

LATER, LATER, BABY; w Mickey Weinstein
m Wilber Paul © Old Town Record Corp.
28Oct53 EU336753

Weinstein, Milton.

BIZARRE; m Samuel Benavie & Milton
Weinstein © Jam Handy Organization,
inc. 7Apr54 EU353818

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Weinstein, Milton.

BRIGHT AND CHEERFUL no.1-2; m Samuel
Benavie & Milton Weinstein © The
Jam Handy Organization, inc. 16Apr53
EU312346-312347

Weinstein, Milton.

DRAMATIC FOR 1954; m Samuel Benavie &
Milton Weinstein © Jam Handy Organi-
zation, inc. 7Apr54 EU353817

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Weinstein, Milton.

GAY AND LIGHT FOR 1954; m Samuel Bena-
vie & Milton Weinstein © Jam Handy
Organization, inc. 7Apr54 EU353813

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M356
.B

Weinstein, Milton, arr.

Brown, Nacio Herb.

Going Hollywood: Temptation [excerpt]
... lyric by Arthur Freed ... scored by
Marke Winsten [pseud.] [New York]
Robbins music corporation. 75¢

© arrangement, 7Jan46; publisher;
EP679.

Piano-conductor score (orchestra,
with words) and parts.

I. Weinstein, Milton, arr. II. Freed,
Arthur, lyricist. III. Title; Temptation

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Weinstein, Milton.

HEROIQUE; m Samuel Benavie & Milton
Weinstein © Jam Handy Organization,
inc. 7Apr54 EU353816

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Weinstein, Milton.

INSPIRATIONAL FOR 1954; m Samuel Bena-
vie & Milton Weinstein © Jam Handy
Organization, inc. 7Apr54 EU353815

Revised
28Apr54

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Weinstein, Milton.

LYRICAL; m Samuel Benavie & Milton
Weinstein. © The Jam Handy Organiza-
tion, inc. 16Apr53 EU312348

Weinstein, Milton.

THE MAN WHO SELLS; m Samuel Benavie &
James Higgins arr Milton Weinstein
© The Jam Handy Organization, inc.
23Nov53 EU338862

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Weinstein, Milton.

MARCH NO.1-2; m Samuel Benavie &
Milton Weinstein © The Jam Handy
Organization, inc. 16Apr53 EU312344-
312345

Weinstein, Milton.

NEW YORK SUITE; m Milton Weinstein ©

The Jam Handy Organization, inc.

16Apr52 ED271732

Weinstein, Milton.

NEWSY; m Samuel Benavie & Milton
Weinstein © The Jam Handy Organiza-
tion, inc. 16Apr53 EU312349

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Weinstein, Milton.

TRIBUTE TO RESOURCES; w Ellis Kadison
m Samuel Benavie arr Milton Wein-
stein © The Jam Handy Organization,
inc. 80ct54 EU373276

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Weinstein, Milton.

TWO COMIC BRIDGES; m Samuel Benavie &
Milton Weinstein © The Jam Handy
Organization, inc. 16Apr53 EU312350

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Weinstein, Milton.

WALTZ FOR 1954; m Samuel Benavie & Mil-
ton Weinstein © Jam Handy Organiza-
tion, inc. 7Apr54 EU353814

Library of Congress
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WEINSTEIN, MORRIS.

A controlled role-playing approach
as an education technique in
mental hygiene concepts. Univer-
sity Microfilms. Microfilm copy of
typescript. Positive. © Morris
Weinstein; 31May54; A146561.

Prelim. card

M1c

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cr/it

D unpub. 843

Weinstein, Morris

The little woman; a play in two acts, by
Maurice Weber [pseud.]

Ms.

© 1 c 2-22-46; Morris Weinstein, Stamford,
Conn.; D unpub. 843.

AFP 3-12-46

Weinstein, Morton.

THE COMMANDMENTS OF LOVE; w & m
Morton Weinstein, John Nagy & Lucky
Millinder © Dorick Music inc.
4Nov52 EU292896

Weinstein, Morton.

M1630 MILLINDER, LUCIUS.

.2 The commandments of love; by Morton

.M Neff [pseud.] John Nagy [and] Lucky
Millinder. [For voice and piano] 40¢

© Dorick Music, inc., New York; 25Nov52;
EP67015.

I. Weinstein, Morton. II. Nagy, John Francis,
1919- III. Title.

Weinstein, Morton.

I'M ON YOUR SIDE, LORD; w Morton
Weinstein m Larry C. Randone ©
Morton Weinstein & Larry C. Randone
1Feb52 EU263175

Library of Congress
Copyright Office

FEB 26 1952

Weinstein, Morton.

M1630 BERGER, IRVING.

.2 Please come home; lyric by Morty Neff
.B [pseud.] music by Irving Berger. © Redd
Evans Music Co., New York; 1Feb53;
EP69235;

I. Title. [II. Weinstein, Morton]

Weinstein, Morton.

M1630

.2

.C

CANTON, DONALD HENDERSON, 1930-

Wine of sorrow; by Morty Neff [pseud.]

Hal Gordon [and] Don Canton. [Melody
and chord symbols, with words] © Midway
Music Co., Chicago; 16Aug54; EP82637.

I. Weinstein, Morton.
1912-

II. Gordon, Hal,

III. Title.

Library of Congress

Weinstein, Morton Neff.

GIVE ME ANOTHER CHANCE; w Morton Neff
Weinstein m Irving Berger & Bernard
Knee © Three J Music, inc. 8Jan54
EU343528

Library of Congress
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Weinstein, Morton Neff.

SWEET PATOOTIE; w, m & © Bernard
Levine & Morton Neff Weinstein
9Mar53 EU308594


WEINSTEIN, Nathan. SEE Western
Whittlers.


WEINSTEIN, PAUL.

Glaucoma: pathology and therapy; translated by Julius Foldes. St. Louis, 1953. 295 p. illus. © on translation; C. V. Mosby Co.; 4Jun53; A96590.

I. Foldes, Julius, tr.

II. Mosby (C. V.) Company.

WEINSTEIN, PHILIP J. 

Chaim Weizmann.  lc 8Jul48;

JU4534.

WEINSTEIN, PUMPERNICKEL. SEE
Weinstein, Solon Edward, 1928-

EU330642

Weinstein, Ralph.

OUR WEDDING WALTZ; arr Vaclav Divina
w, m & © Ralph Weinstein 27Nov51
EU257500

DEC 14 1951

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Copyright Office

D unp
984

Weinstein, Ralph, claimant.
Prologue to tomorrow.

See

Haye, Theodore S

jss 3-19-46

WEINSTEIN, REUBEN.

Prize party. [Television script]

© Reuben Weinstein; 1c 8Aug49; C4139.

Weinstein, Reuben.

THERE'LL BE OTHER DAYS; w, m & ©

Reuben Weinstein 13Mar53 EU307552

Library of Congress
Copyright Office

AA 22066

Weinstein, Robert, 1912-

Miniature airplane engines, by Robert Weinstein. New York, N. Y., Distributed by Gotham hobby company [1946]

176 p. illus., diagrs. 19 $\frac{1}{2}$ ".

Cover-title: Model airplane engines.

© 8-13-46; 2 c 8-16-46; Robert Weins-
tein, New York; AA 22066.

1. Aeroplanes—Models. 2. Aeroplanes—Motors. I. Title.

TL777.W4

629.13435

46-22608

Library of Congress

[5]

Weinstein, Ruth Kraus.

DON'T THROW MY HEART AWAY; w, m & ©

Ruth Kraus Weinstein 24Nov52 EU295200

Library of Congress
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Weinstein, Ruth Kraus.

DON'T WAKE MY HEART; w, m & © Ruth
Kraus Weinstein 24Nov52 EU295201

Weinstein Ruth Kraus.

GYPSY FIDDLER; w, m & © Ruth Kraus
Weinstein 24Nov52 EU295205

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Weinstein, Ruth Kraus.

HE'S ALL OF THIS WORLD TO ME; w, m & ©
Ruth Kraus Weinstein 24Nov52 EU295202

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Weinstein, Ruth Kraus.

HOW LONG; w, m & © Ruth Kraus Weinstein
24Nov52 EU295204

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Weinstein, Ruth Kraus.

WILLOW TREE; w, m & © Ruth Kraus Wein-
stein 24Nov52 EU295203

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WEINSTEIN, Samuel. SEE
Universal Bowling Supply.

WEINSTEIN, SOL. SEE
Weinstein, Solon Edward, 1928-

EU330642

WEINSTEIN, SOL E. SEE
Weinstein, Solon Edward, 1929-

EU366624

Weinstein, Solomon Horace, 1889-

Weinstein score sheet for poker and
other games. Los Angeles, c1947.
form. 23 x 39cm.

© author, Los Angeles; 30Apr47;
AA53224.

vf 17Jul47

Weinstein, Solon Edward.

COME, TAKE MY LOVE; w & m Solon Edward
Weinstein arr Marvin Sidney Habas ©
Solon Edward Weinstein & Marvin
Sidney Habas 5Aug54 EU366624

Weinstein, Solon Edward.
THE DAY IT RAINED; w, m & © Solon Ed-
ward Weinstein & Marvin Sidney Habas
16Oct50 EU218317

NOV - 3 1950

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Weinstein, Solon Edward.

THE HUTZA VUTZA SONG; w, m & © Solon
Edward Weinstein & Marvin Sidney
Habas 28Sep50 EU216778

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Weinstein, Solon Edward.

LOVE IS MAGIC; based on m Johannes
Brahms, w & arr m Solon Edward
Weinstein arr Marvin Sidney Habas
© Solon Edward Weinstein & Marvin
Sidney Habas 2Sep54 EU369601

Weinstein, Solon Edward.

REMEMBER LITTLE DARLIN'; w, m & ©
Solon Edward Weinstein & Charles
Raymond Green 14Sep53 EU330642

WEINSTEIN, STANLEY.

Cyanamide, a play in three scenes
by Burt Marnik cpseud.3

© Stanley Weinstein; 29Jun54;
DU37357.

Weinstein score sheet for poker and
other games. AA53224. see Weinstein,
Solomon Horace.

elg 7-28-47

WEINSTOCK, DAVID.

Dawn will come, a play in six scenes.

© David Weinstock; 9Apr54; DU36624.

Weinstock, Emanuel Mannie.

Confidentially and incidentally; w Paul
Francis & Andrew Perri, m Mannie
[i. e. Emanuel] Weinstock. © Emanuel
(Mannie) Weinstock, Forest Hills,
N. Y.; 11Mar47; EU47844.

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[New York, Boni & Gaer, 1947.

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cf. Acknowledgments.

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D805.G3W38

940.547243

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ML410 WEINSTOCK, HERBERT.
.B42 Beethoven's Ninth symphony [a discus-
W33 sion] by Herbert Weinstock. © Max
A. Cohen; 28Jan48; AA74472. Type-
written (carbon copy)

1. Beethoven, Ludwin van. Symphonies.
No.9, in D minor. I. Title.

ML410 WEINSTOCK, HERBERT.
.B42 Beethoven's sonatas [a discussion] by
W34 Herbert Weinstock. © Max A. Cohen;
28Jan48; AA74470. Type-written
(carbon copy)

1. Beethoven, Ludwig van. Sonatas.
- I. Title.

WEINSTOCK, HERBERT.

Chopin, the man and his music. [1st ed.]
New York, A. A. Knopf. 336 p. illus.

© Herbert Weinstock; 14Feb49;
A30166.

I. Chopin, Fryderyk Franciszek.

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ML410 WEINSTOCK, HERBERT.

.L7 Franz Liszt's rhapsodies [a discus-
W435 sion] by Herbert Weinstock. © Max
A. Cohen; 28Jan48; AA74473. Type-
written (carbon copy)

1. Liszt, Franz, 1811-1886. I. Title.

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Toye, Francis, 1883—

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[Full name: John Francis Toye]

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No longer

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W52 Weinstock. © Max A. Cohen; 28Jan48;
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- I. Title.

ML410 WEINSTOCK, HERBERT.

.L7 The life of Franz Liszt, by Herbert
W43 Weinstock. © Max A. Cohen; 28Jan48;
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THE LIFE OF A WIFE; w Jack Weinstock
& William Gilbert m Herbert Edmund
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bert & Herbert Edmund Hecht 21Feb50
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Weinstock, Jack.

TOPSY-TURVY © w Jack Weinstock &
William Gilbert m Herbert Edmund
Hecht 10Nov49 EU184559

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WEINSTOCK, JACK LAURENCE.

Operation "Operation", a comedy sketch by Jack Weinstock and Willie Gilbert. In one scene.

© Jack Weinstock and Willie Gilbert, New York;
lc 26Jun47; D unp. 9658.

WEINSTOCK, Jack. SEE Weinstock, Jacob
Laurence.

WEINSTOCK, JACOB L.

One if by land, a musical comedy in
two acts by J. L. Weinstock and
Willie Gilbert. [Text only]

© Jacob L. Weinstock, William
Gilbert; 1c 21Mar49; DU19184.

Weinstock, Jacob L.

ROCKET RANGER MARCH AND SONG; w Wil-
liam G. Gilbert & Jacob L. Weinstock
m Robert Allen © Columbia Broadcast-
ing System, inc. 16Feb54 EU347973

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WEINSTOCK, JACOB LAURENCE.

Your musical diary, a 15-minute radio
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Willie Gilbert. © Jacob Laurence
Weinstock, William Gilbert; 1c 25Aug49;
C4011.

WEINSTOCK, LESTER LIPMAN ©.

Israel's Declaration of Independence.

[Six-pointed star containing three
portraits, text of ~~Independence~~ and
scenes establishing State] Col. *declaration*
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Weinstock, Mannie. See
Weinstock, Emanuel.

... of Con

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MENDEL'S FENDEL; m Manny Weinstock ©
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Rubinoff, Ruth A. Don't flatter
yourself.

See

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Weinstock, Ruth A , claimant.
Don't send me back to dream.

see

Rubinoff, Ruth A

kec 6-12-46

Weinstock, Ruth A claimant.
Rubinoff, Ruth A. I hate myself for
loving you so much.

Weinstock, Ruth A , claimant.
Rubinoff, Ruth A. So easily
forgotten.

See

Weinstock, Ruth Ann.

THIS ISN'T BIGGER THAN BOTH OF US; w,
m & © Ruth Ann Weinstock 31Mar53
EU309932

WEINTAUB (WILLIAM H.) AND COMPANY, INC.

If it's out of this world, it's here!

Col. print. (In Town & country,
Mar., 1947, p. 43) © Kaufmann de-
partment stores, inc., Pittsburgh;
28Feb47; K 8619.

mm 6Jun47

Weintge, Alice Jones.

I'LL NEVER TRUST LOVE AGAIN; w, m & ©
Alice Jones Weintge 31Mar52 EU269649

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See Napoli, John. It wasn't really
love.

WEINTRAUB, AD. SEE
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Weintraub, Adolph David.

LET'S GO BOWLING; w, m & © Adolph David
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WEINTROUB, BENJAMIN.

See

The Chicago Jewish forum.

Weintraub, Benjamin.

A ghetto libe; w & m Isaac Rosenthal, foot-notes & additional w B. Weintraub, arr L. Russotto.
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& additional w B. Weintraub,
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New York; on foot-notes, ad-
ditional w & arr; 7Jan47;
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Partizaner hymn; w & m Hirsh Glick,
arr L. Russotto, foot-notes by
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Tsu eins, zvei, drai; w & m Shepsel
Bliacher, foot-notes & additional
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WEINTRAUB, EDITH MILLER, d.b.a.
EM ILLERS AND SOLE OWNER OF
FELT FUN. SEE Felt Fun.

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Weintraub, Fred Robert.

ARE YOU READY w Sam Herbert Brown &
Berton M Rudin © w & m Fred Robert
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IN THE MORNING w & m Al Donahue,
Sid Onflick, Jack Snyder & Herman
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WEINTRAUB, WILLIAM H.

Taste the Age in every sip ...

KK79420. SEE Ancient Age Distilling
Company.

WEINTRAUB, WILLIAM H.

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WEINTRAUB (WILLIAM H.) AND COMPANY,
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How the Henry J puts the Warrens on
Easiest St. KK83763. SEE Kaiser
Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

How the Henry J puts the Wilsons on
Easiest St. KK84554. SEE Kaiser
Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY.

**How the 1952 Kaiser with the world's
safest front seat gives you Amer-
ica's greatest value. KK75522.**

SEE Kaiser-Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY.

How to make the world's dryest martinis. KK75147. SEE Dubonnet Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

How to make the world's mildest
drink. KK76183. SEE Dubonnet
Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I always feel like an El Producto.
SEE G. H. P. Cigar Company.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I arrived in Paris in my
Maidenform bra. KK86900. SEE
Maiden Form Brassiere Company,
Inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I got caught in the rain.

KK71138. SEE Maiden Form Brassiere
Company, inc.

APR 2 - 1952

WEINTRAUB (WILLIAM H.) INC.

I dreamed I had dinner at Putsch's
210 Restaurant in my Maidenform
Maidenette strapless. KE75900.

SEE Maiden Form Brassiere Company,
Inc.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

I dreamed I joined the circus.

KK71320. SEE Maiden Form Brassiere
Company, inc.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

I dreamed I led the Easter parade in
my Maidenform bra. KK72731. SEE
Maiden Form Brassiere Company.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I lived like a queen in
my Maidenform bra. KK83664. SEE
Maiden Form Brassiere Company,
inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I rode a roller coaster in
my Maidenform bra. SEE Maidenform
Brassiere Company, inc.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

I dreamed I sang Carmen. KK71303.

SEE Maiden Form Brassiere Company,
Inc.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

I dreamed I starred on television.

KK71135. SEE Maiden Form Brassiere Company, Inc.

APR 2 - 1952

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

I dreamed I stopped at a sidewalk cafe
in my Maidenform bra. KK73415. SEE
Maiden Form Brassiere Company, Inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I stopped traffic at E. 9th
and Euclid in my Maidenform Chan-
sonette bra. KK77083. SEE Maiden
Form Brassiere Company, inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I was a mermaid. KK71137.
SEE Maiden Form Brassiere Company,
inc.

APR 2 - 1952

WEINTRAUB (WILLIAM H.) AND COMPANY.

I dreamed I was bewitching in my
Maidenform bra. KK78081. SEE
Maiden Form Brassiere Company, inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I was Cinderella. KK71136.
SEE Maiden Form Brassiere Company,
Inc.

APR 2 - 1952

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

I dreamed I was given the key to the
city in my Maidenform bra. KK79762.

SEE Maiden Form Brassiere Company,
Inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I was queen of hearts in
my Maidenform bra. KK82370. SEE
Maiden Form Brassiere Company, Inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I went on a tiger hunt in
my Maidenform bra. SEE Maiden
Form Brassiere Company, inc.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

I dreamed I went skiing in my Maiden-
form bra. KK79989. SEE Maiden
Form Brassiere Company, inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I went strolling in Over-
ton Park in my Maidenform Over-
ture bra. KK75824. SEE Maiden
Form Brassiere Company.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I went to the circus in
my Maidenform bra. KK83324. SEE
Maiden Form Brassiere Company,
Inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I went to the flower show
in my Maidenform bra. KK84811.
SEE Maiden Form Brassiere Company,
inc.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

I dreamed I went to the game at Camp
Randall Stadium in my Maidenform
Over-ture bra. KK79301. SEE Maiden
Form Brassiere Company, inc.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

I dreamed I went to the races in my
Maidenform bra. KK74083. SEE
Maiden Form Brassiere Company, inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I went to the Swope Park
zoo in my Maidenform bra. KK75760.
SEE Maiden Form Brassiere Company,
inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I won the Academy award
in my Maidenform bra. KK84812.
SEE Maiden Form Brassiere Company,
inc.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

I dreamed I won the election in my
Maidenform bra. KK79202. SEE
Maiden Form Brassiere Company, Inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

I dreamed I won the election in my
Maidenform bra[ssiere]. KK77220.
SEE Maiden Form Brassiere Company,
Inc.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

In the air, as on the road. KK71304.

SEE Kaiser-Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Is your child as safe as the girl
in this Kaiser? KK83541. SEE
Kaiser-Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

It's a gift. KK80023. SEE G.H.P.
Company.

WEINTRAUB (WILLIAM H.) AND COMPANY.
INC.

Join the hottest profit team in 25
years. SEE Kaiser Frazer Sales
Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Just bought my 4th Kaiser. KK86902.

SEE Kaiser Frazer Sales Corpora-
tion.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Kaiser Willys. SEE Kaiser Motors
Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Kaiser, world's first safety-first
car. SEE Kaiser Frazer Sales Cor-
poration.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Kaiser, world's safest ... Henry J,
world's smartest ... SEE Kaiser
Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Keeps on rolling. KK83288. SEE
G. H. P. Cigar Company.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Kill bathroom odors. KK82172.

SEE Seeman Brothers, inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Kill smoking odors. KK82746. SEE
Seeman Brothers, inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Largest-selling beer in Milwaukee.

KK77246. SEE Blatz Brewing Com-
pany.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.
Lee Bowman, TV's Ellery Queen and his
Henry J. KK69917. SEE Kaiser-
Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Lowell Thomas sells for Kaiser-Frazer
5 nights a week. SEE Kaiser-Frazer
Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

Michigan miles or Paris kilometers,

Henry J. costs less to drive!

KK70401. SEE Kaiser-Frazer Sales
Corporation.

MAR 10 1952

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

Milwaukee's finest beer. KK79808.

SEE Blatz Brewing Company.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

New fabulous Nylast. KK77483. SEE

Seeman Brothers, inc.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

New '52 Henry J now \$1349. KK74247.

SEE Kaiser-Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.
The new '52 Kaiser Manhattan. KK74295.
SEE Kaiser-Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

New '53 Henry J now \$1399. SEE
Kaiser Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY.

New international favorite. KK74449.

SEE Kaiser-Frazer Sales Corporation.

**WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.**

**New Kaiser power steering in the
world's first safety-first car.
KK85410. SEE Kaiser Frazer Sales
Corporation.**

**WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.**

**New. The only face make-up that
actually beauty-treats your skin.
KK82058. SEE Revlon Products
Corporation.**

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

Now, the fabulous flattery of candle-
light captured in a face makeup.

KK79990. SEE Revlon Products Cor-
poration.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

Offer your customers an original
gift, James E. Pepper. KK72230.

SEE Pepper (James E.) and Company,
inc.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

On lips and matching fingertips, color
makes the fabulous difference.

KK72264. SEE Revlon Products Cor-
poration.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Order now for stateside delivery.

KK84243. SEE Kaiser Frazer Export
Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Other times, other tastes. KK83347.

SEE Blatz Brewing Company.

WEINTRAUB (WM. H.) AND COMPANY, INC.

A penny never traveled further than
in a Henry J. KK69447. SEE Kai-
ser-Frazer Sales Corporation.

FEB 15 1952

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Perfect for parties and gifts.

KK83795. SEE G. H. P. Cigar Com-
pany.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

Presenting '52's finest low-price car,
the new '52 Henry J Corsair.

KK73641. SEE Kaiser-Frazer Sales
Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

Presenting, the newest achievement
of Kaiser's anatomic engineering,
the new '52 Kaiser Manhattan.

KK73640. SEE Kaiser-Frager Corpo-
ration.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.
Presenting 2 head-turning, mind-chang-
ing new cars. KK79328. SEE Kaiser
Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Prices lowered. New '53 Henry J . . .

SEE Kaiser Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

A royal treat for dad. KK86552.

SEE G. H. P. Cigar Company.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

A safety engineer looks at the
world's first safety-first car.
KK82508. SEE Kaiser Fraser Sales
Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Safety-test the world's first safety first car ... KK84553. SEE
Kaiser Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Save \$125.80 on gas alone when you
drive on Easiest St. in the new
Henry J. KK85409. SEE Kaiser
Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Seek no more my lady. KK82509. SEE
G. H. P. Cigar Company.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Sit here, be safer. KK76494. SEE
Kaiser-Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Smart car for smart people, the new
Henry J Corsair. KK77361. SEE
Kaiser-Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY.

**Smart dealers everywhere are making
extra profits by featuring Ancient
Age. KK75589. SEE Ancient Age
Distilling Company.**

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

Some "eye-opening" facts for every
American motorist! KK70399. SEE
Kaiser-Frazer Sales Corporation.

MAR 10 1952

WEINTRAUB (WM. H.) AND COMPANY, INC.

Some eye-opening facts for every automobile dealer. KK69446. SEE
Kaiser-Frazer Sales Corporation.

FEB 15 1952

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Star of the auto show held over by
popular demand. KK84693. SEE
Kaiser Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Stop cooking odors. KK82745. SEE
Seeman Brothers, Inc.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

There's no beer like Milwaukee beer.

KK82231. SEE Blatz Brewing Com-
pany.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.
They're here. KK78514. SEE Blatz
Brewing Company.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

This is the fashion plate look.

KK72732. SEE Revlon Products Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

This year, next year always. KK78018.

SEE Kaiser-Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

This year, next year, and always,

Kaiser's the newest. KK74081.

SEE Kaiser-Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Tonight and alternate Thursday nights
Amos 'n' Andy bring you new laughs
in new stories. KK77016. SEE
Blatz Brewing Company.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

Top stars agree: Your smartest buy
is Henry J. KK70400. SEE
Kaiser-Frazer Sales Corporation.

MAR 10 1952

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

What Kaiser's \$62 million expansion program means to you.

KK86312. SEE Kaiser Fraser
Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

What made Milwaukee change its mind?

KK77637. SEE Blatz Brewing Com-
pany.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

What made Milwaukee change to Blatz.
KK86630. SEE Blatz Brewing Com-
pany.

WEINTRAUB (WILLIAM H.) AND COMPANY, INC.

Whenever you give, give Dubonnet the
favorite toast of the holiday host.

KK74355. SEE Dubonnet Corporation.

WEINTRAUB (WM. H.) AND COMPANY, INC.
The whiskey with age in its flavor,
Ancient Age. KK77661. SEE An-
cient Age Distilling Company.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Why not treat yourself like a
guest? SEE Ancient Age Dis-
tilling Company.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

Why your child deserves Kaiser's
front seat safety. KK77682. SEE
Kaiser-Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

World's favorite new cars ...

KK86314. SEE Kaiser Frazer
Export Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

The world's smartest women prefer
Revlon to any other nail enamel
and lipstick ... KK82230. SEE
Revlon Products Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

You owe it to your family to safety-
test the world's first safety-
first car. KK83325. SEE Kaiser
Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY.

You put more than money into the car
you buy. KK77890. SEE Kaiser-
Frazer Sales Corporation.

WEINTRAUB (WILLIAM H.) AND COMPANY,
INC.

You're from Milwaukee, you ought to
win. KK84373. SEE Blatz Brewing
Company.

WEIN TRAUB BROTHERS & COMPANY.

SEE

SALUTE.

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Salute. Salesmen in uniform.

Weintraub Brothers. (Uniforms)

Pamphlet, vol. 8, no. 8.

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M1621

. K

KAGEN, SERGIUS.

All day I hear; text by James Joyce, music
by Sergius Kagen. 60¢ © Weintraub
Music Co., New York; 25Nov50; EP50779.

I. Title. [II. Joyce, James, 1882-1941]

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M1621
.S

SWANSON, HOWARD, 1909-

Cahoots; text by Carl Sandburg, music by
Howard Swanson. 75¢ © Weintraub Music
Co., New York; 10Mar51; EP53267.

I. Title. [II. Sandburg, Carl, 1878-]

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M2099
.E34T

THOMSON, VIRGIL, 1896-

De profundis. Out of the deep; for mixed
chorus [by] Virgil Thomson [words from]
Psalm 130. [With piano reduction;
English words] 20¢ © Weintraub Music
Co., New York; 25Aug51; EP56723.

SEP 27 1951

I. Title. II. Title: Out of the deep.

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xM2079.2
.E130
xM2092.5

Weintraub Music Co.

M1621

.G

GLANVILLE-HICKS, P

Five songs; text by A. E. Housman, music
by P. Glanville-Hicks. \$1.25 © Wein-
traub Music Co., New York; 20Mar52;
EP61229.

[I. Housman, Alfred Edward, 1859-1936]

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M1557 ANTHEIL, GEORGE, 1900-
.A (Fragments from Shelley) A dirge; from
 Fragments from Shelley [by] George
 Antheil. [Score: SATB and piano] 20¢
 © Weintraub Music Co., New York;
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I. Title. II. Title: Fragments from Shelley.

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M1557 ANTHEIL, GEORGE, 1900-
.A (Fragments from Shelley) I faint, I perish
 with my love; from Fragments from
 Shelley [by] George Antheil. [Score:
 chorus (SATB) and piano] 20¢ © Wein-
 traub Music Co., New York; 20Aug51;
 EP56731.

I. Title. II. Title: Fragments from Shelley.

SEP 27 1951

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M1557 ANTHEIL, GEORGE, 1900-

.A (Fragments from Shelley) I stood upon a
 heaven-cleaving turret; from Fragments
 from Shelley [by] George Antheil.
 [Score: solo voice, SATB and piano] 20¢
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 20Aug51; EP56727.

I. Title. II. Title: Fragments from Shelley.

SEP 27 1951

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M1557 ANTHEIL, GEORGE, 1900-
.A (Fragments from Shelley) Sonnet to
 Byron; from Fragments from Shelley
 [by] George Antheil. [Score: SATB and
 piano] 20¢ © Weintraub Music Co.,
 New York; 20Aug51; EP56730.

I. Title. II. Title: Fragments from Shelley.

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xM1554

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M1557 ANTHEIL, GEORGE, 1900-
.A (Fragments from Shelley) To the moon;
 from Fragments from Shelley [by]
 George Antheil. [Score: solo voice, SATB
 and piano] 15¢ © Weintraub Music Co.,
 New York; 20Aug51; EP56725.

I. Title. II. Title: Fragments from Shelley.

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M1557 ANTHEIL, GEORGE, 1900-
.A (Fragments from Shelley) Tomorrow;
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 George Antheil. [Score: SATB] 15¢
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I. Title. II. Title: Fragments from Shelley.

SEP 27 1951

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Weintraub Music Co.

M1557 ANTHEIL, GEORGE, 1900-
.A (Fragments from Shelley) When soft winds;
 from Fragments from Shelley [by] George
 Antheil. [Score: SATB] 15¢ © Weintraub
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I. Title. II. Title: Fragments from Shelley.

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 is shattered; from Fragments from
 Shelley [by] George Antheil. [Score: solo
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I. Title. II. Title: Fragments from Shelley.

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SEP 27 1951

Weintraub Music Co.

M1621

SWANSON, HOWARD, 1909-

.S

Ghosts in love; text by Vachel Lindsay,
music by Howard Swanson. 50¢ Wein-
traub Music Co., New York; 1Oct50;
EP49784.

I. Title. [II. Lindsay, Nicholas Vachel,
1879-1931]

NOV 17 1950

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Weintraub Music Co.

M1350

PRESS, JACQUES.

.P

(Hasseneh) Wedding dance. Freilachs.

From symphonic suite Hasseneh (The wedding) by Jacques Press. [Condensed score: orchestra] © Weintraub Music Co., New York; 30Jan53; EP68883.

I. Title. II. Title: Freilachs. III. Title: Hasseneh.

Weintraub Music Co.

M1621

SWANSON, HOWARD, 1909-

.S

I will lie down in autumn; [by] Howard

Swanson [text by May Swenson]

© Weintraub Music Co., New York;

1Apr52; EP61557.

I. Title. [II. Swenson, May]

Library of Congress
Copyright Office

Weintraub Music Co.

M1621

KAGEN, SERGIUS.

.K

I'm nobody; text by Emily Dickinson,
music by Sergius Kagen. 50¢ © Wein-
traub Music Co., New York; 1Nov50;
EP50305.

I. Title.

NOV 27 1950

Library of Congress
Copyright Office

Weintraub Music Co.

M1621

SWANSON, HOWARD, 1909-

.S

In time of silver rain; text by Langston
Hughes, music by Howard Swanson. 60¢
© Weintraub Music Co., New York;
1Oct50; EP49783.

I. Title. [II. Hughes, Langston, 1902-]

NOV 17 1950

Library of Congress
Copyright Office

Weintraub Music Co.

M1380

. L

LAWNER, MARK.

It won't stop raining; [from] Five children's
pieces, by Mark Lawner. [For piano] 50¢
© Weintraub Music Co., New York;
28Dec50; EP51484.

I. Title. [II. Title: Five children's pieces]

FEB 2 - 1951

Library of Congress
Copyright Office

Weintraub Music Co.

M1621

.K

KAGEN, SERGIUS.

A June day; text by Sara Teasdale, music
by Sergius Kagen. 50¢ © Weintraub Music
Co., New York; 28Dec50; EP51487.

I. Title. [II. Teasdale, Sara, 1884-1933]

FEB 2 - 1951

Library of Congress
Copyright Office

Weintraub Music Co.

M1621

SWANSON, HOWARD, 1909-

.S

The junk man; text by Carl Sandburg,
music by Howard Swanson. 50¢ © Wein-
traub Music Co., New York; 15 May 50;
EP46745.

I. Title. [II. Sandburg, Carl, 1878-]

JUN 1 6 1950

Library of Congress
Copyright Office

Weintraub Music Co.

M1621

.K

KAGEN, SERGIUS.

Let it be forgotten; text by Sara Teasdale,
music by Sergius Kagen. 50¢ © Wein-
traub Music Co., New York; 28Dec50;
EP51486.

I. Title. [II. Teasdale, Sara, 1884-1933]

FEB 2 - 1951

Library of Congress
Copyright Office

Weintraub Music Co.

M1001

.K

KUPFERMAN, MEYER, 1928-

*Little symphony; [by] Meyer Kupferman.
[Miniature score] © Weintraub Music Co.,
New York; 20Apr53; EP72123.

I. Title.

Weintraub Music Co.

M1004

.A

ANTHEIL, GEORGE, 1900-

*McKonkey's ferry; concert overture, [by]

George Antheil. [Score: orchestra]

© Weintraub Music Co., New York;

15May50; EP46602.

I. Title.

Library of Congress
Copyright Office

JUN 21 1950

Weintraub Music Co.

M1621

.K

KAGEN, SERGIUS.

Mag; text by Carl Sandburg, music by
Sergius Kagen. 60¢ © Weintraub Music
Co., New York; 15Dec50; EP51239.

I. Title. [II. Sandburg, Carl, 1878-]

FEB 2 - 1951

Library of Congress
Copyright Office

Weintraub Music Co.

M1621

.K

KAGEN, SERGIUS.

Maybe; text by Carl Sandburg, music by
Sergius Kagen. 50¢ © Weintraub Music
Co., New York; 15Dec50; EP51240.

I. Title. [II. Sandburg, Carl, 1878-]

FEB 2 - 1951

Library of Congress
Copyright Office

Weintraub Music Co.

M1621

.K

KAGEN, SERGIUS.

Miss T; text by Walter De La Mare, music
by Sergius Kagen. 50¢ © Weintraub
Music Co., New York; 25Nov50;
EP50780.

I. Title. [II. De La Mare, Walter John,
1873-]

DEC 20 1950

Library of Congress
Copyright Office

Weintraub Music Co.

M447

.B6

M8

BOWLES, PAUL FREDERIC, 1911-

Music for a farce; [by] Paul Bowles, for
clarinet, trumpet, percussion [and] piano.
[Score and parts] \$5 © Weintraub Music
Co., New York; 15Jul53; EP73350.

I. Title.

Library of Congress

SL

Weintraub Music Co.

M1045
.S97N5

SWANSON, HOWARD, 1909-
Night music; [by] Howard Swanson.
[Score: orchestra] © Weintraub Music
Co., New York; 8Sep50; EU214879.

I. Title.

s. l.

Library of Congress
Copyright Office

1951

Weintraub Music Co.

M962

.S9N5

SWANSON, HOWARD, 1909-

Night music; for woodwinds, horn and strings [by] Howard Swanson. [Miniature score: flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass] © Weintraub Music Co., New York; 10Mar51; EP53266.

I. Title.

s.l.

Library of Congress
Copyright Office

xM1045 MAY 17 1951

Weintraub Music Co.

M1621 SWANSON, HOWARD, 1909-

.S Night song; text by Langston Hughes, music
by Howard Swanson. 50¢ © Weintraub
Music Co., New York; 15May50; EP46744.

I. Title. [II. Hughes, Langston, 1902-]

Library of Congress
Copyright Office

JUN 16 1950

M1597
.S

Weintraub Music Co.

SWANSON, HOWARD, 1909-

Nightingales; for chorus of men's voices,
a cappella, text by Robert Bridges,
music by Howard Swanson. 30¢

© Weintraub Music Co., New York;
20Mar52; EP61312.

I. Title. [II. Bridges, Robert, 1844-1930]

Library of Congress
Copyright Office

Weintraub Music Co.

M221

.S

SWANSON, HOWARD, 1909-

(Nocturne, violin & piano) Nocturne;

[by] Howard Swanson. [Score and part]

© Weintraub Music Co., New York;

10Dec51; EP59082.

Library of Congress
Copyright Office

JAN - 8 1952

Weintraub Music Co.

M1045 ANTHEIL, GEORGE, 1900-
. A *Over the plains; [by] George Antheil.
 [Miniature score: orchestra] © Wein-
 traub Music Co., New York; 20Jun50;
 EP47421.

I. Title.

Weintraub Music Co.

M1577 GLANVILLE-HICKS, P

.G Pastoral; for women's chorus, SSAA, and
clarinet [by] P. Glanville-Hicks [words
by] Rabindranath Tagore. 25¢ © Wein-
traub Music Co., New York; 10Sep51;
EP57307.

OCT 18 1951

I. Title. [II. Tagore, Sir Rabindranath,
1861-1941]

Library of Congress
Copyright Office

Weintraub Music Co.

M1621
.S

SWANSON, HOWARD, 1909-

Pierrot; text by Langston Hughes, music
by Howard Swanson. 75¢ © Weintraub
Music Co., New York; 1Oct50; EP49782.

I. Title. [II. Hughes, Langston, 1902-]

NOV 17 1950

Library of Congress
Copyright Office

Weintraub Music Co.

M1621

.S

SWANSON, HOWARD, 1909-

*(Preludes, voice and piano) Four preludes;
text by T. S. Eliot, music by Howard
Swanson. © Weintraub Music Co., New
York; 15Aug52; EP64581.

[I. Eliot, Thomas Stearns]



Weintraub Music Co.

M1621

GLANVILLE-HICKS, P

.G

Profiles from China; text by Eunice

Tietjens, music by P. Glanville-Hicks.

\$1 © Weintraub Music Co., New York;

1Jun51; EP55033.

I. Title. [II. Tietjens, Eunice]

Library of Congress
Copyright Office

JUL 10 1951

Weintraub Music Co.

M1621

.S

SWANSON, HOWARD, 1909-

Saw a grave upon a hill; [by] Howard
Swanson [text by May Swenson]
© Weintraub Music Co., New York;
1Apr52; EP61556.

I. Title. [II. Swenson, May]

Library of Congress
Copyright Office

Weintraub Music Co.

M1380

.L

LAWNER, MARK.

School's out; [from] Five children's pieces,
by Mark Lawner. [For piano] 50¢
© Weintraub Music Co., New York;
28Dec50; EP51483.

I. Title. [II. Title: Five children's pieces]

Library of Congress
Copyright Office

FEB 2 - 1951

Weintraub Music Co.

M1145 ANTHEIL, GEORGE, 1900-
.A *Serenade; for string orchestra. [Score]
 © Weintraub Music Co., New York;
 15May50; EP46848.

I. Title.

Library of Congress
Copyright Office

JUL 13 1950

Weintraub Music Co.

M1001

SWANSON, HOWARD, 1909-

.S

*Short symphony; [by] Howard Swanson.
[Miniature score] © Weintraub Music
Co., New York; 16Apr51; EP54126.

I. Title.

JUN -6 1951

Library of Congress
Copyright Office

Weintraub Music Co.

M117

.G

GLANVILLE-HICKS, PEGGY.

(Sonata, harp) Sonata; [by] P. Glanville-
Hicks. \$2. © Weintraub Music Co.,
New York; 26Jan53; EP68838.

Library of Congress
Copyright Office



xM117.1

Weintraub Music Co.

M23
.S972
S6

SWANSON, HOWARD, 1909-
(Sonata, piano) Sonata; [by] Howard Swan-
son. \$2 © Weintraub Music Co., New
York; 20Jun50; EP47422.

s.1

Library of Congress
Copyright Office

JUL 27 1950

Weintraub Music Co.

M23

.A

ANTHEIL, GEORGE, 1900-

*(Sonata, piano, no.4) Sonata no.4; [by]
George Antheil. © Weintraub Music Co.,
New York; 1Jun51; EP55032.

Library of Congress
Copyright Office

JUL 23 1951

Weintraub Music Co.

M261

.A

ANTHEIL, GEORGE, 1900-

*(Sonata, trumpet & piano) Sonata; [by]

George Antheil. [Score and part]

© Weintraub Music Co., New York;

20Apr53; EP72124.

Library of Congress
Copyright Office

xM261.1

Weintraub Music Co.

M23

.B375

S6

BAZELON, IRWIN, 1922-


(Sonatina, piano) Sonatina; [by] Irwin

Bazelon. \$1.50 © Weintraub Music Co.,
New York; 15Jan54; EP77478.

I. Title.

SL

Library of Congress



Weintraub Music Co.

M1614
.S

SWANSON, HOWARD, 1909-

*Songs for Patricia; text by Norman Rosten,
music by Howard Swanson. © Weintraub
Music Co., New York; 15Aug52;
EP64580.

I. Title. [II. Rosten, Norman]

Weintraub Music Co.

M31

.P

PRESS, JACQUES.

Spice-cakewalk; by Jacques Press. [For
piano] © Weintraub Music Co., New
York; 19Jul54; EP82196.

I. Title.

Library of Congress

Weintraub Music Co.

M1380

.L

LAWNER, MARK.

Square dance; [from] Five children's
pieces, by Mark Lawner. [For piano] 40¢
© Weintraub Music Co., New York;
28Dec50; EP51485.

I. Title. [II. Title: Five children's pieces]

Library of Congress
Copyright Office

FEB 2 - 1951

Weintraub Music Co.

M1621

SWANSON, HOWARD, 1909-

.S

Still life; text by Carl Sandburg, music by
Howard Swanson. 60¢ © Weintraub Music
Co., New York; 1Oct50; EP49785.

I. Title. [II. Sandburg, Carl, 1878-]

NOV 1 5 1950

Library of Congress
Copyright Office

Weintraub Music Co.

M232 SWANSON, HOWARD, 1909-
.S94S8 (Suite, violoncello & piano) Suite; [by]
Howard Swanson. [Score and part]
© Weintraub Music Co., New York;
2Jul51; EP55879.

SEP 11 1951

s.l.

Library of Congress
Copyright Office

Weintraub Music Co.

*

M1001

.A

ANTHEIL, GEORGE, 1900-

(Symphony, no.6) Sixth symphony; [by]
George Antheil. [Score] \$3 © Weintraub
Music Co., New York; 25Sep54; EP83491.

Library of Congress

Weintraub Music Co.

M1380

. L

LAWNER, MARK.

Tarantella; [from] Five children's pieces,
by Mark Lawner. [For piano] 60¢
© Weintraub Music Co., New York;
28Dec50; EP51481.

I. Title. [II. Title: Five children's pieces]

FEB 2 - 1951

Library of Congress
Copyright Office

Weintraub Music Co.

M1621 GLANVILLE-HICKS, P

.G 13 ways of looking at a blackbird; text
by Wallace Stevens, music by P. Glan-
ville-Hicks. \$1.50 © Weintraub Music
Co., New York; 1Jun51; EP55034.

I. Title. [II. Stevens, Wallace]

Library of Congress
Copyright Office

JUL 10 1951

Weintraub Music Co.

M92

.S

SHUMAN, DAVIS.

Three gymnastics; for trombone [by]

Davis Shuman. 50¢ © Weintraub Music
Co., New York; 10Feb51; EP52636.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

xMT 465

Weintraub Music Co.

M1621 SWANSON, HOWARD, 1909-

.S To be or not to be; [by] Howard Swanson
[for] voice and piano [anonymous words]
© Weintraub Music Co., New York;
10Dec51; EP59081.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Weintraub Music Co.

M2092 THOMSON, VIRGIL, 1896-
.6 Tribulationes civitatum. For mixed chorus
.T [by] Virgil Thomson. [With piano re-
duction] 20¢ © Weintraub Music Co.,
New York; 25Aug51; EP56722.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Weintraub Music Co.

M1621

.K

KAGEN, SERGIUS.

Upstream; text by Carl Sandburg, music
by Sergius Kagen. 50¢ © Weintraub
Music Co., New York; 15Dec50; EP51238.

I. Title. [II. Sandburg, Carl, 1878-]

FEB 2 - 1951

Library of Congress
Copyright Office

Weintraub Music Co.

M1380

LAWNER, MARK.

.L

Waltz; [from] Five children's pieces, by
Mark Lawner. [For piano] 50¢
© Weintraub Music Co., New York;
28Dec50; EP51482.

[I. Title: Five children's pieces]

Library of Congress
Copyright Office

FEB 2 - 1951

Weintraub Music Co.

M223

.P

PRESS, JACQUES.

(The wedding) Wedding dance; from [the] symphonic suite Hasseneh (The wedding) by Jacques Press, arr. for violin and piano by Paul Nero. [Score and part] NM: arrangement. © Weintraub Music Co., New York; 15Jul54; EP81905.

I. Title. II. Title: Wedding. III. Title: Hasseneh. [IV. Nero, Paul, 1917-]

Library of Congress

xM223.2

Weintraub Music Co.

M35

.P

PRESS, JACQUES.

(The wedding) Wedding dance; from
symphonic suite, Hasseneh (The wedding)
by Jacques Press, simplified piano
arrangement by Denes Agay. 60¢ © on
arrangement; Weintraub Music Co.,
New York; 27Oct53; EP76449.

I. Title. II. Title: Hasseneh.
III. Title: The wedding. [IV. Agay, Denes,
1911-]

Weintraub Music Co.


M175
.A4P

PRESS, JACQUES.

(The wedding) Wedding dance; from
symphonic suite, Hasseneh (The wedding)
by Jacques Press, piano accordion arrange-
ment by Pietro Deiro. 60¢ NM: arrange-
ment. © Weintraub Music Co., New York;
13Mar54; EP79267.

I. Title. II. Title: The wedding.
III. Title: Hasseneh. [IV. Deiro, Pietro]

Library of Congress



Weintraub Music Co.
WEDDING DANCE from Hässeneh; w Harold
J. Rome m Jacques Press © Weintraub
Music Co. 17Feb53 EU304309

Library of Congress
Copyright Office

Weintraub Music Co.

M1630 PRESS, JACQUES.

.2 (The wedding) Wedding dance; words by
.P Harold Rome, music by Jacques Press.
60¢ © Weintraub Music Co., New York;
5Jun53; EP72043.

I. Title. II. Title: The wedding. [III. Rome,
Harold Jacob, 1908-]

Weintraub Music Co.

M1047

PRESS, JACQUES.

.P893

W4

p

(The wedding) Wedding dance; from
symphonic suite Hásseneh (The wedding)
by Jacques Press. [Parts: orchestra]
© Weintraub Music Co., New York;
9Mar53; EP71485.

- I. Title. II. Title: The wedding.
III. Title: Hásseneh.

SL

Library of Congress
Copyright Office

Weintraub Music Co.

M1350

.P

PRESS, JACQUES.

(The wedding) Wedding dance. Freilachs.
From symphonic suite Hasseneh (The
wedding) by Jacques Press. [Condensed
score: orchestra] © Weintraub Music Co.,
New York; 30Jan53; EP68883.

I. Title. II. Title: Freilachs. III. Title:
Hasseneh. IV. Title: The wedding.

Library of Congress
Copyright Office



Revised
27May53

Weintraub Music Co.

M35

.P

PRESS, JACQUES.

(The wedding) Wedding dance; from
symphonic suite Hasseneh, The wedding,
by Jacques Press, transcribed for piano.
75¢ © Weintraub Music Co., New York;
15Apr53; EP72125.

I. Title. II. Title: The wedding. III. Title:
Hasseneh.

Weintraub Music Co.

M1556

AGAY, DENES.

.A The Yankee peddler; arranged for mixed
 voices, S.A.T.B., with piano accompani-
 ment by Denes Agay, words by Sydney
 Lief, music by Denes Agay. 25¢
 © Weintraub Music Co., New York;
 10Sep51; EP57308.

I. Title. [II. Lief, Sydney]

Library of Congress
Copyright Office

OCT 18 1951

Weintraub Music Co.

M1621

AGAY, DENES.

.A

The Yankee peddler; words by Sydney

Lief, music by Denes Agay. 75¢

© Weintraub Music Co., New York;

1Nov50; EP50304.

I. Title. [II. Lief, Sydney]

NOV 27 1950

Library of Congress
Copyright Office



WEINTROB, ROSLYN.

The world of tomorrow, a play in one
act. © Roslyn Weintrob; 28Jan52;
DU29826.

FEB - 6 1952

WEINTZ, Walter H. Writing of copy.
AA122288. SEE International
Correspondence Schools, Scranton.

Weinzinger, Anny.

KLAMERT, FERRY, 1900-

Am Abend wenn die Lampe brennt; Slowfox,
Worte: Jou Laymer [pseud.] Musik: Ferry
Klamert. (With his Du hast eine süsse
Gewohnheit) © Edition Royal, Bern,
Switzerland; 20Nov52; EFO-17125.

I. Title. [II. Weinzinger, Anny]

M1105

.W

WEINZWEIG, JOHN, 1913-

*(Divertimento, flute & string orchestra,
no.1) Divertimento I; [by] John Wein-
zweig. [Score] 12/- © Hawkes & Son
(London) ltd., London; 30Apr51;
EF0-7768.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

M1106

WEINZWEIG, JOHN.

. W4

D5

Divertimento I; for flute and string
orchestra, [by] John Weinzweig. Reduc-
tion for flute and piano by Harold Perry.
[Score and part] 5/- © Hawkes & Son
(London) ltd., London; 7Jul50;
EF0-3845.

AUG 2 1 1950

I. Title. [II. Perry, Harold, 1895-]

s. l.

Library of Congress
Copyright Office

xM244

M1106

WEINZWEIG, JOHN.

. W4

D52

Divertimento II; for oboe and string
orchestra, [by] John Weinzweig. Reduc-
tion for oboe and piano by Harold Perry.
[Score and part] 5/- © Hawkes & Son
(London) ltd., London; 7Jul50; EF0-3847.

I. Title. [II. Perry, Harold, 1895-]

AUG 2 1 1950

s. l.

Library of Congress
Copyright Office

xM247

M1105

.W

WEINZWEIG, JOHN, 1913-

*(Divertimento, oboe & string orchestra,
no.2) Divertimento II; [by] John Wein-
zweig. [Score] 12/- © Hawkes & Son
(London) ltd., London; 30Apr51;
EF0-7769.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

M1584

.W

WEINZWEIG, JOHN, 1913-

To the lands over yonder; mixed chorus
a cappella, by John Weinzweig.

© Frederick Harris Music Co., ltd.,
Oakville, Ont.; 16Feb54 (in notice:
1953); EF0-25803.

I. Title.

Library of Congress

WEIPPERT, GEORG.

Werner Sombarts Gestaltidee des Wirtschaftssystems. Göttingen, 1953. 162 p.
© Verlagsbuchhandlung Vandenhoeck & Ruprecht; 12Feb53; AF0-10418.

I. Vandenhoeck und Ruprecht.

Library of Congress
Copyright Office



j/m

WEIR, ALEXANDER M.

Aviation, present facilities and future requirements in West Virginia; a study designed to determine the market for additional airline service, the market for improved airline service, and the need for airport facilities. [Prepared under the direction of Alexander M. Weir, assisted by George Lee Govero, in cooperation with Arthur L. Rayhawk. East St. Louis, Ill., Parks College of Aeronau-

AUG 14 1951

(cont. on next card)

Library of Congress
Copyright Office

A56890

sh-r

WEIR, ALEXANDER M.

Aviation, present facilities... (Card 2)

tical Technology, Saint Louis University]
1 v. illus. © Saint Louis University;
15Jun51; A56890.

I. Rayhawk, Arthur L., joint author.

II. Govero, George Lee, joint author.

III. Parks College of Aeronautical Technology, East St. Louis, Ill.

IV. St. Louis University.

WEIR, BETTY.

Half century of progress, a screen play
by Betty Weir, Anah Patton, Mary McCul-
lough, and Goldene Shapiro. © Mary
McCullough, Goldene Shapiro, Anah Patton,
Betty Weir; 12Dec51; DU29605.

JAN 25 1952

WEIR, BO. SEE

Weir, Raymond Randolph, 1925-

EU283452

WEIR, Carlton M. SEE American Direc-
tory Co.

Weir, Charles I.

FLAUBERT, GUSTAVE.

Madame Bovary. Introd. by Charles I.

Weir, Jr. New York, Rinehart.

364 p. (Rinehart editions, 2)

© Charles I. Weir, Jr.; 10Aug48;
on introd.; A24893.

I. Weir, Charles I.

Weir, Eddie.

FLIPPETY PLOP FLOP w & m Eddie
Weir © Associated Composers,
inc. 13Nov47 EU104619

Weir, Eddie.

HONORARY MEMBERS DON'T HAVE TO PAY
THE DUES w & m Eddie Weir © Duchess
Music Corp. 5May49 EU167428

Library of Congress
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Weir, Eddie.

I ONCE HAD A MAN; w, m & © Eddie Weir
& Frank Barker 17Mar53 EU308005

Library of Congress
Copyright Office

Weir, Eddie.

JIVIN' AND CONNIVIN'; w, m & © Frank
Ellsworth Barker & Eddie Weir
3Feb53 EU302608

Library of Congress
Copyright Office

Weir, Eddie.

THE MIST OF DECEMBER; w, m & © Frank
Ellsworth Barker & Eddie Weir
27Jan53 EU301677

Library of Congress
Copyright Office

Weir , Eddie.

ONE-PUNCH SAM; from Boys will be boys,
w Frank Ellsworth Barker m Eddie
Weir © Frank Ellsworth Barker
30Apr53 EU314303

Weir, Eddie.

SPRING CLEANIN' BLUES; w, m & © Frank
Barker, Eddie Weir & Ralph Sansolo
1Mar54 EU349771

Library of Congress
Copyright Office

Weir, Eddie.

THEY WERE IN CAHOOTS; w, m & © Frank
Ellsworth Barker & Eddie Weir
31Mar53 EU309999

Weir, Eddie.

TOWN-LEAVIN' BLUES; w, m & © Frank
Ellsworth Barker & Eddie Weir
16Jun52 EU278417

Library of Congress
Copyright Office


Weir, Eddie.

TUWAI-POCKAWAI; w, m & © Frank
Ellsworth Barker, Clarence A.
London & Eddie Weir 4Nov52 EU292906

Weir, Eddie.

WE'RE FROM AFAR w & m Eddie Weir
© Duchess Music Corp. 17Feb49
EU158369

Library of Congress
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WEIR, EDDIE. SEE
Weir, Emerson B., 1912-

EU282558

WEIR, EDDIE. SEE
Weir, Emerson Barnes, 1912-

EU279772

WEIR, EDDIE. See
 Weir, Emerson Barnes.

Weir, Eddie B.

EARLY MORNIN' BLUES; w, m & © Kitty
Noble & Eddie B. Weir 21Jan53
EU300746

Library of Congress
Copyright Office

Weir, Eddie B.

KING-KONG BLUES; w, m & © Frank
Ellsworth Barker & Eddie B. Weir
10Dec52 EU296869

Library of Congress
Copyright Office

- Weir, Eddie B.

LAST NIGHT I CRIED; w, m & © Kitty
Noble & Eddie B. Weir 21Jan53
EU300745

Weir, Edna, claimant.

Richard, Leo. Dear Ruth.

See

Weir, Edna.

WALKIN' ON AIR © w & m Edna Weir
15Nov48 EU148698

Weir, Elias William.

I TOLD YOU SO m Louis Tobin, © w
Elias William Weir 120ct47
EU98806

Weir, Emerson B.

CHIEFTAIN'S DAUGHTER; w, m & © Emerson

B. Weir & Frank Ellsworth Barker

28Jul52 EU282558

Weir, Emerson B.

FAN FOR FANNY BROWN; w, m & © Frank
Ellsworth Barker & Emerson B. Weir
20Jan54 EU344802

Library of Congress
Copyright Office

Weir, Emerson B.

I'M GONNA MISS YOU SO MUCH; w, m & ©
Frank Ellsworth Barker & Emerson
B. Weir 24Dec52 EU298206

Weir, Emerson B.
TUWAI POCKAWAI; English w, m & ©
Clarence London, Frank Ellsworth
Barker & Emerson B. Weir 20May52
EU275394

Library of Congress
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Weir, Emerson Barnes.

BE-BOP MOOD © w & m Emerson Barnes
Weir 21Jun49 EU171024

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Weir, Emerson Barnes.

BEST OF INTENTIONS © w & m Emerson
Barnes Weir 2Aug49 EU174927

Weir, Emerson Barnes.

BIG TOWN BLUES; w, m & © Frank Ells-
worth Barker & Emerson Barnes Weir
12May53 EU315943

Library of Congress
Copyright Office

Weir, Emerson Barnes.

BOOGLANTICS; m & © Emerson Barnes
Weir 20Jun50 EU207488

JUL 2 0 1950

Library of Congress
Copyright Office

Weir, Emerson Barnes.
BUNIONS AND ONIONS; w, m & © Emerson
Barnes Weir 100ct50 EU217853

NOV - 9 1950

Library of Congress
Copyright Office

Weir, Emerson Barnes

Flipperty flop flop; w & m E. B. Weir.

© Emerson Barnes Weir, New York;

29Apr47; EU72702.

Weir, Emerson Barnes.


HEY-DAY OF A GAY DAY © w & m Emerson
Barnes Weir & Dave McRae 9Apr48
EU124782

Library of Congress
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Weir, Emerson Barnes.

HONORARY MEMBERS © w & m Emerson
Barnes Weir 6May49 EU166497

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Weir, Emerson Barnes.

IN MY HIDEOUT © w & m Emerson
Barnes Weir 3Dec47 EU106124

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Weir, Emerson Barnes.

JACK, IT'S TIME TO MOTOR © w & m
Emerson Barnes Weir 8Dec49 EU187332

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Weir, Emerson Barnes.
MAMA AND PAPA; w, m & © Frank Ells-
worth Barker & Emerson Barnes Weir
30Jun52 EU279772

Library of Congress
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Weir, Emerson Barnes.

STOMPIN' IN A MINOR; w Frank Ells-
worth Barker m Emerson Barnes Weir
© Frank Ellsworth Barker & Emerson
Barnes Weir 28Mar52 EU269908

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Weir, Emerson Barnes.

THAT'S THE FABLE © w & m Helen Humes
& Emerson Barnes Weir 26Mar48
EU122634

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Copyright Office

Revised

Weir, Emerson Barnes.

WE'RE FROM AFAR © w & m Emerson
Barnes Weir 3Dec47 EU106123

Weir, Emerson Barnes.

The whiskey song; w & m E. B. Weir.

© Emerson Barnes Weir, New York;

6May47; EU73841.

WEIR, ERNEST T.

Progress through productivity. New York,
Newcomen Society in North America,
1952. 28 p. illus. © Ernest T. Weir;
20Jun52; A68558.

/r

Library of Congress
Copyright Office



Weir, Ethel Jennie.

A' COURTIN'; m & © Ethel Jennie Weir
19Jan53 EU300651

Library of Congress
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Weir, Ethel Jennie.

ALWAYS REMEMBER © w & m Ethel Jennie
Weir 1Aug49 EU174728

Weir, Ethel Jennie.

BE STILL MY LOVE, AND LET MY HEART
SPEAK TO THEE; w, m & © Ethel Jennie
Weir 17Jul51 EU244515

AUG 15 1951

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Weir, Ethel Jennie.
BLUE MONDAY BLUES; w, m & © Ethel
Jennie Weir 24Mar52 EU268711

Library of Congress
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Weir, Ethel Jennie.

DISAPPOINTED © w & m Ethel Jennie
Weir 27Jul49 EU175756

Weir, Ethel Jennie.

FORGIVE YOU; w, m & © Ethel Jennie
Weir 6Nov50 EU220403

NOV 22 1950

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Weir, Ethel Jennie.

I CAN'T GIVE YOU UP; w, m & © Ethel
Jennie Weir 100oct51 EU252653

OCT 24 1951

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Weir, Ethel Jennie.

I'D RATHER NOT KNOW; w, m & © Ethel
Jennie Weir 23Feb51 EU230207

MAR 26 1951.

Library of Congress
Copyright Office

Weir, Ethel Jennie.
I'M ALL TANGLED UP IN LOVE; w, m &
© Ethel Jennie Weir 25Sep50 EU216423

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Copyright Office

OCT 11 1950

Weir, Ethel Jennie.

IN MY CHRISTMAS STOCKING © w & m

Ethel Jennie Weir 9Dec49 EU187557

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Weir, Ethel Jennie.

I'VE A YEN FOR A WREN © w & m Ethel
Jennie Weir 25Jul49 EU174809

Weir, Ethel Jennie.

LET ME MAKE LOVE TO YOU; w, m &
© Ethel Jennie Weir 22Aug50 EU213045

Library of Congress
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SEP 15 1950

Weir, Ethel Jennie.

THE MARCH OF DIMES TO MAKE THE LAME
TO WALK; w, m & © Ethel Jennie
Weir 19Jan53 EU300491

Library of Congress
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Weir, Ethel Jennie.
OPEN WIDE THE DOOR AND SEE; w, m & ©
Ethel Jennie Weir 15May52 EU274949

Weir, Ethel Jennie.

PERFECT LOVE; w, m & © Ethel Jennie
Weir 13Jul50 EU209337

100 1 0 1050

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Weir, Ethel Jennie.

THE SKELETON CAME OUT THE CLOSET ONE
NIGHT; w, m & © Ethel Jennie Weir
27Mar50 EU198423

Library of Congress
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APR 17 1950

Weir, Ethel Jennie.

THE SKELETON CAME OUT THE CLOSET ONE
NIGHT; w, m & © on added w Ethel
Jennie Weir 8Jan51 EU226540

MAR 7 - 1951

Library of Congress
Copyright Office

Weir, Ethel Jennie.

SUDDENLY I KNOW © w & m Ethel Jennie
Weir 17Nov49 EU185437

Weir, Ethel Jennie.

SYRACUSE BIDS YOU WELCOME; m & © on
arr & added m Ethel Jennie Weir
11Feb52 EU264113. Appl. states
prev. reg. as Syracuse bids you
welcome, come to the fair, 16Jul51,
EU244393.

MAR 10 1952

Library of Congress
Copyright Office

Weir, Ethel Jennie.

SYRACUSE BIDS YOU WELCOME, COME TO THE
FAIR; w, m & © Ethel Jennie Weir
16Jul51 EU244393

AUG 17 1951

Library of Congress
Copyright Office

Weir, Ethel Jennie.

SYRACUSE BIDS YOU WELCOME; w, m & © on
changed w & added m Ethel Jennie
Weir 24Mar52 EU268829. Appl. states
prev. reg. 16Jul51, EU244393; 11Feb52,
264113.

Weir, Ethel Jennie.
TELL ME, TELL ME, YOU LOVE ME; w, m &
© Ethel Jennie Weir 19May52
EU275156

Weir, Ethel Jennie.

THE TRUSTING KIND; w, m & © Ethel Jennie Weir 29Jun51 EU242864

'951

Library of Congress
Copyright Office

Weir, Ethel Jennie.

YA GOTTA WIN SOMETIME, YA CAN'T ALWAYS
LOSE; w, m & © Ethel Jennie Weir
15Jun51 EU241441

JUL - 5 1951

Library of Congress
Copyright Office

Weir, Ethel Jennie.

YOU'RE MA CHOICE, BA-BY; w, m & © Ethel
Jennie Weir 2Jul51 EU243094

AUG 13 1961

Library of Congress
Copyright Office

WEIR, ETTA MAE. SEE
Fortini, Etta Mae Weir, 1904-

EU3 28911

Weir, Eula Mildred

If wishes come true; w & m E. M. Weir.

© Eula Mildred Weir, Pontiac, Mich.;

26Mar47; EU48388.

Weir, Eva Record

Be honest, be sweet; w E. R. Weir, m
Burrell Van Buren. - © Eva Record Weir,
Jackson, Tenn.; 7Mar47; EU69458.

Weir, Eva Record

Come on Lindy; words and music by
Eva Record Weir.

Melody and chord indications.

First line: same as title.

© 1c 3-3-46; Eva Record Weir,
Jackson, Tenn.; E unp 10528.

eag 7-2-46

Weir, Eva Record

You grow sweeter with the passing of
the years; words and music by Eva Record
Weir.

Melody and chord indications.

First line: I see your dear face be-
fore me.

© 1c 3-3-46; Eva Record Weir,
Jackson, Tenn.; E unp 10529.

eag 7-2-46

Weir, Florence, lyricist.

See Carleton, Bob. Just a little pettin'.

Weir, Florence S

lyricist.

Richard, Leo.

You are the star of

my life.

See

Weir, Floyd A.

MT6 DeRUBERTIS, NAZARENO, 1886-
.D415 Elementary course in music apprecia-
tion, comp. by N. DeRubertis.
© Floyd A. Weir; 13Sep48; AA94287.

1. Music--Analysis, appreciation.
2. Composers. I. Title.

Library of Congress
Copyright Office

Revised-2
8Feb49

M1978
.P4W

WEIR, FRANK, 1911-

Evensong; song, written and composed by
John G. Roberts and Bryan Roger [pseud.]
2/6 © Lawrence Wright Music Co.
ltd., London; 22Oct54; EF0-30712.

- I. Roberts, John Godfrey, Owen, 1909-
- II. Title.

Library of Congress

WEIR, FREDERICK. SEE
Weir, James Frederick, 1899-

EU330106

E unpub. 5924

Weir, George
Down in Alabama.

See

Seely, Nell

was 5-6-46

Weir, George.

The dream I hold within my
heart; w G. Weir & M. Best, m
E. L. Wellman. © Eugene Lee Well-
man, George Weir & Muriel Best,
Huntington, W. Va.; 31Dec46;
EU45600.

Weir, George, joint lyricist.

Siegel, Irving Urban Anton. Got those
lonesome cowboy blues.

See

Weir, George.

A heart for rent; w George Weir & Grace
Valentine, m J. F. Weir. © James
F[rederick] Weir, Syracuse, N. Y.;
12Feb47; EU62927.

Weir, George.

HOW CAN YOU FORGET SO SOON w George
Weir, © m James Frederick Weir
4Aug47 EU87470

Weir, George.

I AIN'T AGONNA DO IT. Nope, I ain't
agonna do it; w George Weir m Roy
F. Kaiser © Grace Weir & Roy F.
Kaiser 21Apr52 EU272305

Weir, George, joint composer.

See Jackson, Addison. I.O.U. a million kisses.

Weir, George.

I went looking for someone; w & m George
Weir, arr Carroll Webster. © Holmes
publications, B.M.I., Wilmington, N. C.;
7Apr47; EU 70694.

Library of Congress
Copyright Office

Weir, George.

IF YOU DON'T BELIEVE IN ME w George
Weir © m James Frederick Weir
12May48 EU129923

Weir, George.

I'll see you in my dreams; w M. Best &
G. Weir, m C. Harmon. © Muriel Best &
George Weir, Iron Mountain, Mich. &
Clive Harmon, Hollywood, Calif.;
24Mar47; EU72025.

Weir, George, joint lyricist,
Siegel, Irving Urban Anton, I'll
still have my dreams of you,

Weir, George.

M2199

.W

WEIR, GRACE, 1898-

In that happy land; words by George Weir,
music [by] Grace Weir [and] Elizabeth
Smith. © Kinkade's Log Cabin Songs,
Canton, Ohio; 1Aug52; EP64594.

I. Smith, Elizabeth, 1900-
[III. Weir, George]

II. Title.

Weir, George.

IRON MOUNTAIN MOON © w George Weir
& Muriel Best, m Nell Seely 10ct47
EU97866

Library of Congress
Copyright Office

E unp 8006

Weir, George.

Let's go romancing tonight.

See

Mulé, Louis.

jss 5-31-46

E unp 8007

Weir, George.

My Dallas darling.

See

Mulé, Louis.

jss 5-31-46

E unp 8005

Weir, George.

My heart's in the heart of Texas.

See

Mulé, Louis.

jss 5-31-46

Weir, George, joint lyricist.

Mitchell, Sam. Ridin' down the trail of
my dreams.

See

Weir, George.

THERE'S NOTHING SWEETER THAN YOU w
George Weir, © m James Frederick
Weir 4Aug47 EU87471

Weir, George

Was I wrong about love? w George Weir,
m Robert Morgan, [arr Frank S. Wildt]
© Holmes publications, Wilmington,
N. C.; 29Dec46; EU61471.

Weir, George.

WHEN THE SUN GOES DOWN ON THE MOUNTAIN
TRAIL; m Pearl Clark rev George Weir
& Lew Mel w & © Errett Ray Love
13Jun50 EU206762

JUL 21 1950

Library of Congress
Copyright Office

Weir, George, 1888- lyricist.
Gasaway, Claud K. You are my
only desire.

See

Weir, George, lyricist.

Best, Muriel. You will never know.

See

WEIR, GEORGE PAUL.

My fair lady, a play in three acts and
two scenes. © George Paul Weir; lc
18Apr49; DU19925.

Weir, Grace.

I AIN'T AGONNA DO IT. Nope, I ain't
agonna do it; w George Weir m Roy
F. Kaiser © Grace Weir & Roy F.
Kaiser 21Apr52 EU272305

M2199

.W

WEIR, GRACE, 1898-

In that happy land; words by George Weir,
music [by] Grace Weir [and] Elizabeth
Smith. © Kinkade's Log Cabin Songs,
Canton, Ohio; 1Aug52; EP64594.

I. Smith, Elizabeth, 1900-
[III. Weir, George]

II. Title.

Weir, Grace Ann.

DREAMING OF DAYS GONE BY; w, m &

© Grace Ann Weir 27Jun50 EU208102

JUL 20 1950

Weir, Grace Ann.

THE MOON A-SMILIN' SO; w, m & © Grace
Ann Weir 17Jul50 EU209600

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Weir, Grace Ann.

MY MEMORIES OF YOU, DEAR ONE; w, m &
© Grace Ann Weir 10Jul50 EU209012

Library of Congress
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Weir, Grace Ann.

SKATERS WALTZING AND TWIRLING; w, m &

© Grace Ann Weir 10Jul50 EU209013

AUG - 8 1950

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Weir, Grace Ann.

TWILIGHT WALTZ; m & © Grace Ann Weir
15Sep50 EU215594

OCT 12 1950

WEIR, GULIAN V. ©.

Weir's directory of independent
wholesalers who distribute elec-
trical products. New York, c1948.
1 v. © 15Apr48; AA82112.

KK 1193

Weir, Harriette Emily, claimant.

The Bang'er. (Article for massaging)

[St. Louis, Printed by Boggiano bros.] c1945.

folder. illus. 16 1/2 x 9cm.

Print.

© 11-30-45; 2 c 12-9-45; St. Louis;
KK 1193.

vf 4-26-46

KK 1192

Weir, Harriette Emily, claimant.

Stimulating manipulation with the Bang'er.
(Article for massaging) [St. Louis, Printed by
Boggiano bros.] c1945.
folder. illus. 16 x 9cm.

Print.

© 12-5-45; 2 c 12-9-45; St. Louis;
KK 1192.

vf 4-26-46

Weir, Howard Robert, 1885-1937

Weir, Margaret (Bronson) 1886-

Howard Robert Weir, rector, by Margaret Bronson Weir.
New Haven, 1947.

2 p. l., [3]-120 p. front., port. 23^{cm}.

1. Weir, Howard Robert, 1885-1937.

BX5995.W44W4

922.373

47-21223

© 1Apr47; author, New Haven; A12094.

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[2]

WEIR, HUGH, MRS. See
Weir, Ethel Jennie.

WEIR, MRS. HUGH. SEE

Weir, Ethel Jennie, 1900-

" " " 1902-

EU230207
EU244393

MAR 7 - 1951

Weir, Irene, 1863-1944.

Robert W. Weir, artist, by Irene Weir. New York, House
of Field-Doubleday, inc. {1947,

2 p. l., iii-viii, 149 p. 21 cm.

© 1Apr47; Estate of Irene Weir assigned to Rena M. An-
drews, Raleigh, N. C. & Mary M. Desel, Dickinson, Tex.;
A13505.

47-20601

cc/e

Weir, Ivor, pseud. See
Adams, Archibald Emmett.

R

Weir, James F

All alone on the range, words by Elmer
Wickham, music by J. F. Weir.

Melody.

© 7-7-46; J. F. Weir and E. W. Wickham,
Syracuse, N.Y.; EU 27672.

Weir, James F

Dumpy little dumpling; words by Gloria
Gordon, ~~music by J. F. Weir.~~

Melody.

© 7-2-46; J. F. Weir, Syracuse, N.Y.;
EU 27648.

Weir, James F.

GO GET A GAZOOK; w, m & © James F.
Weir 2Sep52 EU286435

Library of Congress
Copyright Office

Weir, James F.

I USED TO THINK THAT I LOVED MARY; w
& m James F. Weir. © 24Mar26,
E635511. R111433, 28Apr53, James F.
Weir (A)

Weir, James F.

I was playing for keeps; words by
Gloria Gordon.

© 10-22-46; J. F. Weir and G. Gordon,
Syracuse, N. Y.; EU43564.

Weir, James F

I'm out of place; words by Gloria
Gordon.

Melody.

© 6-10-46; J. F. Weir, Syracuse,
N. Y.; EU 25591.

Weir, James F.

Let me stay; words by Elmer W. Wickham.

© 10-22-46; J. F. Weir and E. W.
Wickham, Syracuse, N. Y.; EU43563.

Weir, James F.

LET'S GO GAZOOKING; w, m & © James F.
Weir 2Sep52 EU286434

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Weir, James F.

LET'S HAVE A PARTY FOR TWO © m

James F. Woir, w Elmer W. Wickham

13Jul47 EU84269

Weir, James F.

LITTLE ROSE OF MINE © w Robert
Harold Behrent & E. F. Matheson,
m James F. Weir & Eddie Sosby

30Oct47 EU100772

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Weir, James F

Moon madness; words by Gloria Gordon,
music by J. F. Weir.

Melody.

© 7-6-46; J. F. Weir, Syracuse, N.Y.;
EU 27671.

Weir, James F 1899-

My endless chain of mem'ries; words by
Marie A. Sprague and E. F. Matheson.

© 11-30-46; M. A. Sprague, New York,
E. F. Matheson, Utica, N. Y., and J. F.
Weir, Syracuse, N. Y.; EU54929.

Weir, James F. 1899-

Romance on the prairie; words by
Elmer W. Wickham.

© 8-22-46; J. F. Weir, Syracuse, N. Y., and
E. W. Wickham, Cedar Rapids, Ia.; EU34867.

Weir, James F

Vim vam viddle, do se do; words by
J.F. Weir.

Melody.

© 6-18-46; J.F. Weir, Syracuse, N.Y.;
EU 26315.

Weir, James F.

When you dream an old dream; words
by Elmer W. Wickham.

© 8-18-46; J. F. Weir and E. W.
Wickham, Syracuse, N. Y.; EU40563.

Weir, James F.

When you dream an old dream; words by
Elmer W. Wickham.

© 8-20-46; J. F. Weir and E. W. Wick-
ham, Syracuse, N. Y.; EU40629.

Weir, James F.

You're bad, little dream, you're bad!
Words by Elmer W. Wickham.

© 8-12-46; J. F. Weir, and E. W.
Wickham, Syracuse, N. Y.; EU40236.

Weir, James F. See also
Weir, James Frederick

. If you are in any way involved in the
business of the company, please inform me.
Sincerely,
J. F. Weir

Weir, James Frederick.

AT THE OLD HOEDOWN w Maud Rice
Moir, m James Frederick Weir
© La Casa Del Rio Music Pub.
Co., inc. (AFAP) 22Sep47 EU94316

Weir, James Frederick.

At ye ol' mountain jamboree; w W. Goldby
& Ted Matheson, m James Frederick
Weir. © Walter Goldby, Pittsburgh;
1Apr47; EU69570.

Weir, James Frederick.

BABY, THAT'S WHY I'M BLUE; w, m & ©
James Frederick Weir 17Jun54 EU361587

Weir, James Frederick, 1899-

Back home in Wyomin' again; words by E. F.
Matheson.

© 11-17-46; J. F. Weir, Syracuse, N. Y., and
E. F. Matheson, Utica, N. Y.; EU53457.

Matheson, E

F

1893-

lyricist.

Leaf for Ed Matheson &
Jimmy Weir already in file.

Weir, James Frederick.

BLUE PACIFIC WATERS; w, m & © James
Frederick Weir 12Mar54 EU350775

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Weir, James Frederick.

BREAK IN A NEW HEART; w, m & © James
Frederick Weir 23Apr53 EU313463

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Weir, James Frederick.

BRING BACK MY DADDY FOR CHRISTMAS; w,
m & © James Frederick Weir 8Sep53
EU330106

Library of Congress

Weir, James Frederick.

BROKEN HEARTED; w Gerry Cleveland m
& © James Frederick Weir 31Mar50
EU199042

APR 20 1950

Weir, James Frederick, 1899-

Count me in; words by E. F. Matheson.

© 9-23-46; J. F. Weir, Syracuse, N. Y.;
and E. F. Matheson, Utica, N. Y.; EU37515.

Weir, James Frederick.

CUCKOO, CUCKOO, CUCKOO; w, m & © James
Frederick Weir 22Apr54 EU355394

· Weir, James Frederick.

DARLING, YOU'RE MINE; w, m & © James
Frederick Weir 1Dec53 EU339640

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Weir, James Frederick.

DAYDREAMS AND HEARTACHES w & m
James Frederick Weir, Virginia
Lennox Cull & Larkos Wenslo Ash
© La Casa Del Rio Mus. Pub. Co.,
inc. 12Nov47 EU102632

Weir, James Frederick.

DEANNA; w, m & © James Frederick Weir
12Mar53 EU307295

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Weir, James Frederick.

DIXIELAND IS BIDDIN' YOU GOOD MORNIN'

© w Ken Pender m James Frederick

Weir 12May48 EU129922

Library of Congress
Copyright Office

Weir, James Frederick

A dollar now ain't nothin' but a dime'
(with the taxes taken out); w Don B.
Owens, jr. & Reginald G. Johnson, m
James Frederick Weir. © La Casa Del
Rio music publishing co., Toledo;
27Jun47; EU81845.

Weir, James Frederick.

DON'T TEMPT ME w Virginia Lennox

Cull, © M. James Frederick. Weir

17Nov47 EU103257

Weir, James Frederick.

THE EIGHT BALL BLUES; w, m & © James
Frederick Weir 1Jun54 EU359683

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Weir, James Frederick.

FLY-BY-NIGHT; w Grace O'Keefe m
James Frederick Weir © Grace
O'Keefe & James Frederick Weir
16Jun53 EU320171

Library of Congress
Copyright Office

Weir, James Frederick.

THE GOODNIGHT BLUES; w, m & © James
Frederick Weir 10Sep51 EU249518

SEP 21 1951

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Weir, James Frederick.
HAWAIIAN MEMORIES; w, m & © James Fred-
erick Weir 12Mar54 EU350774

Library of Congress
Copyright Office

Weir, James Frederick.

HEAP BIG NAVAHO; w, m & © James
Frederick Weir 28Oct53 EU336014

Library of Congress
Copyright Office

Weir, James Frederick.

A heart for rent; w George Weir & Grace
Valentino, m J. F. Weir. © James
F[rederick] Weir, Syracuse, N. Y.;
12Feb47; EU62927.

Weir, James Frederick.

HE'S A BIG, CRAZY CAT; w, m & © James
Frederick Weir 1Jul54 EU363078

Library of Congress
Copyright Office

Weir, James Frederick.

HE'S A DEVIL ON WHEELS © w Grace
Valentine, m James Frederick Weir
13Aug47 EU88473

Weir, James Frederick.

THE HOLLYWOOD BLUES; w, m & © James
Frederick Weir 25Aug50 EU213374

SEP 1 5 1950

Weir, James Frederick.

HOW CAN YOU FORGET SO SOON w George
Weir, © m James Frederick Weir
4Aug47 EU87470

Weir, James Frederick.

I AIN'T A COWBOY, I'M A NURSEMAID TO
THE COWS m James Frederick Weir
© w Lucille M. Copeland 5Mar48
EU120171

Weir, James Frederick.

I CLOSED MY EYES; w Steven Guidice m
James Frederick Weir © Steven
Guidice & James Frederick Weir
16Feb53 EU304139

Library of Congress
Copyright Office

Weir, James Frederick.

I GUESS I'VE GOT IT COMIN' TO ME
w Lucille M. Copeland & Francis
La Potta, © m James Frederick
Weir 16Sep47 EU93650

Weir, James Frederick.

I know you by heart; w Gloria Gordon
[psoud. of Virginia L. Cull] m J. F.
Weir. © James F[rederick] Weir,
Syracuse, N. Y.; 12Feb47; EU62926.

Weir, James Frederick.

I LIKE; w, m & © James Frederick Weir
22Sep54 EU371651

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Weir, James Frederick.

I THINK I'D LIKE IT; w, m & © James
Frederick Weir 12Mar54 EU350776

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Weir, James Frederick.

I TIED MY DREAMS IN A BUNDLE w.
Nan Dexter, m James Frederick
Weir, © La Casa Del Rio Music
Pub. Co., inc. 19Nov47 EU103981

Weir, James Frederick.

I WANT A MAN. I want a woman; w & m
James Frederick Weir & Elliot Carpenter © James Frederick Weir 17Mar54
EU351376

Weir, James Frederick.

I WANT TO BE YOUR SWEETEST MEMORY
w Virginia Lennox Cull, m James
Frederick Weir © La Casa Del Mus.
Rio Pub. Co., inc. 24Nov47
EU104728

Weir, James Frederick.

I WAS A FOOL; w, m & © James Frederick
Weir 1Jul54 EU363079

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Weir, James Frederick.
I'D BE THE LAST ONE TO KNOW w Vir-
ginia Lennox Cull, m Robert Burke,
© m James Frederick Weir 31Aug47
EU91025

Weir, James Frederick.

IF I'D ONLY KNOWN; w Lucille M. Cope-
land m & © James Frederick Weir
6Nov51 EU255210

NOV 21 1951

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Weir, James Frederick, 1899-

If there's a lover's lane in heaven;
words by E. F. Matheson.

© 9-23-46; J. F. Weir, Syracuse, N. Y.,
and E. F. Matheson, Utica, N.Y.; EU37514.

Weir, James Frederick, 1899-

If this is only a game; words by
Virginia Lennox Cull.

© 9-4-46; J. F. Weir, Syracuse, N. Y.
EU35919.

Weir, James Frederick.
IF YOU DON'T BELIEVE IN ME w George
Weir © m James Frederick Weir
12May48 EU129923

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Weir, James Frederick, 1899-

I'll keep on trying; words by Robert
Onge Levell and E. Ted F. Matheson.

© 10-2-46; J. F. Weir, Syracuse, N. Y.;
EU38475.

Weir, James Frederick, 1899-

I'm a wild and woolly cowboy; words
by E. F. Matheson and Robert O. Levell.

© 9-26-46; J. F. Weir, Syracuse,
N. Y.; EU38025.

Weir, James Frederick.

I'M AFRAID TO OPEN MY EYES; w Virginia
Lennox Cull m & © James Frederick
Weir 10Sep51 EU249516

SEP 21 1991

Library of Congress
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Weir, James Frederick, 1899- .

I'm an orphan of the prairie; words by
J. F. Weir.

©10-3-46; J. F. Weir, Syracuse, N. Y.;
EU38591.

Weir, James Frederick.

I'M FRUSTRATED; w, m & © James
Frederick Weir 12Nov53 EU337689

Library of Congress
Copyright Office

Weir, James Frederick, 1899-

I'm goin' back out there; words by Elmer W.
Wickham.

©10-3-46; J. F. Weir, Syracuse N. Y., and E. W.
Wickham, Cedar Rapids, Ia.; EU 38590.

Weir, James Frederick, 1899-

I'm keeping my fingers crossed; words by
E. F. Matheson and Robert O. Levell.

© 9-27-46; J. F. Weir, Syracuse, N. Y.;
EU38185.

Weir, James Frederick.

I'M MISSIN' YOUR KISSIN'; w, m & ©
James Frederick Weir 22Sep54
EU371647

Weir, James Frederick.

I'M SCARED; w, m & © James Frederick
Weir 20Nov53 EU338710

Library of Congress
Copyright Office

Weir, James Frederick.

I'M WAITIN' FOR MY HONEY; w, m & ©

James Frederick Weir 22Sep54

EU371648

Weir, James Frederick.

I'M WAITING FOR THE SPRINGTIME; m James
Frederick Weir w & © Gerry Cleveland
13Apr50 EU201419

Library of Congress
Copyright Office

MAY 11 1950

Weir, James Frederick.

IN THE BARBER SHOP QUARTET; w Steven

Guidice m James Frederick Weir ©

James Frederick Weir 17Mar54 EU351298

Weir, James Frederick.

ISN'T IT A SHAME; w William Andrew
Tasek m James Frederick Weir ©
William Andrew Tasek & James
Frederick Weir 22Apr53 EU313171

Weir, James Frederick.

IT AIN'T ME; w, m & © James Frederick
Weir 10Sep53 EU330470

Library of Congress

Weir, James Frederick.

IT'S A SUN, SUN, SUNNY DAY; w, m & ©
James Frederick Weir 12Mar54 EU350777

Library of Congress
Copyright Office

Weir, James Frederick.

IT'S SURPRISIN' WHAT YOU DO, DO, DO TO
ME; w, m & © James Frederick Weir
17Mar54 EU351299

Library of Congress
Copyright Office

Weir, James Frederick.

IT'S TIME FOR LOVE; w, m & © James
Frederick Weir 10Sep53 EU330468

Library of Congress

Weir, James Frederick

I've got a heart; w R. O. Levell & Ted
[i. e. E. F.] Matheson, m J. F. Weir.
© Robert O[nge] Levell, New Castle,
Ind., E. F. Matheson, Utica, N. Y.
& James Frederick Weir, Syracuse,
N. Y.; 26Feb47; EU64626.

Weir, James Frederick, 1899-

I've got a heart; words by Robert O. Levell and
E. F. Matheson.

© 10-25-46; R. O. Levell, New Castle, Ind.;
EU43626.

Weir, James Frederick.

KEEP LEADING ME ON w Virginia
Lennox Cull, m Robert Burko,
© m James Frederick Weir
31Aug47bEU91024

Weir, James Frederick, 1899-

Kilroy was ten million other men; words by
Elmer W. Wickham.

© 8-15-46; J. F. Weir and E. W. Wickham,
Cedar Rapids, Ia.; EU40506.

Weir, James Frederick.

KISS ME; w, m & © James Frederick Weir
1Jun54 EU359684

Library of Congress
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Weir, James Frederick.

LET'S SAMPLE OUR DREAMS; w, m & ©
James Frederick Weir 22Sep54
EU371650

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Copyright Office

Weir, James Frederick.

A LITTLE BIT OF LOVIN' GOES A LONG,
LONG WAYS; w Grace O'Keefe m James
Frederick Weir © Grace O'Keefe &
James Frederick Weir 7Apr54 EU353799

Weir, James Frederick.

THE LITTLE THINGS YOU DO; w Virginia
Lennox Cull m & © James Frederick
Weir 19Oct51 EU253530

Revised
29Nov51

Library of Congress
Copyright Office

Weir, James Frederick, 1899-

Louisiana Lou; words by E. F. Matheson and Robert Onge Levell.

© 8-24-46; J. F. Weir, Syracuse, N. Y.
E. F. Matheson, Utica, N. Y., and R. O.
Levell, New Castle, Ind.; EU35007.

Weir, James Frederick.

The love song you wrote in my heart; w Ted
[i. e. E. F.] Matheson & L. M. Copeland,
m James Frederick Weir. © Lucille M.
Copeland, Albion, Ind.; on changes in w & m;
28Feb47; EU64973.

Weir, James Frederick.

MAYBE I SHOULDN'T, BABY, BUT I DO;
w Grace O'Keefe m James Frederick
Weir © Grace O'Keefe & James
Frederick Weir 16Jun53 EU320172

Weir, James Frederick.

MEET ME IN ALTADENA; w, m & © James
Frederick Weir 20Apr53 EU312771

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Weir, James Frederick.

MY AMIGOS; w, m & © James Frederick
Weir 22Apr54 EU355393

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Weir, James Frederick.

My life's aglow with memories; w Ken
[i.e. Kenneth Harold] Pender, m
Jimmy [i.e. James Frederick] Weir.
© James F[rederick] Weir & Kenneth
H[arold] Pender, Syracuse, N. Y.;
13Jun47; EU80219.

Weir, James Frederick.

My love letter song; w E. W. Wickham, m
J. F. Weir. © Elmer W. Wickham, Cedar
Rapids, Ia. & James F[rederick] Weir,
Syracuse, N. Y.; 12Feb47; EU62925.

Weir, James Frederick.

Oh, how I wish to go home; w Bub [i. e. Harold
Olai] Goodwick & E. W. Wickham, m
J. F. Weir. © James F[rederick] Weir,
Syracuse, N. Y.; Harold [Olai] Goodwick,
& Elmer W[illiam] Wickham, Cedar Rapids,
Ia.; 6Feb47; EU62058.

Weir, James Frederick.

AN OLD FASHIONED WALTZ; w, m & © James
Frederick Weir 5Feb53 EU302878

Library of Congress
Copyright Office

Weir, James Frederick.

Old wooded lane in the valley; w E. W.
Wickham, m J. F. Weir. © James
F[rederick] Weir, Syracuse, N. Y. &
Elmer W. Wickham, Cedar Rapids, Ia.;
4Jan47; EU58334.

Weir, James Frederick, 1899-

Our kiss concerto; words by Magdalene Kuhlman.

© 7-26-46; J. F. Weir and M. Kuhlman,
Syracuse, N. Y.; EU29322.

Weir, James Frederick.

Perfection a la carte; w Gloria Gordon [pseud.
of Virginia Lennox Cull] m J. F. Weir. ©
James F[rederick] Weir, Syracuse, N. Y. &
Gloria Gordon [Virginia Lennox Cull]
Chittenango, N. Y.; 21Mar47; EU70121.

Weir, James Frederick.

PLAY THOSE BLUES; w, m & © James Frederick Weir 25Aug50 EU213373

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Weir, James Frederick.

POKER FACE; w, m & © James Frederick
Weir 10Sep53 EU330469

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Weir, James Frederick.

POSTPONED © w Ken Pender m James
Frederick Weir 22Mar48 EU121782

Weir, James Frederick.

A prayer; w Cleo Wintors, m James
Frederick Weir. © La Casa Del Rio
music publishing co., Toledo; 27Jun47;
EU81844.

Weir, James Frederick.

QUERIDO; w, m & © James Frederick
Weir 22Sep54 EU371649

Library of Congress
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Weir, James Frederick.

SEE YOU LATER © m James Frederick
Weir 4Aug47 EU87443

Weir, James Frederick.

SHAME ON ME; w, m & © James Frederick
Weir 20Mar52 EU268560

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Weir, James Frederick.

SHE'S A GOOD, GOOD WOMAN; w, m &
© James Frederick Weir 25Aug50
EU213375

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Weir, James Frederick, 1899-

Shy little Tondelee; words by Virginia Lennox
Cull.

© 8-28-46; J. F. Weir, Syracuse, N. Y.;
EU35386.

Weir, James Frederick, 1899-

Someone else's dream; words by
Virginia Lennox Cull.

© 11-18-46; J. F. Weir, Syracuse,
N. Y.; and V. L. Cull, Chittenango,
N. Y.; EU53605.

Weir, James Frederick.

SOMETHING HAPPENED TO ME; w, m & ©

James Frederick Weir 26Apr54

EU355762

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Weir, James Frederick.

SPECIAL DELIVERY © w Elmer W. Wick-
ham, m James Frederick Weir
10Aug47 EU88272

Weir, James Frederick, 1899-

The story of my heart; words by Elmer W.
Wickham.

© 8-16-46; J. F. Weir and E. W. Wickham,
Syracuse, N. Y.; EU40487.

Weir, James Frederick.

THE SUNSET TRAIL; w, m & © James
Frederick Weir 1Dec53 EU339637

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Weir, James Frederick.

TAKE A LESSON; w, m & © James Fred-
erick Weir 18Oct54: EU374221

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Weir, James Frederick.

TAKE YOUR TROUBLES TO THE LORD; w, m &

© James Frederick Weir 17Jun54

EU361588

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Weir, James Frederick.

THAT'S MORE BETTER © w Kenneth Har-
old Pender, m James Frederick

Weir 22Oct47 EU99695

Weir, James Frederick.

THEN YOU'VE NEVER BEEN IN LOVE w
Virginia Lennox Cull m Don Hayes
© m James Frederick Weir 25May48
EU132946

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Weir, James Frederick.

THOSE CRYIN' BLUES w Bob Planer © m
James Frederick Weir 22May48
EU132008

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Weir, James Frederick.

THOSE MELANCHOLY BLUES; w, m & © James
Frederick Weir 1Jul54 EU363077

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Weir, James Frederick, 1899-

The thrill of a night time; words by
Virginia Lennox Cull.

© 11-11-46; J. F. Weir, Syracuse,
N. Y., and V. L. Cull, Chittenango,
N. Y.; EU52615.

Cull, Virginia Lennox, 1904 -

x ~~Gordon, Boris, pseud. See~~ in file
Cull, Virginia Lennox

x ~~See Jimmy. See~~ in file
~~See James Frederick~~

Weir, James Frederick.

THUMP WENT MY HEART; w, m & © James
Frederick Weir 28Oct53 EU336013

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Weir, James Frederick.

THE THUNDER BIRD; w, m & © James
Frederick Weir 12Nov53 EU337690

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Weir, James Frederick.

UNION PACIFIC; w, m & © James
Frederick Weir 21Sep51 EU250836

OCT - 4 1951

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Copyright Office

Weir, James Frederick.

UNTIL YESTERDAY w Nan Dexter, m
James Frederick Weir, © La Casa
Del Rio Music Pub. Co., inc.
19Nov47 EU103980

Weir, James Frederick.

WE'RE IN LOVE; w, m & © James
Frederick Weir 1Dec53 EU339639

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Copyright Office

Weir, James Frederick

WE'RE WASTIN' TIME w Virginia
Lennox Cull m James Frederick
Weir © La Casa Del Rio music
publishing co. 28Jun47
EU82057

Weir, James Frederick.

When the stars say goodnight in
Indiana; w Leo Duffy, m James
Frederick Weir. © La casa
Del Rio music publishing co.,
Toledo; 24Jun47; EU81542.

Weir, James Frederick

Who dat, say dat? w Lucille M. Cope-
land, m James Frederick Weir. © La
Casa Del Rio music publishing co.,
Toledo; 27Jun47; EU81846.

Weir, James Frederick, 1899-

Who, little darlin', but you? Words
by Virginia Lennox Cull.

© 11-18-46; J. F. Weir, Syracuse,
N. Y.; and V. L. Cull, Chittenango,
N. Y.; EU53604.

Weir, James Frederick.

WHY CAN'T WE START ALL OVER AGAIN
w Robert Planer © m James Frederick
Weir 19May48 EU131361

Weir, James Frederick, 1899-

Window lights are gleaming on the
prairie; words by Elmer W. Wickham.

© 11-5-46; J. F. Weir, Syracuse, ✓ N.
Y., and E. W. Wickham, Cedar Rapids, Ia.;
EU52222.

Weir, James Frederick.

A WONDERFUL NIGHT FOR LOVE; w, m & ©
James Frederick Weir 1Dec53 EU339638

Library of Congress
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Weir, James Frederick, 1899-

Won't you listen to my love song?

Words by Robert Onge Levell and

E. Ted F. Matheson.

© 10-2-46; J. F. Weir, Syracuse, N. Y.;
EU38476.

Weir, James Frederick.

YOU GO SANTA FE; w, m & © James Fred-
erick Weir 28Sep51 EU251542

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Weir, James Frederick.

YOU OLD MISTAKEN MOON; w Virginia
Lennox Cull m & © James Frederick
Weir 10Sep51 EU249517

SEP 21 1951

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Weir, James Frederick.

YOU'LL BE MY ADAM AND I'LL BE YOUR
EVE w Palmyra Heinrichs, © w
Grace Valentine, m James Frederick
Weir 25Aug47 EU90425

Weir, James Frederick.

YOU'RE UNDECIDED; w, m & © James
Frederick Weir 9Mar53 EU306868

Library of Congress
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Weir, James Frederick.

YOU'VE CHANGED YOUR MIND; w, m & ©

James Frederick Weir 22Apr54 EU355392

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Copyright Office

Weir, James Frederick, 1899-

You've got me where you want me;
words by Robert O. Levell and E. F.
Matheson.

© 10-30-46; J. F. Weir, Syracuse,
N. Y., R. O. Levell, New Castle, Ind.,
and E. F. Matheson, Utica, N. Y.;
EU51670.

Weir, James Frederick.

ZING TO ME; w, m & © James Frederick
Weir 1Jun54 EU359685

Weir, James Frederick
Weir, James F.

See also

Weir, James Frederick See also
Cull, Virginia Lennox &
Gordon, Gloria, pseud.

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Gordon, Gloria, pseud. See
Cull, Virginia Lennox.

Library of Congress
Copyright Office

WEIR, JAMES WARREN.

Bait book; formulas and recipes for
home made fish bait. 39 p.

© James Warren Weir; 9Aug54;

A158462.

Weir, Jimmy.

AT THE JUKE BOX JAMBOREE w Gloria
Gordon, m Jimmy Weir, © LaCasa
del Rio Music Publishing Co., inc.
100ct47 EU97536

Weir, Jimmy.

I'M THE YELLOW SATIN CAT w Olive
Brown, m Jimmy Weir, © La Casa Del
Rio Music Publishing Co., inc.
18Aug47 EU89311

Weir, Jimmy.

INEZ © w Robert Seibert, m Jimmy

Weir 7Sep47 EU91615

Weir, Jimmy.

LET'S GET OUT OF THIS WOODS w Olive
Brown, m Jimmy Weir, © La Casa Del
Rio Music Publishing Co., inc.

18Aug47 EU89312

Weir, Jimmy.

THE LITTLE THINGS YOU DO w Gloria
Gordon, m Jimmy Weir © The La
Casa Del Rio Music Publishing Co.,
inc. 22Sep47 EU94315

Weir, Jimmy.

MISTER BULLFROG w Steven Louis Drobac,
m Jimmy Weir, © La Casa Del Rio Music
Publishing Co., inc. 28Jul47 EU86621

Weir, Jimmy.

THE PATENT LEATHER PUP AND THE
YELLOW SATIN CAT w Olive Brown, m
Jimmy Weir, © La Casa Del Rio
Music Publishing Co., inc. 18Aug47
EU89310

Weir, Jimmy.

PLUMPY w Olive Brown, m Jimmy Weir,
© La Casa Del Rio Music Publishing
Co., inc. 18Aug47 EU89313

WEIR, JIMMY. SEE
Weir, James Frederick, 1899-

EU363077

Weir, Jimmy. See
Weir, James Frederick.

Weir, Kenneth.

M1630 OLSEN, BEN BARTH, 1928-
.2 I'll try again; music by Ben Olsen, words
.O by Ken Weir. © Ben Olsen & Kenneth
Weir; 2Apr49; EP35622.

I. Weir, Kenneth, lyricist. II. Title.

Weir, Lillias.

M1609

SMITH, LILIAN, 1896-

.S

Butterflies; [unison song, by] Lilian Smith
[words by] Lillias Weir. (York series,
no.1467) [With piano acc.; melody also
in tonic sol-fa notation] 4 1/2 d. © Banks
& Son (Music) ltd., London; 1Dec50;
EF0-6529.

I. Title. [II. Weir, Lillias]

APR 3 - 1951

1/2

Library of Congress
Copyright Office

Weir, Liliias.

SMITH, LILIAN, 1896-

M1609
.S

Soldiers; [unison song, by] Lilian Smith
[words by] Liliias Weir. (York series,
no.1467) (With her Butterflies) [With
piano acc.; melody also in tonic sol-fa
notation] © Banks & Son (Music) ltd.,
London; 1Dec50; EF0-6529.

I. Title. [II. Weir, Liliias]

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WEIR, LLOYD JORDAN ©.

Selective sales inventory. Phila-
delphia, c1947. 11 p. © 21Nov47;
AA73220.

D unp. 3494

Weir, Lyon S

Moments in history. Audition script.

5 1.

Radio script

Typewritten (carbon copy)

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D unp. 3494.

e1 6-25-46

Weir, Lyon Stanley.

Hats off. Radio script.

© lc 3Feb47; Lyon Stanley Weir, New York;
D unp. 7334. lc 3Feb47; D unp. 7334.

faa 2-14-47

Weir, Margaret (Bronson) 1886-

Howard Robert Weir, rector, by Margaret Bronson Weir.
New Haven, 1947.

2 p. l., [3]-120 p. front., port. 23^{cm}.

1. Weir, Howard Robert, 1885-1937.

BX5995.W44W4

922.373

47-21223

© 1Apr47; author, New Haven; A12094.

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WEIR, MARY WALLACE ©. Laguna Beach,
Calif.

[Landscape views] (A101-A104)

Col. reproductions of paintings.

© 26Jul47; K10721, 10719, 10718,
10720.

WEIR, MINNIE THOMAS.

Poetic diary; life on the Great
Plains, 1869-1952. Vol. 1.

D. Kralis. 38 p. © Minnie Thomas
Weir; 18Jun52; A101088.

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WEIR (PAUL) COMPANY, Chicago.

Bituminous coal fields, Indiana,

Illinois {and} west Kentucky.

87 1/2 x 116 1/2cm. (C) 1Apr47;

F 2033.

INDIANA

MRM 28May47

WEIR (PAUL) COMPANY, Chicago.

*Bituminous coal fields, Indiana-Illinois-west Kentucky; map showing locations of mines, freight origin groups, principal cities, counties, railroads, and rivers. col. map 74 x 115 cm. Scale ca. 1:1,060,000. Includes "List of rail or river shipping mines active in January 1952." © Paul Weir Co., Chicago; 15Apr52; F11683.

1. NORTH CENTRAL STATES, East.

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*Franklin County, Illinois, coal lands; map showing coal rights, depleted areas, and outcrops. col. map 44 x 52 cm. Scale ca. 1:85,000. © Paul Weir Co., Chicago; 1Oct52; F13153.

1. FRANKLIN COUNTY, ILL.

WEIR (PAUL) COMPANY, Chicago.

*Jefferson County, Illinois, coal lands; map showing coal rights, depleted areas, and outcrops. col. map 39 x 51 cm. Scale ca. 1:85,000. © Paul Weir Co., Chicago; 1Oct52; F13150.

1. JEFFERSON COUNTY, Ill.

WEIR (PAUL) COMPANY, Chicago.

*Madison County, Illinois, coal lands; map showing coal rights, depleted areas, and outcrops. col. map 49 x 59 cm. Scale ca. 1:85,000. © Paul Weir Co., Chicago; 1Oct52; F13154.

1. MADISON COUNTY, Ill.

WEIR (PAUL) COMPANY, Chicago.

*Perry County, Illinois, coal lands; map showing coal rights, depleted areas, and outcrops. col. map 40 x 51 cm. Scale ca. 1:85,000. © Paul Weir Co., Chicago; 1Oct52; F13151.

1. PERRY COUNTY, Ill.



WEIR (PAUL) COMPANY, Chicago.

*Randolph County, Illinois, coal lands; map showing coal rights, depleted areas, and outcrops. col. map 44 x 33 cm. Scale ca. 1:85,000. © Paul Weir Co., Chicago; 1Oct52; F13149.

1. RANDOLPH COUNTY, Ill.

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*St. Clair County and part of Washington
County, Illinois, coal lands; map showing
coal rights, depleted areas, and outcrops.
col. map 63 x 56 cm. Scale ca. 1:85,000.
© Paul Weir Co., Chicago; 1Oct52;
F13155.

1. ST. CLAIR COUNTY, Ill.
2. WASHINGTON COUNTY, Ill.

WEIR (PAUL) COMPANY, Chicago.

*Saline County, Illinois, coal lands; map showing coal rights, depleted areas, and outcrops. col. map 51 x 39 cm. Scale ca. 1:85,000. © Paul Weir Co., Chicago; 1Dec51; F10680.

1. SALINE COUNTY, ILL.

WEIR (PAUL) COMPANY, Chicago.

*Williamson County, Illinois, coal lands;
map showing coal rights, depleted areas,
and outcrops. col. map 39 x 51 cm.
Scale ca. 1:85,000. © Paul Weir Co.,
Chicago; 1Oct52; F13152.

1. WILLIAMSON COUNTY, Ill.



WEIR, PETER, pseud.
SEE Robinson, Noel Stafford.

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Weir, R. Stanley.

IN THE MOONLIGHT. AU CLAIRE DE LA
LUNE; French Canadian song, English
version R. Stanley Weir, arr. G. A.
Grant-Schaefer. © 7Jun22, E540170.
R50233, 30Jun49, William C. Dan-
forth, Marion S. Grow, & Daniel B.
Grow (E's of G. A. Grant-Schaefer)

Weir, R. Stanley.

LITTLE DANCER. LA BELLE DANSEUSE;
French Canadian song, English
version R. Stanley Weir, arr.
G. A. Grant-Schaefer. © 21Jun21,
E514145. R36479, 23Jul48,
William C. Danforth, Marion S.
Grow & Daniel B. Grow (E's of G.
A. Grant-Schaefer)

Weir, R. Stanley.

SAINTE MARGUERITE; French Canadian
song, English version R. Stanley
Weir, arr. G. A. Grant-Schaefer.
© 21Jun21, E514146. R36480,
23Jul48, William C. Danforth,
Marion S. Grow & Daniel B. Grow
(E's of G. A. Grant-Schaefer)

Weir, Raymond Randolph.

I'M SPEAKING FOR MY HEART; w, m & ©
Marie Motes & Raymond Randolph
Weir 7Jul52 EU283452

I 1303

Weir, Robert R

West coast fishing boat.
black line print.

Reproduced from drawing.

© 1c 9-2-46; Pacific ship model co.,
San Francisco; I 1303.

LLHF 11-12-46

WEIR, RUTH CROMER.

Christopher Columbus; illustrated by
Henry C. Pitz. Row-Peterson unitext.
36 p. (Real people 1) © Row, Peterson
& Co., Evanston, Ill.; 2Jan50; A40415.

I. Colombo, Cristoforo.

II. Row, Peterson and Co.

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WEIR, RUTH CROMER.

Coin saver cards; SEE First
Federal Savings and Loan Associa-
tion of Chicago.

WEIR, RUTH CROMER.

Elephants have birthdays ... Today
is your birthday ... SEE First
Federal Savings and Loan Associa-
tion of Chicago.

WEIR, RUTH CROMER.

The great big noise; pictures by
Esther Friend. [24] p. © Wilcox
& Follett Co., Chicago; 21Oct48;
A26649.

- I. Friend, Esther, illus.
- II. Wilcox & Follett Co.

WEIR, RUTH CROMER.

John Paul Jones, father of the United
States Navy; illustrated by Frederick
Seyfarth. Row-Peterson unitext. 36 p.
(Real people, 2) © Row, Peterson &
Co., Evanston, Ill.; 2Jan50; A40435.

I. Jones, John Paul.

II. Row, Peterson and Co.

sh/r

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Copyright Office

MAR 1 0 1950

WEIR, RUTH CROMER.

Leif Ericson, explorer; illustrated by
Harve Stein. New York, Abingdon-
Cokesbury Press. 127 p. © Pierce and
Smith; 15Aug51; A58104.

- I. Stein, Harve, illus.
- II. Pierce and Smith.

Library of Congress
Copyright Office

ep/r
SEP 17 1951

WEIR, RUTH CROMER.

Marco Polo. Illustrated by
Rafaello Busoni. 36 p. (Real
people, 5) © Row, Peterson & Co.,
Evanston, Ill.; 9May51; AA185224.

JUN 25 1951

Weir, Ruth Cromer, 1912-

Rags, an orphan of the storm; story by Ruth Cromer Weir,
pictures by Alice J. Montgomery. Chicago, Wilcox & Follett
co. 1947,

[32] p. illus. (part col.) 23 x 18½".

i. Montgomery, Alice J., 1918- illus. ii. Title.

PZ10.3.W434Rag

47-18439

© 8Jan47; publisher; A11078.

Library of Congress

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fn/vjw/mm

Weir, Ruth Cromer, 1912-

Cavanah, Frances, comp.

A treasury of dog stories, collected by Frances Cavanah and Ruth Cromer Weir; illus. by Wesley Dennis. Chicago, Rand McNally [1947,]

256 p. illus. 21 cm.

1. Dogs—Legends and stories.
joint comp. II. Title.

I. Weir, Ruth Cromer, 1912-

PZ10.3.C297Tr

47-11405*

© Rand McNally & Co.; 29Sep47; A17579.

WEIR, RUTH CROMER.

The wonderful plane ride; illus. by Fiore
and Jackie Mastri. [33] p. (A Rand
McNally book-elf book) © Rand McNally
& Co., Chicago; 15Jul49; A34540.

- I. Mastri, Fiore, illus.
- II. Mastri, Jackie, illus.
- III. Rand McNally and Co.

sma/ r

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Weir, Ruth Cromer, 1912-

The wonderful train ride; illus. by Fiore and Jackie Mastri.
Chicago, ©1947.

[50] p. col. illus. 21 cm. (A Rand McNally book-elf book)

© Rand McNally & Co., Chicago; 14Jul47; A15067.

I. Mastri, Fiore, illus. II. Mastri, Jackie, joint illus. III. Title.

PZ7.W444Wo

47-5946*

Library of Congress

[3]

WBT

WEIR, RUTH CROMER.

Thomas Alva Edison, inventor. Illustrated
by Albert Orbaan. New York, Abingdon-
Cokesbury Press [1953] 128 p. © Pierce
and Washabaugh; 9Mar53; A82697.

- I. Edison, Thomas Alva.
- II. Orbaan, Albert, illus.
- III. Pierce and Washabaugh.

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j/m

Weir, Ruth Cromer, joint comp.

CAVANAHA, FRANCES, comp.

24 horses; a treasury of stories, collected
by Frances Cavanah and Ruth Cromer
Weir; illustrated by Wesley Dennis.

256 p. © Rand McNally & Co., Chicago;
8Sep50; A47556.

I. Weir, Ruth Cromer, joint comp.

II. Dennis, Wesley, illus.

III. Rand McNally and Co.

OCT 18 1950

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Weir, Susanna.

UNTIL YOU SAID GOODBYE; w & m Susanna
Weir arr Norma Fellows © Susanna
Weir 200Oct53 EU335205

Weir, Susie Elizabeth.
JUST A PICTURE ON THE WALL © w & m
Susie Elizabeth Weir 21Mar49
EU161184

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WEIR, THOMAS S. ©.

A work book for exploratory graphic
arts, 20 weeks. 30 p. © 5Feb49;
on additions; AA109515.

Weir, Violet.

ON THE SHORES OF THE SUSQUEHANA © w &
m Violet Weir 22Sep48 EU145800

Weir, Walter.

BOUQUET OF VIOLETS; w & m Walter Weir
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THE MERRILL, LYNCH, PIERCE, FENNER AND
BEANE SONG; w & m Walter Weir ©
Walter Weir, inc. 31Mar52 EU270146

Library of Congress
Copyright Office

WEIR, WALTER.

The quest for quality in advertising. Lecture to accompany Modern business text on advertising. 1954 ed. 19 p.

© Alexander Hamilton Institute, Inc.; 8Mar54; A129454.

WEIR, WALTER. SEE
Wipco.

NOV - 1 1951

Weir (Walter) inc.

BOUQUET OF VIOLETS; w & m Walter Weir
© Walter Weir, inc. 6Mar53 EU306550

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Weir, Walter J.

WHENEVER YOU SEE STARS AT NIGHT; w, m
& © Walter J. Weir 10Apr53 EU311386

Revised
25May53

Library of Congress
Copyright Office

Weir, Wilbert Walter, 1882-

Productive soils [by] Wilbert Walter Weir ... Edited by
R. W. Gregory. Chicago, Philadelphia [etc.] J. B. Lippincott
company [1946]

vii, 325 p. illus. (incl. diagrs.) col. pl., maps. 21 $\frac{1}{2}$ ".

On cover: Revised.
"Fifth edition."

1. Soils. [1. Soll] 1. Gregory, Raymond William, 1893- ed.
II. [Title]

S591.W4 1946

631.4

Agr 46-318

© 1Oct46; publisher; A6451.

U. S. Dept. of agr. Library
for Library of Congress



56.7W43 Ed. 5
[8]†

WEIR, WILBERT WALTER.

Soil science, its principles and practice.

Rev. ed. 615 p. illus. © J. B. Lippincott Co., Philadelphia; 21Mar49; on additions & revisions; A31004.

I. Lippincott (J. B.) Co.

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WEIR, Wilbert Walter. SEE
Productive soils. R30688.

WEIR, Wilbert Walter. SEE
Productive soils. R58855.

MAR 16 1950

WEIR, Wilbert Walter. SEE
Productive soils. R69620.

Weir, William Frederic Potter.

MY DREAM; w & m Clifford Joseph Souza
w, m & arr William Frederic Potter
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William Frederic Potter Weir 12Mar53
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REMINISCING; w & m Clifford Joseph
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Weir, William Frederic Potter.

WHEN I'M NEAR YOU; w & m Clifford
Joseph Souza w, m & arr William
Frederic Potter Weir © Clifford
Joseph Souza & William Frederic
Potter Weir 12Mar53 EU307299

WEIR, WILLIAM J.

How to play DiceDek; a fast and
exciting card game for adults of
all ages. [Rules] 16 p., cards
& dice. © William J. Weir;
6Jun52; AA217471.

The weir.

SHAW, JANE.

The weir, a novel by Jane Gillespie
[pseud.] P. Davies. 180 p.
© Jane Shaw; 18Sep53; AIO-3941.

The weir.

SHAW, JANE.

The weir; a novel by Jane Gillespie
[pseud.] Coward-McCann. 180 p.
Appl. states prev. pub. abroad
18Sep53, AIO-3941. © Jane
Gillespie; 8Feb54 (in notice:
1953); A125483.

WEIR of Hermiston. R71087. SEE
The ebb-tide ...

DEC 26 1950

Claimant Approved Comics Inc. 185 N. Wabash Ave Chicago 1 Ill

[illegible]

WEIRD ENCHANTMENT; w Helen Louise
Armstrong m Robert William Armstrong
© on new w Helen Louise Armstrong &
Robert William Armstrong 17Apr50
EU200827. Appl. states prev. reg. as
Weird enchantment, 1946, EU6765.

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E unp 6765

Weird enchantment/

See

Armstrong, Robert W.

eag 5-28-46

Title Weird Fantasy.Claimant I.C. Publishing Co., Inc., 225 Lafayette St., N Y 12, NY

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	6*	Mar-Apr	1-10	1-11-51	*on copy & ap	B	280398
1	7	May Jun	3-16	3-19-51		B	291622
1	8	Jul-Aug	5-14	5-15-51		B	301225
1	9	Sep-Oct	7-11	7-12-51		B	309219
1	10	Nov-Dec	9-13	9-14-51		B	318991
1	11	Jan-Feb	11-15	11-26-51		B	329617
1	12	Mar-Apr	1-11	1-14-52		B	336239
1	13	May-Jun	3-7	3-10-52		B	344802
1	14	Jul-Aug	5-28	5-52		B	361054
1	15	Sept-Oct	7-1	7-9		B	364549

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22	Nov.-Dec.	© 30 Sep 53	B 438012

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9-25

A WEIRD FANTASY; w Stella May Johnson
m Berthold Fritz © Stella May John-
son & Berthold Fritz 1May52 EU273307

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WEIRD HORRORS.

See

Nightmare.

Title Weird HorrorsClaimant St. John Pub. Co. 545 5th Ave NY 17Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jun 52	3-18	3-26-52		4/2	B 350399
1	2	Aug' 52	5-9	5-16-52			B 357924
	3						
1	4	Nov' 52	9-12	9-10-52			B 377349
1	5	Dec' 52	10-26	10-15-52			B 382985
1	6	Feb' 53	12-2	1-6-53		1-7	B 398225
1	7	Apr 1 53	1-30	2-3-53			B 403276
1	8	June 53	3-27	4-3-53			B 410846
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	Dec.	©	
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Oct. issues; Cont'd on p. 7. (NIGHTMARE)			

WEIRD ideas of what is normal ...
KK63998. SEE Maltine Company.
Chilcott Laboratories Division.

AUG 20 1951

Weird incident.

M1350 WILLIAMS, CHARLES.

.W Weird incident; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1883.

I. Title.

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WEIRD MELODY; w, m & © Charles Edwin
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Wexler 21Jul52 EU281965

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© 25Aug24, E596747. R82989, 30Aug51,
Edward Kilenyi (A of m) & Morris
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OCT - 5 1951

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orchestra arr. Morris Aborn. ©
25Aug24, E596747. R95345, 29May52,
Edward Kilenyi (A)

WEIRD NIGHT; by William Axt, for
orchestra by Charles N. Grant; pts.
© 31Dec24, E604809. R96576, 19Jun52,
William Axt (A) & Robbins Music Corp.
(PWH of C. N. Grant)

THE WEIRD ONE; w, m & © Maurice Stein
21Mar51 EU232989

APR 16 1951

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WEIRD SCENES FROM NATURE; orch.

© 9Jun24, E591345. R79542, 12Jun51,
Edward Kilenyi (A)

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WEIRD SCIENCE. © Fables Pub. Co., inc.

v.1, 1950, no.

12, May-June. © Feb. 7; B231169.

Title. Weird Science.

Claimant. Fables Publishing Co., Inc., 225 Lafayette St., NY 12

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	7	1951 May-Jun	2-2	2-5-51			B 285115
1	8	Jul-Aug	4-13	4-16-51			B 296472
1	9	Sep-Oct	6-15	6-18-51			B 305830
1	10	Nov-Dec 1952	8-7	8-8-51			B 313682
1	11	Jan-Feb	10-24	10-25-51			B 324871
1	12	Mar-Apr	12-13	12-14-51			B 332056
1	13	May-Jun	2-13	2-14-52			B 340724
1	14	Jul-Aug	4-25	4-28-52			B 353029
1	15	Sep-Oct	6-20	6-22-52			B 362540
1	16	Nov-Dec	8-14	8-14-52			B 370795

(Nov. 1980-10,000)

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L. C. 2-35

Vol.	No.	Issue of 1953	Date of publication 1952	Date received	Held	No funds	Final action
1	17	Jan-Feb	10-24	10-27-52			B 381010
1	18	Mar-Apr	12-23	12-30-52			B 393831
1	19	May Jun	1953 53 2/6	2/9/53			B 397978
1	20	Jul-Aug	3-30	3-31-53			B 406579
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21	Sept.-Oct.	© 22 Jun 53;	
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23Oct47 EU101513

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A weird tale.

M1380

.S

SCHIEFELBEIN, FREDERICK ALBERT, 1887-

A weird tale; by Fred A. Schiefelbein. © Volkwein Brothers, inc., Pittsburgh; 17Jan47; EP11290. For piano solo.

I. Title.

Music Cat. .

WEIRD TALES. SEE

Weird tales. R74529-74538.

APR 23 1951

WEIRD TALES. © Weird Tales (PCW)

v. 1, no. 2-4, v. 2, no. 1-4, v. 3,
no. 1-3, Apr. 1923-Mar. 1924.

© 23Mar23, B574356, 16Apr23,

B579763, 21May23, B579764, 25Jul23,

B582575, 24Aug23, B586275, 25Sep23,

B587392, 25Oct23, B590137, 15Dec23,

B605187, 15Jan24, B607640, 15Feb24,

B609499. R74529-74538, 20Feb51.

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v. 4, no. 2, May-Jul24. © 22May24,

B620017. R92330, 24Mar52.

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B628218. R92331, 24Mar52.

v. 4, no. 4, Dec24. © 1Nov24,

B629451. R92332, 24Mar52.

v. 5, no. 1, Jan25. © 1Dec24,

B650201. R92333, 24Mar52.

v. 5, no. 2, Feb25. © 1Jan25,

B658384. R92334, 24Mar52.

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B658385. R92335, 24Mar52.

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v. 5, no. 4-6, v. 6, no. 1-6.

v. 7, no. 1-3, Apr. 1925-Mar.

1926. © 1Mar25, B658386,

1Apr25, B666644, 1May25, B666645,

1Jun25, B668996, 1Jul25, B668997,

1Aug25, B668998, 1Sep25, B668999,

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1Dec25, B696158, 1Jan26, B700191,

1Feb26, B700192. R107981-107992,

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B700653. R109743, 3Apr53.

Title Weird Tales.Claimant Weird Tales, 9 Rockefeller Plaza, New York 20, N. Y.Remitter "

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1944						
5-1 37	6	July, 1944	May 5, '44			©CIB 828839
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9-1 38	2	Nov.	9-7-44			©CIB 843746
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3-1 38	5	May	3-18-45			©CIB 867005
5-1 38	6	July	5-6-45			©CIB 877053
7-1 39	1	Sept.	7-13-45			©CIB 882881
9-1 39	2	Nov. '45	10-7-45			©CIB 894503
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5-1 39	6	July	5-1-46			©CIB 33131
7-1 39	7	Sept. '46	7-6-46			©CIB 27236
9-1 39	8	Nov.	9-7-46			©CIB 37112
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39	10	Mar.'47	12-28	12-29-46			©CIB 54167
39	11	May	3-1	3-6-47			©CIB 65111
39	*11	July'47	5-1	5-5-47			©CIB 74141
39	12	Sept.	7-1	7-6-47			©CIB 85058
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41	6	Sep 49	7-1	7-1-49			©CIB 197939

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42	1	Nov 49	9-1	8-29-49			CLB 206724
42	2	Jan 50	11-1	10-31-49			CLB 216550
42	3	Mar 50	1-1	1-11-50			CLB 226283
42	4	May 50	3-1	3-13-50			CLB 236463
42	5	Jul 50	5-1	6-12-50			CLB 249303
42	6	Sep 50	7-1	6-26-50			CLB 252183
43	1	Nov 50	9-1	10-16-50			CLB 268222
43	2	Jan 51	11-1	10-30-50			CLB 260788
43	3	Mar 51	1-1	12-22-50	prem ←	B	280531

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43	4	May 51	3-1	3-7-51			B 289495
43	5	Jul'51	5-1	4-26-51			B 299245
43	6	Sep'51	7-1	6-26-51	premature	6-28	B 308042
44	1	Nov'51	9-1	9-19-51			B 320477
44	2	Jan'52	11-1	11-5-51			B 327031
44	3	Mar 52	12-1	12-26-51	PDN 1-3-52		B 335877
44	4	May'52	2-1	3-3-52			B 346107
44	5	July'52	4-1	4-28-52			B 354732
44	6	Sept 52	7-1	7-7			B 365074
44	7	Nov 52	8-1	8-28			B 372652

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v. 45, 1954, no.			
No.	Issue	Pub. Date	Entry No.
6,	Jan.	© 1Nov53 ;	E 459942.
v. 46, 1954, no.			
1,	Mar.	© 30Dec53 ;	B 473963.
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THE WEIRD THING © m Kenneth Abbott
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WEIRICH, ALBERT E. (M).

We like pets too! (Grease proof
containers) Label. © 23Nov48;
KK29415.

Weirich, Gloria Anna.

JOHNNY IN KOREA; w Gloria Anna Weirich
m Ronald Buck © Gloria Anna Weirich
4May53 EU314929

Weirich, Helena Marguerita.
IS YOUR LOVE GONE © w & m Helena
Marguerita Weirich & Jessie
Pauline Schmidt 30Sep47 EU95702

Weirich, Norval.

JUST BECAUSE I LOVE YOU m Pete

Lombardo © w Norval Weirich

15Dec47 EU114895

Weirich, William Wayne.

HEARTSICK AND LONELY; w William Wayne
Weirich m arr Forrest Bennett Ewing
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Nocturne in E flat major © on w &
arr William Wayne Weirich 20Feb52
EU265276

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Weirich, William Wayne.

I DREAMT THAT YOU WERE HERE LAST NIGHT;
w, m & © William Wayne Weirich
1Jun53 EU318318

M1630

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WEIRICK, JOHN.

It has no ending; by John Weirick.

© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Nov46;
EP11488. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

over

w + m John W. Weirick USA

120 1/2 W 3 Tulsa Okla:

Weirick, John Paul.

EXTRA; w Maurice Kregal m John Paul
Weirick © Maurice Kregal & John Paul
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10432 Riverside Dr.
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Weirick, John Paul

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For voice and piano.

© 5-30-46; J. W. Weirick, San Pedro,
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WEIRICK, JOHN WALTON.

Unidentified flying object. Metal
bowl with cover flying in sky
over tree tops; Col. photo.

© John Walton Weirick & Gene G.
Williamson; 9Nov54; JU8058.

M1356 Weirick, Paul, 1906- arr.
VAL, JACK.

.V All Dressed Up with a Broken Heart
... By Fred Patrick, Claude
Reese and Jack Val, arr. by Paul
Weirick. © Edward B. Marks
Music Corp., New York; 19Nov47;
on arrangement; EP18987. Piano-
conductor score (orchestra, with
words) and parts.

I. Patrick, Frederick, 1896- joint
composer. II. Reese, Claude, 1901-
joint composer. III. Weirick, Paul,
arr. IV. Title.

Library of Congress
Copyright Office

M1356

.B

Weirick, Paul, 1906-
BERLIN, IRVING, 1888-

arr.

(Annie get your gun) Doin' what
comes natur'lly ... [from]
Annie get your gun; lyrics and
music by Irving Berlin, [arr.
by Paul Weirick] New York,
Irving Berlin Music Co. ©
Irving Berlin, New York; on
arrangement; 3 Jun 46; EP11579.
Piano-conductor score (orches-
tra, with words) and parts.

I. Weirick, Paul, arr.	II. Title.
III. Title:	Annie get your
Library of Congress	gun.
Copyright Office	Music Cat.

Music Cat.
Weirick, Paul, 1906-

arr.

M1356

.B

BERLIN, IRVING, 1888-

(Annie get your gun) The girl that
I marry ... [from] Annie get your
gun; lyrics and music by Irving
Berlin, [arr. by Paul Weirick]

New York, Irving Berlin Music Co.

© Irving Berlin, New York; on
arrangement; 24Jun46; EP11580.

Piano-conductor score (orchestra, with
words) and parts.

I. Weirick,

III. Title:

Paul, arr. II. Title.

Annie get your gun.

ML356 Weirick, Paul, 1906-
.S SIMON, NAT.

An Apple Blossom Wedding ... by
Jimmy Kennedy and Nat Simon ...
arr. by Paul Weirick. © Shapiro,
Bernstein & Co., inc., New York;
2Jul47; on arrangement; EP15424.
Piano-conductor score (orchestra,
with words) and parts.

- I. Kennedy, Jimmy, joint composer.
- II. Weirick, Paul, 1906- arr.
- III. Title.

Weirick, Paul, 1906-

M1356

GORDON, IRVING.

.G

Be anything, but be mine; fox-trot by
Irving Gordon, arr. by Paul Weirick.
[Piano-conductor score (orchestra, with
words) and parts] \$1 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Paul Weirick. © on arrange-
ment; Shapiro, Bernstein & Co., inc.,
New York; 28Mar52; EP61545. Appl.
states prev. reg. 5Feb52, EU264450;
24Mar52.

Library of Congress
Copyright Office



Continued on next card)

Weirick, Paul, 1906-

M1356

GORDON, IRVING.

G

Be anything, but be mine. EP61545.

(Card 2)

I. Title. [II. Weirick, Paul, 1906-]

Weirick, Paul, arr.

Coots, J. Fred. Beachcomber club
revue of 1946: The girl in the front
porch swing.

Weirick, Paul, 1906- arr.
M1356 MURRAY, CHARLES, 1918-
.M Beloved Be Mine ... Lyric by
Marjorie Markes, music by
Charles Murray, arr. by Paul
Weirick. © Edward B. Marks
Music Corp., New York; 15Jul47;
on arrangement; EP15634. Piano-
conductor score (orchestra, with
words) and parts.

I. Markes, Marjorie, 1921-
lyricist. II. Weirick, Paul, arr.
III. Title.

M1356

.B

Weirick, Paul, 1906-
BAKER, DON.

arr.

Bless you for being an angel;
foxtrot, by Eddie Lane and Don
Baker ... arranged by Paul
Weirick and Bob Haring. ©
Shapiro, Bernstein & Co., inc.,
New York; on arrangement;
31Dec46; EP11069. Piano-con-
ductor score (orchestra, with
words) and parts.

- I. Lane, Eddie, joint composer.
II. Weirick, Paul, 1906- arr.
III. Haring, Robert C., 1896-
Library of Congress joint arr. IV.
Copyright Office Title.

' Weirick, Paul, 1906-

M1356

SCHEFFER, JOHANNES, 1909-

.S

(Bloesem van seringén) Mary Rose;
waltz, by Pi Scheffer, Jan Vogel and Han
Dunk [words by] Tommie Connor, arr.
by Paul Weirick. New York, Shapiro,
Bernstein. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Metro Muziek;
22Aug51; EP56905. Appl. states prev.
reg. as Bloesem van seringén, 3Feb48,
EF16798 and Mary Rose, 20Dec50,
EF7466.

SEP 27 1951

Library of Congress
Copyright Office

(Continued on next card)

M1356 SCHEFFER, JOHANNES, 1909-
.S (Bloesem van seringgen) Mary Rose.
EP56905. (Card 2)

I. Vogel, Jan, 1902- II. Dunk, Johannes
Hendrik, 1909- III. Title. IV. Title:
Bloesem van seringgen. [V. Connor, Tommie,
1904- VI. Weirick, Paul, 1906-]

Weirick, Paul, 1906-

arr..

M1356

.L

LOEWE, FREDERICK.

(Brigadoon) Almost like being in
love ... from the ... musical,
Brigadoon, lyrics by Alan Jay
Lerner, music by Frederick
Loewe, dance arrangement by
Paul Weirick. New York, S. Fox
Publishing Co. © Alan Jay
Lerner [and] Frederick Loewe,
New York; on arrangement;
11Apr47; EP13692. Piano-con-

Continued on next

M1356

.L LOEWE, FREDERICK. (Brigadoon) Almost
like being in love. EP13692.
(Card 2)

ductor score (orchestra, with
words) and parts.

I. Lerner, Alan Jay, lyricist. II.
Weirick, Paul, arr. III. Title. IV.
Title: Brigadoon.

Music Cat.

M1356

.L

Weirick, Paul, 1906- arr.
LOEWE, FREDERICK.

(Brigadoon) Come to me, bend to
me; waltz from the ... musical
"Brigadoon." Lyrics by Alan
Jay Lerner, music by Frederick
Loewe, dance arrangement by
Paul Weirick. New York, Sam
Fox Publishing Co. © Alan Jay
Lerner & Frederick Loewe, New
York; on arrangement; 17Apr47;
EP13866. Piano-conductor score
(orchestra) and parts.

I. Lerner, Alan Jay, lyricist. II.

Library of Congress
Copyright Office

(Continued on next card
Music Cat.

Weirick, Paul, 1906-

arr.

M1356

LOEWE, FREDERICK.

.L

(Brigadoon) The heather on the hill ... from the ... musical, Brigadoon, lyrics by Alan Jay Lerner, music by Frederick Loewe, dance arr. by Paul Weirick. New York, S. Fox Publishing Co. © Alan Jay Lerner [and] Frederick Loewe, New York; on arrangement; 10Apr47; EP13691. Piano-conductor score (orchestra, with words) and parts.

(Continued on
next card)

Weirick, Paul, 1906-

arr. -

M1356

LOEWE, FREDERICK.

.L

(Brigadoon) There But for You

Go I ... from the ... musical

Brigadoon; lyrics by Alan Jay

Lerner, music by Frederick Loewe,

dance arrangement by Paul Wei-

rick. New York, S. Fox Publish-

ing Co. © Alan Jay Lerner &

Frederick Loewe, New York;

15Oct47; on arrangement; EP18273.

Piano-conductor score (orchestra,

with words) and parts.

I. Lerner, Alan Jay, lyricist. II.

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Copyright Office

(Continued on
next card)

M1356

.J

Weirick, Paul, arr.

Jentes, Harry.

California sunshine; scored by Paul
Weirick. [New York] Robbins music
corporation. 75¢

© arrangement, 11Apr46; publisher;
EP3276.

Piano-conductor score (orchestra)
and parts.

I. Weirick, Paul, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Weirick, Paul.
M1356 BERLIN, IRVING, 1888-
.B (Call me Madam) The best thing for you;
 [from] Call me Madam, words and music
 by Irving Berlin. A Paul Weirick ar-
 rangement; fox-trot. [Piano-conductor
 score (orchestra, with words) and parts]
 \$1 © on arrangement; Irving Berlin, New
 York; 20Sep50; EP49441.

I. Title. II. Title: Call me Madam.
[III. Weirick, Paul]

Library of Congress
Copyright Office

NOV - 2 1950

copy

and Irving Berlin, employer for hire of
Paul Weirick 1888 - U.S.A.

* 1650 B'way N.Y.C.

↑ date for
I. Berlin

* same add - as for Irving Berlin

Weirick, Paul, 1906-

M1356

BERLIN, IRVING, 1888-

.B

(Call me Madam) I like Ike; [from Call me Madam] words and music by Irving Berlin. March, fox-trot, a Paul Weirick arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Irving Berlin, employer for hire of Paul Weirick. © on arrangement; Irving Berlin, New York; 29Jan52; EP60497.

MAR 17 1952

I. Title. II. Title: Call me Madam. [III.

Library of Congress
Copyright Office

Weirick, Paul, 1906-

]

Heirick, Paul, 1906- arr.
Misraki, Paul. Can you guess?

Weirick, Paul.

CATALINA BOUNCE m Paul Weirick, Jan
Garber & Freddy Large © Mayfair
Music Corp. 10Aug49 EU176406

Library of Congress
Copyright Office

M1356

.W

WEIRICK, PAUL, 1906-

Catalina bounce; by Paul Weirick, Jan Garber and Freddy Large, arr. by Jack Matthias. © Mayfair Music Corp., New York; 11Oct49; EP41123. Piano-conductor score (orchestra) and parts.

I. Garber, Jan, joint composer. II. Large, Freddy, joint composer. III. Matthias, Jack, arr. IV. Title.

Library of Congress
Copyright Office



M1356

Weirick, Paul, 1906-

arr.

.R

Roberts, Allan.

Dead reckoning: Either it's love or it isn't [excerpt] ... By A. Roberts and Doris Fisher, arranged by Paul Weirick. New York, Mood music company, inc. 75¢

© arrangement, 19Sep46; publisher; EP8189.

Piano-conductor score (orchestra, with words) and parts.

I. Fisher, Doris, joint composer. II. Weirick, Paul, 1906- arr. III. Title. IV. Title: Either it's love or it isn't.

Music Cat.

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Copyright Office

M1356

.M

Weirick, Paul, arr.

Mossman, Ted, 1914-

Don't you ever let me go (based on
Tschaikowsky's "Romance") words by
Mitchell Parish ... arr by Paul Weirick.
New York, Mills music, inc.

© arrangement, 2Aug46; publisher;
EP5252.

Piano-conductor score (orchestra,
with words) and parts.

I. Parish, Mitchell, lyricist. II. Weir-
ick, Paul, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Weirick, Paul.

*1

M1356 BERLIN, IRVING, 1888-

.B (Easter parade) The girl on the
magazine cover [from] Easter parade.
Lyrics and music by Irving Berlin.
A Paul Weirick arrangement. New
York, I. Berlin Music Corp. © Irving
Berlin; 19May48; on arrangement;
EP27199. Piano-conductor score
(orchestra, with words) and parts.

Weirick, Paul.

M1356

.K

KHACHATURIAN, ARAM IL'ICH, 1904-

(Gayane) Saber dance, from Gayanne
ballet [by] Aram Khachaturian, arr.
by Paul Weirick. © Russian-American
Music Publishers, Inc., New York;
10Mar48; on arrangement; EP23872.
Piano-conductor score (orchestra)
and parts.

Weirick, Paul, 1906-

arr.

M1356'

HENDERSON, RAY, 1896-

,H

(Good News) The Best Things in
Life Are Free ... from the ...
picture "Good News"; words and
music by B. G. De Sylva, Lew
Brown and Ray Henderson, dance
orchestration by Paul Weirick.
© Crawford Music Corp., New
York; 21Oct47; on arrangement;
EP18531. Piano-conductor score
(orchestra, with words) and
parts.

(Cont. on next
card)

M1356 Weirick, Paul, arr.

.S.

Simon, Nat.

Goax me a little bit ... lyric by
Charlie Tobias, arranged by Paul Weirick.
New York, Bourne, inc.

© 27Mar46; publisher; EP3659.

Piano-conductor score (orchestra,
with words) and parts.

I. Weirick, Paul, arr. II. Tobias,
Charlie, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1260

.M

Weirick, Paul, arr.

Moore, Douglas S

Good night, Harvard ... arranged by
Paul Weirick ... Words ... by D. S.
Moore. New York, Shapiro, Bernstein &
co., inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP226.

Piano-conductor score (orchestra, with
words) and parts.

I. Weirick, Paul, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

Weirick, Paul, arr.

H

HOWARD, JOSEPH E

Goodbye, my lady love; by Joseph E.

Howard, arr. by Paul Weirick. ©

Mills Music, inc., New York; on
arrangement; 23 May 47; EP 6930.

Piano-conductor score (orchestra,
with words) and parts.

I. Weirick, Paul, arr. II. Title.

Music Cat.

M1356 Weirick, Paul, arr.

.O O'HARA, MARY.

Green grass of Wyoming ... words and
music by Mary O'Hara ... arr. by
Paul Weirick. © Sam Fox Publish-
ing Co., New York; on arrangement;
17Feb47; EP12345. Piano-conductor
score (orchestra, with words) and
parts.

I. Weirick, Paul, arr. II. Title.

xM1658.W9

Weirick, Paul.

THE HAPPINESS TREE; w Anita Boyer m
Paul Weirick © Ostrow Music Pub.
Corp. 9Apr52 EU270877

Weirick, Paul.

HEAVENLY SYMPHONY; w Irving Taylor m
Paul Weirick © Sidney Music Corp.
3Mar50 EU196698

Library of Congress
Copyright Office

MAR 27 1950

over

m Paul Weirick USA

Weirick, Paul, 1906-

M1356

.M

MAGIDSON, HERBERT A 1906-

(Here's to romance) Midnight in Paris;
fox-trot, words and music by Con Conrad
[pseud.] and Herb Magidson. A Paul
Weirick arrangement. [Piano-conductor
score (orchestra, with words) and parts]
\$1.25 © on arrangement; Movietone
Music Corp., New York; 4Aug53;
EP73786.

I. Dober, Conrad K., 1891-1938. II. Title.
III. Title: Here's to romance. [IV. Weirick,
Paul, 1906-

Library of Congress
Copyright Office

Revised
7Dec53

Weirick, Paul.

*1

M1356 MARKS, GERALD, 1900-

.M (Hold it!) Always you; fox trot
from the musical comedy Hold it!
Music by Gerald Marks, lyrics by
Sam Lerner, dance arrangement by
Paul Weirick. New York, S. Fox
Pub. Co. © Gerald Marks & Sam
Lerner; 30Apr48; on arrangement;
EP25516. Piano-conductor score
(orchestra, with words) and parts.

Weirick, Paul.

*1

M1356 MARKS, GERALD, 1900-

.M (Hold it) Down the well, fox trot
from the musical comedy Hold it!
Lyrics by Sam Lerner, music by
Gerald Marks, dance arrangement
by Paul Weirick. New York, S. Fox
Publishing Co. © Gerald Marks &
Sam Lerner; 28May48; on arrange-
ment; EP27630. Piano-conductor
score (orchestra, with words) and
parts.

Weirick, Paul.

*1

M1356 MARKS, GERALD, 1900-

.M (Hold it!) It was so nice having
you; fox trot, from the musical
comedy Hold it! Music by Gerald
Marks, lyrics by Sam Lerner,
dance arrangement by Paul Weirick.
New York, S. Fox Pub. Co. ©
Gerald Marks & Sam Lerner; 30Apr48;
on arrangement; EP25506. Piano-
conductor score (orchestra, with
words) and parts.

Weirick, Paul.

HOLLYWOOD SQUARE DANCE w Charles Hayes
m Paul Weirick © Santly-Joy, inc.

31Mar49 EU162643

Library of Congress
Copyright Office

M1630 WEIRICK, PAUL, 1906-
.2 Hollywood square dance; words by
.W Charlie Hayes, music by Paul Weirick.
© Santly-Joy, inc., New York; 22Apr49;
EP36251.

I. Hays, Charlie, 1914- lyricist.
II. Title.

Weirick, Paul.

M1356 LEWIS, MEADE.

.L Honky tonk train; boogie woogie
fox trot by Meade (Lux) Lewis;
arr. specially by Paul Weirick.
© Shapiro, Bernstein & Co., inc.,
New York; 27Feb48; on arrangement;
EP23848. Parts: orchestra.

Weirick, Paul.

M1355
.M

MUSEL, ROBERT SAUL, 1913-

How can I leave you? Words and music
by Ed Steiner and Bob Musel, arr. by
Paul Weirick. New York, Marks Music
Corp. [Piano-conductor score (orchestra)
and parts; with words] © on arrange-
ment; Gainsborough Music, inc.; 11May51;
EP54698.

I. Steiner, Ed. II. Title. [III. Weirick,
Paul]

JUN 2 1951

Library of Congress
Copyright Office

M2113

.W

WEIRICK, PAUL.

I am prayer; text by Allen J. Neiburg,
music by Paul Weirick. © Chappell &
Co., inc., New York; 15Nov50; EP50865.

I. Title. [II. Neiburg, Allen J., 1902-]

JAN 11 1951

Library of Congress
Copyright Office

over

m Paul Weirick U S
NYC

Weirick, Paul.

M1356
.N

NELSON, EDWARD G

1886-

I apologize; words and music by Al Hoffman, Al Goodhart and Ed Nelson, dance orch. arr. by Paul Weirick. [Piano-conductor score, with words, and parts] 75¢
© on arrangement; Crawford Music Corp., New York; 23Feb51; EP53118.

I. Hoffman, Al, 1902-
Al, 1905-
Paul]

II. Goodhart,
III. Title. [IV. Weirick,

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Copyright Office

MAY - 1 1951

arr Paul Weirick U S
NYC

M1630

WEIRICK, PAUL, 1906-

.2

I foresee in the future; lyric by Anita

.W

Boyer, music by Paul Weirick. © Mills
Music, inc., New York; 19Jun53; EP77182.

I. Title. [II. Boyer, Anita, 1918-]

Library of Congress

Weirick, Paul.

I GAMBLER WITH LOVE; w & m Anita Boyer,
Nick Arvin & Paul Weirick © Mills
Music, inc. 20Mar53 EU311406

M1630

.2

.W

WEIRICK, PAUL, 1906-

I gambled with love; by Anita Boyer, Nick Arvan and Paul Weirick. [For voice and piano] © Mills Music, inc., New York; 19Jun53; EP77183.

I. Boyer, Anita, 1918-
III. Title.

II. Arvan, Nick.

Library of Congress

M1356

.H

Weirick, Paul, 1906-
HOWARD, JOSEPH EDGAR, 1880-

arr.

I wonder who's kissing her now;
lyrics by Will M. Hough and Frank
R. Adams, music by Joseph E.

Howard [from] "I wonder who's
kissing her now." [Arr. by Paul

Weirick] © Edward B. Marks Music
Corp., New York; on fox-trot ar--

rangement & waltz arrangement;

23Apr47; EP13861-13862. Piano-
conductor score (orchestra, with
words) and parts. Score and

parts of waltz version on verso
of score and

parts of fox-trot

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next card) Music Cat.

M1356

.H

HOWARD, JOSEPH EDGAR. I wonder
who's kissing her now.
EP13861-13862. (Card 2)

version.

I. Hough, Will M., lyricist. II.
Adams, Frank R., joint lyricist.
III. Weirick, Paul, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Weirick, Paul, 1906- ATT.

Prichard, Henry Powers. I'd like to get
you alone.

See

Weirick, Paul.

M1356

.E

EVANS, TOLCHARD.

If; waltz, by Tolchard Evans, [words by] Robert Hargreaves [and] Stanley J. Damerell, arr. by Paul Weirick. New York, Shapiro, Bernstein. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Cecil Lennox, ltd., London; 27Dec50; EP51837.

FEB 20

I. Title. [II. Hargreaves, Robert.
III. Damerell, Stanley J. IV. Weirick, Paul]

Library of Congress
Copyright Office

men

arr Paul Weirick
NYC

USA

Weirick, Paul.

IF I WAS YOUR BRIDE; w Anita Boyer m
Paul Weirick © Shapiro, Bernstein &
Co., inc. 23Oct52 EU293474

M1356

.M

Weirick, Paul, 1906-

arr.

MCCARTHY, PAT.

I'm afraid to love you ('fraid I
might like it); by Harry Stride,
Bert Douglas and Pat McCarthy;
arr. by Paul Weirick. © Bob
Stephens, inc., New York; on
arrangement; 31Dec46; EP11312.
Piano-conductor score (orchestra,
with words) and parts.

I. Stride,
poser. II.
composer.
arr. IV. Titl

Harry, joint com-
Douglas, Bert, joint
III. Weirick, Paul.
Music Cat.

111356

.D

Weirick, Paul, 1906- arr.

David, Mack, 1912-

I'm gonna lasso a dream ... [Words
and music] by M. David. Al Hoffman and
Jerry Livingston ... arranged by Paul
Weirick. New York, Shapiro, Bernstein
& co., inc. 75¢

© arrangement, 7Nov46; publisher;
EP9417.

Parts (orchestra, with words)

(Cont. on next card)

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Copyright Office

Music Cat.

M1356

.D

Weirick, Paul, 1906- arr.

David, Mack, 1912-

I'm gonna lasso a dream ... (Card 2)

I. Hoffman, Al, 1902- joint composer

II. Livingston, Jerry, 1909- joint

composer III. Weirick, Paul, 1906-

arr. IV. Title.

M1356
.L

Weirick, Paul, arr.

Lawrence, Jack, 1912-

In the moon mist ... [words] by
J. Lawrence, adapted from a melody by
Godard ... arranged by Paul Weirick.
New York, Shapiro, Bernstein & co., inc.

© arrangement, 12Mar46; publisher;
EP1945.

Piano-conductor score (orchestra,
with words) and parts.

I. Weirick, Paul, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Weirick, Paul.

IT DOESN'T COST A THING TO DREAM; w
Al Stewart m Paul Weirick © John-
stone-Montei, inc. 12Jun50 EU206556

Library of Congress
Copyright Office

JUL 14 1950

over

m Paul Weirick a.s
10432 Riverside Dr
N H'wood Calif .

M1630

WEIRICK, PAUL.

. 2

I've been waitin' too long; words by Irving
Taylor, music by Paul Weirick.

. W

© Ardmore Music, Division of Capitol
Publications, inc., New York; 21Nov50;
EP50793.

I. Title. [II. Taylor, Irving, 1914-]

JAN - 9 1951

Library of Congress
Copyright Office

over

m Paul Weirich USA

M1356 Weirick, Paul, 1906- arr.

.C CHAPLIN, SAUL.

(The Jolson story) Anniversary song
... from ... "The Jolson story";
by Al Jolson and Saul Chaplin ...
arr. by Paul Weirick. © Mood
Music Co., inc., New York; on
arrangement; 10Mar47; EP12479.
Piano-conductor score (orchestra,
with words) and parts.

I. Jolson, Al, joint composer. II.
Weirick, Paul, 1906- arr. III.
Title. IV. Title: Anniversary
song.

Weirick, Paul.

KIDS FOR A DAY; w Maurice Keller m
Paul Weirick © Presto Music Pub. Co.
27Sep50 EU217376

OCT 23 1950

Library of Congress
Copyright Office

m Paul Weirick 1923 - USA

470 E. M. Garrett - 30 Sheldon Ave
New Rochester NY

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over

Weirick, Paul.

M1356 ECKSTEIN, MAXWELL.

.E Knowing you; adapted from Under the
 leaves [by] F. Thomé. Lyric by
 Guy Wood, music by Maxwell Eck-
 stein and Harry Henneman. A Paul
 Weirick arrangement. © Carl
 Fischer, inc., New York; 1Apr48;
 on orchestration; EP25062. Piano-
 conductor score (orchestra, with
 words) and parts.

Weirick, Paul.

THE LEGEND OF THE BELLS; m Paul

Weirick © Rambler Music Co. 16Jul53

EU323962

Weirick, Paul, arr.

Rosenberg, Jack. Let's put our dreams together.

See

Weirick, Paul, 1906-

arr.

M1356

TOWERS, LEO.

.T

The Little Old Mill (went 'round

and 'round) ... By Don Pelosi,

Lewis Ilda and Leo Towers ...

arr. by Paul Weirick. New York,

Shapiro, Bernstein. © Irwin

Dash Music Co., ltd., London;

30 Oct 47; on arrangement; EP17795.

Piano-conductor score (orchestra,
with words) and parts.

I. Pelosi, Domonic, 1895- joint
composer. II. Ilda, Lewis, joint

composer. III. Weirick, Paul,

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Copyright Office

arr. IV. Title.

Music Cat.

Weirick, Paul.

LONESOME VALLEY; w Irving Taylor m
Paul Weirick © Walt Disney Music
Co. 24Apr50 EU201815

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Copyright Office

MAY 19 1950

over

m Paul Weirick U.S.
10432 Riverside Dr
H'wood Calif

Weirick, Paul, arr.

Meskill, J. Macklyn. Make with the music.

See

M1630

WEIRICK, PAUL.

.2

.W

Makin' love ukulele style; lyric by Charlie
Hayes, music by Paul Weirick. © May-
fair Music Corp., New York; 29Aug49;
EP40724.

I. Hayes, Charlie, lyricist. II. Title.

Library of Congress
Copyright Office



Weirick, Paul.

M1356 DE ROSE, PETER.

.D

A marshmallow world; fox-trot by Carl
Sigman and Peter De Rose. Arr. by
Paul Weirick. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Shapiro, Bernstein &
Co., inc., New York; 11Sep50; EP49085.

I. Sigman, Carl, 1909-
[III. Weirick, Paul]

II. Title.

Library of Congress
Copyright Office

OCT 10 1950

over

Weirick, Paul, 1906-

arr.

M1356

MANUS, JACK.

.M

Midnight masquerade ... by Bernard Bierman, Arthur Berman and Jack Manus ... arr. by Paul Weirick. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 10Mar47; EP12652. Piano-conductor score (orchestra, with words) and parts.

I. Bierman, Bernard, joint composer. II. Berman, Arthur, joint composer. III. Weirick, Paul, 1906-arr. IV. Title

Library of Congress
Copyright Office

Music Cat.

Weirick, Paul, 1906-

M1356

MAGIDSON, HERBERT A

1906-

.M

Midnight in Paris; fox-trot, words and music
by Con Conrad [pseud.] and Herb Magidson.
A Paul Weirick arrangement. [Piano-
conductor score (orchestra, with words)
and parts] \$1.25 © on arrangement;
Movietone Music Corp., New York; 4Aug53;
EP73786.

I. Dober, Conrad K., 1891-1938. II. Title.
[III. Weirick, Paul, 1906-]

Library of Congress

Weirick, Paul.

*1

M1356

MANUS, JACK.

.M

My Cousin Louella, fox-trot, by
Bernard Bierman and Jack Manus ...
arr. by Paul Weirick. © Shapiro,
Bernstein & Co., inc., New York;
30Dec47; on arrangement; EP21094.
Piano-conductor score (orchestra,
with words) and parts.

Weirick, Paul, 1906-

M1356 EVANS, TOLCHARD.

.E My life's desire; waltz by Robert Hargreaves, Stanley J. Damerell and Tolchard Evans, arr. by Paul Weirick. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 15Jun51 (in notice: 1941); EP55555.

I. Hargreaves, Robert. II. Damerell, Stanley J. III. Title. [IV. Weirick, Paul, 1906-]

Library of Congress
Copyright Office

L 6 1951

M1356 Weirick, Paul, 1906-
LIPPMAN, SIDNEY, 1914-

.L My mother's pearls; lyric by Sylvia Dee
[pseud.] music by Sid Lippman, arr. by
Paul Weirick. [Piano-conductor score
(orchestra, with words) and parts] \$1
Appl. author: Miller Music Corp.,
employer for hire of Paul Weirick.
© on arrangement; Miller Music Corp.,
New York; 1Apr52; EP65974.

I. Proffitt, Josephine Moore, 1914-

II. Title. [III. Weirick, Paul, 1906-]

Weirick, Paul.

M1356 ZAMECNIK, J S

.Z Nights of splendor. Neapolitan
nights, waltz, words by Harry D.
Kerr, music by J. S. Zamecnik,
arr. by Paul Weirick. © Sam Fox
Publishing Co., New York; 15Mar48;
on arrangement; EP25251. Piano-
conductor score (orchestra, with
words) and parts.

Weirick, Paul, 1906-

arr.

M1356 PALMER, JACK.

.P Oh! My Achin' Heart ... by Freddy
James, Little Jack Little and
Jack Palmer, arr. by Paul Weirick.
© Mood Music Co., inc., New York;
30Jun47; on arrangement; EP15460.
Piano-conductor score (orchestra,
with words) and parts.

I. James, Freddy, joint composer.

II. Little, Jack, 1900- joint

composer. III. Weirick, Paul, 1906-

arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Weirick, Paul, arr.

See Simon, Nat. [The old lamp-lighter]

Weirick, Paul.

OUT OF THE DARK; w Al J. Neiburg m
Paul Weirick © ABC Music Corp.
30oct50 EU217123

Library of Congress
Copyright Office

NOV 17 1950

over

m Paul Weirick USA
129 W 52 NYC

Weirick, Paul, 1906-

M1356

.F

FIORINO, VINCENT C

Red canary. Canari rouge. Fox trot-samba
by Vincent Fiorino, arr. by Paul Weirick.
[Piano-conductor score (orchestra, with
English words) and parts] \$1 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Paul Weirick. Appl. states
prev. reg. 5Jan52, EU260268; 16Mar53,
E70395. © on arrangement; Shapiro, Bern-
stein & Co., inc., New York; 7May53;
EP71444.

I. Title. II. Title:

Library of Congress
Copyright Office

Canari rouge. [III.
Weirick, Paul, 1906-]

M1356
.S

Weirick, Paul, arr.
Schwartz, Jean.

Rock-a-bye your baby with a Dixie melody; words by Sam M. Lewis and Joe Young. A Paul Weirick arrangement. New York, Mills music, inc. 75¢

© arrangement, 9Dec46; publisher; EP6301.

Piano-conductor score (orchestra, with words) and parts.

I. Lewis, Sam M., lyricist. II. Young, Joe, joint lyricist. III. Weirick, Paul, arr. IV. Title. Music Cat.

Library of Congress
Copyright Office

Weirick, Paul.

ROLLER COASTER RIDE; w & m Paul
Weirick © Ardmore Music Corp. 3Dec51
EU258266

DEC 28 1951

Library of Congress
Copyright Office

Weirick, Paul.

M1356 SIMON, NAT.

.S A rosewood spinet, fox-trot by
Charles Tobias and Nat Simon,
arr. by Paul Weirick. © Shapiro,
Bernstein & Co., inc., New York;
10Oct48; on orchestration; EP30559.
Piano-conductor score (orchestra,
with words) and parts.

I. Tobias, Charles, 1897- joint
composer. II. Weirick, Paul, arr.
III. Title.

Weirick, Paul, 1906-

M1355

.H

HAENSCHEN, WALTER GUSTAVE, 1889-

La Rosita. Words by Allan Stuart (Lester O'Keefe), music by Paul Dupont (Gustave Haenschen), dance orchestration by Paul Weirick, female vocal and male vocal by Fred Barovick. [Piano-conductor score (orchestra, with words) and parts] \$1.25
Appl. states prev. reg. 23May22, E538900.
© on arrangement & female & male vocals;
Sam Fox Pub. Co., New York; 28Jan53;
EP69606.

art.

Library of Congress
Copyright Office



(Continued on next card)

Weirick, Paul, 1906-

M1355 HAENSCHEN, WALTER GUSTAVE, 1889-
.H La Rosita. EP69606. (Card 2)

I. Title. [II. O'Keefe, Lester, 1896-
III. Weirick, Paul, 1906- IV. Barovick,
Fred]

WEIRICK, PAUL.

Score-Rite, the "moderne" score
paper. [No. 1 and no. 2] New
Rochelle, N. Y., c1953. 2 v.
© Paul Weirick; 12Jan53; A87009-
87010.

CG

Weirick, Paul.

*1

M1356 LEE, LESTER.

.L (The sign of the Ram) I'll never
say I love you to anyone but you;
waltz from the picture The sign of
the Ram, by Allan Roberts and
Lester Lee, arr. by Paul Weirick.
© Mood Music Co., inc., New York;
18Mar48; on arrangement; EP24538.
Piano-conductor score (orchestra,
with words) and parts.

Weirick, Paul, arr.

Morgan, Carey. [Sipping cider thru
a straw.]

See

Weirick, Paul, 1906-

M1356

BERLIN, IRVING, 1888-

.B

The song is ended but the melody lingers on; [by Irving Berlin] arr. by Paul Weirick. [New York, I. Berlin] [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; Irving Berlin; 14Jun51; EP55638.

I. Title. [II. Weirick, Paul, 1906-]

AUG 22 1951

Library of Congress
Copyright Office

Weirick, Paul, arr.

Barnes, Cliff. Story telling.

See

M1356
.C

Weirick, Paul, arr.
Cahn, Sammy.

Tars and Spars: Love is a merry-go
-round [excerpt] ... by S. Cahn and
Jule Styne ... arranged by Paul Weirick.
New York, Shapiro, Bernstein & co., inc.
75¢

© arrangement, 21Jan46; publisher;
EP681.

Piano-conductor score (orchestra,
with words) and parts.

(Cont. on next card)

M1356

.C

Weirick, Paul, arr.

Cahn, Sammy.

Tars and Spars: Love is a merry-go
-round [excerpt] (Card 2)

I. Styne, Jule, joint composer.

II. Weirick, Paul, arr. III. Title:
Love is a merry-go-round.

Library of Congress
Copyright Office

Music Cat.

Weirick, Paul.

THIS YA GOTTA SEE; w Irving Taylor m
Paul Weirick © Irving Taylor &
Paul Weirick 3Feb50 EU192644

Library of Congress
Copyright Office

FEB 20 1950

over

© m Paul Wilcox, 1906

10432 Riverbank Dr.
No. Hayward Calif.

Weirick, Paul, arr.

Lutz, Meyer. Those were the days.

See

Weirick, Paul, 1906-

M1355

TAYLOR, HILDA.

.T

Three handed woman; words and music
by Ben Raleigh [pseud.] and Hilda Taylor,
arr. by Paul Weirick for male voice C to
D and female voice A flat to B flat.
[Piano-conductor score (orchestra) and
parts; with words] © on arrangement;
Edward B. Marks Music Corp., New
York; 5Jun51; EP55031.

I. Wingate, Ben.
Paul, 1906-]

II. Title.

[III. Weirick,

Library of Congress
Copyright Office

JUL 10 1951

Weirick, Paul, 1906-

M1356

.S

SEILER, EDWARD, 1911-1952.

Till then; words and music by Guy Wood,
Sol Marcus [and] Eddie Seiler, dance vocal,
dance arrangement by Paul Weirick, vocal
arrangement by Johnny Warrington.
[Piano-conductor score (orchestra) and
parts] \$1 NM: arrangement. © Pick-
wick Music Corp., New York; 15Mar54;
EP78915.

I. Wood, Guy.
III. Title. [IV.

Library of Congress

II. Marcus, Sol, 1912-
Weirick, Paul, 1906-
V. Warrington, Johnny,
1911- 1

Weirick, Paul, 1906-

M1356

.C

CARSON, MILTON, pseud.

Tulips and heather; fox-trot by Milton
Carson, arr. by Paul Weirick. [Piano-
conductor score (orchestra, with words)
and parts] 75¢ © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
14Dec51; EP59471. Appl. states prev.
reg. 1Dec50, EF0-6490; 1Jan51;
EF0-6577.

FEB - 7 1952

I. Title. [II. Weirick, Paul, 1906-]

Library of Congress
Copyright Office

Weirick, Paul.

THE VERIEST MERRIEST CHRISTMAS ONE AND
ALL; w & m Al. J. Neiburg & Paul
Weirick © Bourne, inc. 20Aug51
EU247503

AUG 31 1951

Library of Congress
Copyright Office

M1260

.H

Weirick, Paul, arr.

Harling, W Franke.

West Point forever ... arranged by
Paul Weirick ... words by Raymond B.
Egan. New York, Shapiro, Bernstein &
co., inc.

© 27Dec45; 2c 28Dec45; publisher;
EP227.

Piano-conductor score (orchestra,
with words) and parts.

I. Egan, Raymond B., lyricist.

II. Weirick, Paul, arr. III.

Library of Congress

Copyright Office

Title.

Music Cat.

M1356

.H

Weirick, Paul, arr.

HOWARD, JOSEPH E

What's the use of dreaming? By
Joseph E. Howard, arr. by Paul
Weirick. © Mills Music, inc.,
New York; on arrangement; 23 May 47;
EP6932. Piano-conductor score
(orchestra, with words) and
parts.

I. Weirick, Paul; arr. II. Title.

Music Cat.

Weirick, Paul, 1906-

M1356

.B

BERLIN, IRVING, 1888-

(White Christmas) Love, you didn't do right by me; fox trot, arr. by Paul Weirick, words and music by Irving Berlin, from the picture White Christmas. [Piano-conductor score (orchestra) and parts] Appl. author: Irving Berlin, employer for hire of Paul Weirick. Appl. states prev. reg. 26Jun53, EU322070. NM: arrangement. © Irving Berlin; 20Aug54; (in notice: 1953); EP82748.

Library of Congress

(Continued on next card)

M1356

.B

BERLIN, IRVING, 1888-

(White Christmas) Love, you didn't do
right by me. EP82748. (Card 2)

I. Title. II. Title: White Christmas.
[III. Weirick, Paul, 1906-]

Library of Congress

Weirick, Paul.

*1

M1356

ALTER, LOUIS.

.A

You turned the tables on me, fox-trot;
lyric by Sidney D. Mitchell, music
by Louis Alter. A Paul Weirick ar-
rangement. © Movietone Music Corp.,
New York; 16Jan48; on arrangement;
EP22483. Piano-conductor score (or-
chestra, with words) and parts.

WEIRICK, PAUL. SEE ALSO

Weirick, John Paul, ~~1920~~
1906 -

EU205907

(appl. = 1906)

JUN 1 2 1950

see/c

Weirmack, Ray R.

RAGGIN' THE BLUES; w, m & © Ray R.

Weirmack 6Apr53 EU311162

Library of Congress
Copyright Office

WEIR'S SALES, INC. ©

How many dots? (Furniture) Clipping.

© 23 Jan 49; KK32313.

WEIR'S SALES, INC. ©.

How many dots? [Sales promotion
contest] (Furniture) Sheet.

© 28Sep49; KK42406.

Weirton Steel Co.

STRASSBURGER, JULIUS H.

Report on investigation of European steel plants, with particular reference to the use of oxygen, by J. H. Strassburger and W. F. McGarrity. October-November, 1949. Weirton, W. Va., Weirton Steel Co. 164 l. illus. © National Steel Corp., a corporation of Delaware; 27Jan50; A53127.

MAR 29 1951

- I. McGarrity, William F., joint author.
- II. Weirton Steel Co. III. National Steel Corp.

Library of Congress
Copyright Office

hmp/r

WEIRTON STEEL COMPANY. SEE
Weirton, U. S. A. ©

WEIRTON, U. S. A. RKO Pathe in cooperation
with Weirton Steel Co. 71 min., sd.,
b&w, 16 mm.

© Weirton Steel Co.; 15Jun53; MP3848.

WEIRUM, MINNA MARGARETHA ©.

The altar. [Poems] 1 v. © 16Oct50;

AA166479.

NOV 29 1950

Weis, Anthonie Elizabeth.

FAREWELL TO DREAMS; w, m & © Anthonie
Elizabeth Weis 4Dec50 EU222883

DEC 26 1950

Library of Congress
Copyright Office

WEIS, BLANCHE G.

The marriage tax, a play in three acts.

© Blanche G. Weis; 1c 24 May 48; DU15025.

WEIS, BLANCHE GLUCK.

**Greenwich Village portrait, a play in
three acts by Blanche Gluck Weis and
Miriam A. Frank. © Mrs. Blanche G.
Weis, Miss Miriam Frank; 1c 1Feb50;
DU23097.**

FEB 8 1950

Weis, Don.

SAD, SAD STORY; m Leo & Hector Richard
w & © Don Weis 26Mar51 EU233558

APR 18 1951

Library of Congress
Copyright Office

Weis, Faith W lyricist.

Christensen, Glenn R. We laughed
ourselves out of a dream.

See

Weis, Flemming.

KORNM0D; w Jeppe Aakjaer, m Flemming
Weis. © 13Sep27; E676162.
Flemming Weis (A); 14Oct54; R137441.

M612

.W45I5

Weis, Flemming.

Introductione grave. København,
Wilhelm Hansen, musik-forlag.

© 22Dec43; 1c 1Mar46; publisher;
EF334.

Score: violin 1-2, viola,
violoncello, bass and piano.

I. Title.

Weis, Flemming.

SANGE MED PIANO; w Kai Hoffmann, Louis
Levy & Sophus Claussen, m Flemming
Weis. © 13Sep27; E676163.
Flemming Weis (A); 14Oct54; R137442.

M557

.W45S4

1941a

Weis, Flemming.

Serenade. København, Wilhelm

Hansen, musik-forlag.

© 12Aug41; 1c 1Mar46; publisher;

EF332.

Miniature score: flute, oboe,
clarinet, French horn and bassoon.

I. Title.

M24

.W457

S8

WEIS, FLEMMING, 1898-

^(Suite, piano) Suite for klaver [by]
Flemming Weis. (Wilhelm Hansen
edition, nr. 3792) © Wilhelm
Hansen, musik-forlag, København;
22Dec47; EF10528.

WEIS, FREDERICK LEWIS.

**The colonial clergy of Maryland, Delaware,
and Georgia. Lancaster, Mass., Society
of the Descendants of the Colonial Clergy,
1950. 104 p. illus. © Frederick Lewis
Weis; 30Jan51 (in notice: 1950); A52373.**

dac/r

MAR 21 1951

Library of Congress
Copyright Office

WEIS, G.

Stock raising in the Northwest, 1884.

"Notes recueillies sur les élevages d'animaux dans les états de l'Ouest de l'Amérique du Nord, "San Francisco, 1884. Translated with historical note by Herbert O. Brayer. Decorations by David T. Vernon. [First of a series of "Vignettes of the range cattle industry" to be edited and published as part of the Western Range Cattle Industry Study]

(Cont'd on next card)

Library of Congress
Copyright Office

A59946 OCT 29 1951
g/kw

WEIS, G.

Stock raising in the Northwest.....(Card 2)

24 p. © The Branding Iron Press,
Herbert O. Brayer & David T. Vernon,
Evanston, Ill.; 1Aug51; A59946.

- I. Brayer, Herbert Oliver, tr.
- II. Branding Iron Press.

WEIS, GILBERT F.

Real baseball, by Gilbert F. Weis
and Reynold D. Rossi. 6 l.

© Gilbert F. Weis & Reynold D.
Rossi; 23Jun54; A143475.

WEIS, JOHN MICHAEL ©, Atlanta.

Dinner party by proxy. Folder.

© 12Sep47; AA63275.

WEIS, John Michael. SEE My Bookkeeper.

Weis, John O

Smith, George.
the moon.

joint composer.
Gonna ride up to

Weis, John Ogden, 1918- joint composer.
Carlisle, Ernest. Gypsy dream girl.

See

• Weis, John Ogden, 1918- joint
composer.

Smith, George. I trusted you.

See

Weis, John Ogden, 1918- joint composer.

Smith, George. I'll never hang my
head in shame.

Sol

Weis, John Ogden, 1918-

The island blues; words and music by O. Weis,
George Smith and Kenneth M. Hiatt.

©10-22-46; J. O. Weis, Los Angeles, G. Smith,
Santa Monica, Calif., and K. M. Hiatt, North
Hollywood, Calif.; ✓ EU50808.

Weis, John Ogden, 1918-

I've waited so long; words and music by J. O.
Weis and George Smith.

© 3-26-46; G. Smith, Santa Monica, Calif.; and J.
O. Weis, Los Angeles; EU35344.

Weis, John Ogden, 1918-
Smith, George. Ridin' on my pony.

joint composition,
~~lyricist.~~

See

Weis, John Ogden, Joint composer.

Smith, George. Roll on weary river.

See

Weis, John Ogden, 1918- joint
composer.

Smith, George. Roll on weary river.

See

Weis, John Ogden, 1918-

joint composition.

~~lyricist.~~

Smith, George,. There'll be no
stars in my blue heaven.

See

Weis, John Ogden, 1918- joint composer.
Smith, George. There's no use'n
dreaming.

See

Weis, John Ogden, 1918- joint composer.
Smith, George. You hurt my feelings.

See

Weis, Johnny.

STOMPIN' AT THE RIVERSIDE m Spade
Cooley, Smokey Rogers & Johnny
Weis © Hill & Range Songs, inc.
27May48 EU138189

Library of Congress
Copyright Office



M1771

.W

WEIS, JYTTE, 1919-

Emigrantens Sang; Musik: Jytte Weis,
Tekst: Victor Skaarup. © Wilhelm
Hansen, Musik-Forlag, Copenhagen;
25Nov46; EF4821. For voice and
piano.

- I. Skaarup, Victor, 1906- lyricist.
II. Title.

Music Cat.

Weis, Leland Franklin.
MUMBLES © m Leland Franklin / Weis
19Dec47 EU108743

Library of Congress
Copyright Office

Weis, Margery L.

LOST IN A TRANCE © m Robert L.

Carleton, w Margery L. Weis

24Nov47 EU105571

WEIS, MARIE D.

Study outline of the Declaration of
Independence, Federal and
Illinois State Constitutions,
the Australian ballot system and
display of the American Flag.
SEE Noel, Celeste.

Weis, Norman A.

THE CONVERSATION; w William Michael
Flanigan Jr. m Norman A. Weis ©
William Michael Flanigan Jr. &
Norman A. Weis 14Apr52 EU271457

Revised
11Jun54

Library of Congress
Copyright Office

Weis, Norman A.

DING DONG; w William Michael Flanigan
Jr. m Norman A. Weis © William
Michael Flanigan Jr. & Norman A.
Weis 27Oct52 EU292196

Weis, Norman A.

TO BE NEAR YOU; w William Michael
Flanigan Jr. m Norman A. Weis ©
William Michael Flanigan Jr. & Nor-
man A. Weis 5Mar52 EU266718

MAR 27 1952

Library of Congress
Copyright Office

Weis, Norman A.

WHY NOT NOW; w Robert D. Milliron w &
m William Michael Flanigan Jr. m &
arr Norman A. Weis © Robert D.
Milliron, William Michael Flanigan
Jr. & Norman A. Weis 31Jan52
EU263059

FEB 18 1952

Library of Congress
Copyright Office

WEIS, R. D., ed.

Yearbook of the American Goat
Society, inc. A90521. SEE
American Goat Society, inc.

WEIS, ROY DEVERE, ed.

Year book of the American Goat
Society, incorporated. SEE
American Goat Society, inc.

WEIS, TONIE.

SEE

Weis, Anthonie Elizabeth, 1930-

EU222883.

DEC 28 1950

M1356
.M

WEISBACH, HERBERT.

Eine Nacht mit Dir allein im Frühling;
Lied und Foxtrot, Worte von Else Brée,
Musik von Herbert Weisbach, Arr.: Gert
Wilden. (In Musik für dich, 1, p.4-5)
[Condensed score: orchestra; with words]
© Edition Royal, Bern; 5Dec50; EF0-6851.

I. Title. [II. Brée, Else. III. Wilden, Gert]

art.

Library of Congress
Copyright Office

MAY 1 1 1951

Weisbach, Walter W., ed.

JUNK, WILHELM.

50 [i. e. Fünfzig] Jahre Antiquar, ein
nachgelassenes Manuskript, hrsg. von
A. C. Klooster und W. Weisbach. 431 p.
illus. © Uitgeverij Dr. W. Junk,
's-Gravenhage; 29Dec49; AFO-831.

- I. Klooster, Angenita C., ed.
- II. Weisbach, Walter W., ed.
- III. Junk (Dr. W.) Uitgeverij.

APR 11 1950

Library of Congress
Copyright Office

jb/r

Weisbarth, Edward Lawrence.

THAT'S WHAT PUTS THE SWEET IN HOME

SWEET HOME © w Edward Lawrence

Weisbarth m Louise Kusnir Weisbarth

14Apr49 EU166323

Library of Congress
Copyright Office

Weisbarth, Louise Kusnir.
MUST I BE BLUE; w, m & © Louise
Kusnir Weisbarth 15Jan51 EU225889

FEB 1 3 1951

Weisbarth, Louise Kusnir.

THAT'S WHAT PUTS THE SWEET IN HOME

SWEET HOME © w Edward Lawrence

Weisbarth m Louise Kusnir Weisbarth

14Apr49 EU166323

Library of Congress
Copyright Office

Weisbauer, Walter, 1889-

The Boy Scout jamboree; words by
E. A. Arthur Renner.

© 11-27-46; E. A. Renner and W. Weisbauer,
Youngstown, Ohio; EU54841.

Weisbauerová, Anna.

*1

M1705 PARÝZEK, STANISLAV, 1903-

.2 Píseň prerie ... hudba: Stanislav

.P Parýzek, slova: Anna Weisbauerová.

© Stanislav Parýzek; 1Jan46; EF9287.

For voice and piano.

Weisbaum, Bernard.

APRON STRINGS; w & m Bernard Weisbaum,
Florence Kaye, David Siegel, Sidney
Tepper & Roy Brodsky © Packard Music
Co. 6Dec50 EU223052

JAN 11 1951

Library of Congress
Copyright Office

Weisbaum, Bernard.

AS LONG AS I AM LOVED; w & m Bernard
Weisbaum, Lou Shelly & Mark Woods ©
Frank Hennigs Music Pub. Co. 11Dec51
EU258928

JAN - 4 1952

Library of Congress
Copyright Office

Weisbaum, Bernard.

AT THE FIRST SIGN OF SPRING © w Alvin
Ira Rubin m Bernard Weisbaum 2May49
EU166745

Library of Congress
Copyright Office

M1630

.2

.K

Weisbaum, Bernard, 1929-

KAYE, FLORENCE, 1917-

Believing in you; words and music by
Bernie Baum [pseud., and] Florence
Kaye. © Frank Hennigs Music Pub. Co.,
New York; 12Apr52; EP62044.

I. Weisbaum, Bernard, 1929-

II. Title.

Library of Congress
Copyright Office

Weisbaum, Bernard.

CHERRY IN MY LEMON AND LIME © w Alvin
Ira Rubin m Bernard Weisbaum 2May49
EU166744

Library of Congress
Copyright Office

② Bernard Weissbaum.

2.13 CIA MODEL 28 1475 Grand Concourse
Bronx

*ps. Bernie Baum
m. Bernard Weissbaum 1929 - U.S.
same add

CG. note
7 av. br. 6 May 49

same add. as Rebin.

Weisbaum, Bernard.

DIMPLES © Al Rubin m Bernard Weisbaum
22Aug49 EU176712

Library of Congress
Copyright Office

⑤ Bernard Weisbaum ps. Bernie Baum
al Rubin to.

m Bernie Baum 1929-U S F
164 E Penn St.

w al Rubin 1928-U S F
1475 Gr. Concourse

.. . . . to . . .
..

Weisbaum, Bernard.

DOLLY DIMPLES © w Al Rubin m Bernard
Weisbaum 3Nov49 EU183750

Library of Congress
Copyright Office

Weisbaum, Bernard.

ELAINE © w Al Ira Rubin m Bernard
Weisbaum 30Oct49 EU180841

Library of Congress
Copyright Office

Revised
5Jan50

Weisbaum, Bernard.

FANTASY © w Alvin Ira Rubin m Bernard
Weisbaum 23May49 EU168053

Library of Congress
Copyright Office

© Bernard Weissman 1475 Grand
Canyon, Br.

MAILED 10 JUL 1929
U.S. POSTAL SERVICE
WASHINGTON, D.C.

m Bernard Weissman 1929 - USA

Weisbaum, Bernard, 1929-

M1630 SIEGEL, DAVID, 1919-

.2 Heaven knows why; words and music by
.S Bernie Baum [pseud.], Florence Kaye
[and] David Gale [pseud.] © Frank
Hennigs Music Pub. Co., New York;
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II. Kaye, Florence, 1917-

MAR 27 1952

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I NEED YOU, DARLING, I NEED YOU; w & m
Stephan Weiss, Bernard Weisbaum & Mel
Glazer © Arch Music Co., inc. 17Apr50
EU200628

MAY - 4 1950

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M1630 WEISS, STEPHAN, 1899-

.2 I need you, darling, I need you; words and
. W music by Stephan Weiss, Bernie Baum
[pseud. and] Mel Glazer. © Arch Music
Co., inc., New York; 10Oct50; EP49630.

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Mel. III. Title.

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NOV - 2 1950

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IF AT FIRST YOU DON'T SUCCEED, TRY,
TRY AGAIN; w & m Stephan Weiss, Ber-
nard Weisbaum & Mel Glazer © Seville
Music Pub. Co. 30oct50 EU217145

OCT 23 1950

Weisbaum, Bernard.

IF YOU WEREN'T THERE © w Alvin Ira
Rubin m Bernard Weisbaum 27May49
EU168687

Library of Congress
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M1630

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.W

WEISS, STEPHAN, 1911-

I'll get myself a choo choo train and go
far, far away; by Joe Schuster, Bernie
Baum [pseud.], Carl Fields [and] Stephan
Weiss. [Melody and words] © Nedson
Music Pub. Co., inc., New York;
3Mar50; EP44627.

I. Schuster, Joseph, 1896-

II. Weis-

baum, Bernard, 1929-

III. Field~~s~~,

Carl, 1902-

IV. Title.

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APR 13 1950

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M1630

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.W

I'll get myself a choo choo train, and go
far, far away; by Stephen Weiss, Bernie
Baum [pseud.], Joe Schuster [and] Carl
Field. [For voice and piano, with ukulele
diagrams and chord symbols] © Charles
Ross Music Co., inc., New York;
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JUST YOU AND ME © w Alvin Ira Rubin
m. Bernard Weisbaum 25Nov49 EU186062

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M1630 KRAMER, ALEXANDER MILTON, 1893-
.2 Let's make love; words and music by
.K Stephen Weiss, Bernie Baum [pseud.]
and Alex M. Kramer. © Robert Music
Corp., New York; 6Sep50; EP48859.

I. Weiss, Stephan, 1899- II. Weisbaum,
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OCT 9 - 1950

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LIMA, PERU © w Al Ira Rubin m Bernard
Weisbaum 11Oct49 EU181288

Weisbaum, Bernard.

LOVE ME A LITTLE BIT; w Bernard Weis-
baum m Stephan Weiss © Hampshire
House Pub. Corp. 11Aug50 EU212157

AUG 28 1950

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M1630 [WEISBAUM, BERNARD] 1929-
.2 Music! music! music! Words and music
.W by Stephan Weiss [and] Bernie Baum
[pseud.] © Cromwell Music, inc., New
York; 28Oct49; EU183305.

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II. Title.

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LANE, JOE.

.2 Polka dot polka; words and music by
.L Stephan Weiss, Bernie Baum [pseud.],
and Joe Lane. © Cromwell Music, inc.,
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MAY - 5 1950

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.2 Put another nickel in. Music! music!
.W music! Words and music by Stephan
Weiss and Bernie Baum [pseud.]
© Cromwell Music, inc., New York;
16Jan50; EP43553.

I. Weiss, Stephan, 1908- II. Title.
III. Title: Music! music! music!

Library of Congress
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8 1950

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THESE THINGS HAPPEN ALL THE TIME

© w Alvin Ira Rubin m Bernard

Weisbaum 30oct49 EU180843

Library of Congress
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When will it happen to me? Lyric by

.W

Bernie Baum [pseud.] and Mel Glazer,
music by Stephan Weiss. 40¢ © Robbins
Music Corp., New York; 29Dec50;
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Baum, Bernie.

Weisbaum, Bernard

see also

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MAY 15 1950

Weisbaum, Lillian.

IS IT YOU; w, m & © Lillian Weisbaum

22Jul52 EU282105

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Game of Ramble; know capitals of
each state in U. S. A. Folder,
map. © 1Jun48; AA91475.

WEISBECKER, AUGUST LEO ©.

Oscilloscope voltmeter, model OV-2.

Williamstown, N. J., c1948.

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HEY, HEY arr. Mrs. Henry Weisbecker
© w & m C. Richard Marshall & William
T. Carey 22Sep49 EU179490

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Button-on scarf. Poster. © 30 Jul 51;

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Weisbecker, Walter, joint author.

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II. McBride Company, inc.

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Weisbecker Cleaners clean-ett.

K17997.

Weisberg, A. H.

COMPLETE SCHOOL OF SHIFTING FOR THE
VIOLIN. © 30Dec20, E497686. R36970,
23Jul48, A. H. Weisberg (A)

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FOUNDATION FINGER AND INTONATION EXER-
CISES; violin. © 23Dec20, E497277.
R36969, 23Jul48, A. H. Weisberg (A)

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Weisberg, Alexander.

FIESTA © Alexander Weisberg 17Dec47
EU110758

Weisberg, Alexander.

NACHES E GRANADOS © m Alexander

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Look into your crystal ball, a farce comedy.

In three acts. © Barbara Jean Weisberg,
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Epigrams. R111293. SEE

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245 p. © The Williams & Wilkins
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Weisberg, Joseph.

ILL CRY; w Murray Richard Susser m
Joseph Weisberg arr Lenny Martin
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Weisberg 20ct53 EU332945

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I'M SO GLAD YOU CAME MY WAY; w Shirley
Savage m Joseph Weisberg © Shirley
Savage & Joseph Weisberg 7Dec53
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WEISBERG, JOSEPH.

Mustang Aviation, Inc., Mustang Air-
port. Print. © Joseph Weisberg,
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SORRY; w Shirley Savage m Joseph

Weisberg © Shirley Savage & Joseph

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WEISBERG, LEONARD JOHANN ©.

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Weisberg, Mae.

R

I am waiting for the message of the rose.

SEE

I am waiting for the message of the rose

R

Weisberg, Mae.

When the girl you love lives in California.

SEE

When the girl you love lives in
California.

Weisberg, Marvin.

A LONESOME GUY © w Sol Brizer m
Marvin Weisberg 13Jul48 EU138049

Weisberg, Marvin, 1929-

Try romance with me; words by
Raymond Waldman.

© 10-16-46; Frank Weisberg, New York;
FU50273.

Weisberg, Marvin.

WHAT AM I GONNA DO TO KEEP HER
QUIET © w & m Marvin Weisberg
23Jul47 EU86011

Weisberg, Mary J.
DO YOU REMEMBER; w & m Grace Estel Tut-
lewski arr Mary J. Weisberg © on
changed w & new arr Grace Estel Tut-
lewski 26Mar54 EU352863. Appl. states
prev. reg. 1Mar50 EU195591

Weisberg, Mary Jo.

AMERICA CALLS; w Mortimer Joseph Rozen
m Mary Jo Weisberg arr Earle Edward
Lawrence © Mortimer Joseph Rozen
11Aug53 EU326965

Weisberg, Michael F.

I SEE ONLY YOU; w Michael F. Weisberg
m Vahan Leon Megerdichian © Michael
F. Weisberg & Vahan Leon Meger-
dichian 27Jul53 EU324862

Weisberg, Mickey.

SEARCHING WIND; w Mickey Weisberg &
Nicholas A. Catsos m Leon Merian ©
Arch Music Co., inc. 200ct54
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A sick cow is no bargain at any price. Vaccinate with Anchor before disease-killers strike. (Veterinary supplies) From New Mexico stockman magazine, July 1953, p. 31. © 15Jul53; KK88360.

Weisberg, Morris Lichtenstein, joint author.

HAZARD, JOHN NEWBOLD.

Cases and readings on Soviet law, by John N. Hazard and Morris L. Weisberg, with the collaboration of George C. Denney, Jr. and George I. Krynsky. New York, Parker School of Foreign and Comparative Law, Columbia University. 431 l. © on additions & revisions; John Newbold Hazard & Morris Lichtenstein Weisberg 15Sep50; A49243.

NOV 27 1950

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Weisberg, Reeva.

HOW CAN I EXPLAIN © w Louise Stern
Robinson & Reeva Weisberg, m
William Marvin Levens 3Nov47
EU101332

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Weisberg, Reeva.

REMINISCING © w Louise Stern Robinson
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Levens 13Nov47 EU110916

Weisberg Reeva Joan
JUST A-DREAMIN' © w Louise Robinson
& Reeva Joan Weisberg, m William
Levens 24Dec47 EU109749

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Little, Brown [1953] 316 p. illus.

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JEWS. LITURGY AND RITUAL. DAILY
PRAYERS.

Sidur katan levatei kheneset liladim;
ha-tirgum le-anglit u-haheorot me'et
Israel Weisberger [and Kalman Bach-
rach. Text in Hebrew and English;
title transliterated. Added t. p.;
Siddur koton; prayer book for junior
congregations] New York, Ayelet.
60 p. © Kalman Bachrach; 200ct48;
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WEISBRICH, CATHERINE ©.

Child's bedtime prayer. Card, illus.

© 16Dec48; AA105699.

Weisbrod, Gloria June.

BLUE AND SORRY; w, m & © Gloria June
Weisbrod 28May52 EU276461

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Weisbrod, Gloria June.

MEMORIES © w & m Gloria June Weisbrod
23Sep49 EU180051

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Weisbrod, Maurice.

STAR DREAMS arr Maurice Weisbrod
© w & m William Guthrie Bartley
17Jun48 on arr & changed m
EU135997

Weisbrod, Maurice, 1919-

M1630 BARTLEY, WILLIAM GUTHRIE, 1914-

.2 Star dreams, words and music [by]

.B Bill Guthrie Bartley, [arr. by
Maurice Weisbrod]. Denver, Burk-
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Bartley; 6Nov48; EP31615.

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Semimicro laboratory exercises
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viii, 269 p. illus. 27 1/2cm.

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and also perforated for detaching
from booklet.

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SEE Scheib, Ida.

Weisburg, Sol Light.

AWAY; w, m & © Sol Light Weisburg
16Nov50 EU221357

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Weise, Dagmar, ed.

BEETHOVEN, LUDWIG VAN.

Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820: erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von Dr. med. Dr. phil. h. c. H. C. Bodmer in Zürich. Einführung, Übertragung und Anmerkungen von Dagmar Weise. [Hrsg. von Joseph Schmidt-

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The fundamental positions of pupilloscopy.
[Jacksonville, Fla., Printed by A. R. Cogswell]
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broadside. illus. 80 x $61\frac{1}{2}$ cm.

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WHO'S TO BLAME © w & m John Clyde
Clapp & Fred Christian Weise 28Feb49
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Kinogerätetechnik. T. 1.: Grundlagen.

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(Lehrbücher der Feinwerktechnik, Bd. 14)

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PINKIE; fox trot, w Herbert W. Weise,
& m. © 13Apr22, E533773. R46695,
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KÖNIG, ROBERT.

Mathematische Grundlagen der höheren
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Mother. [By] Maude Ann Hoffman
[pseud.] [Poem] (In The Butler
Argus, N. J., May 6, 1948, p. 1)
© Maude Ann Weise (in notice:
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B5-6766.

DIE WEISE VON LIEBE UND TOD DES CORNETS
CHRISTOPH RILKE; w Rainer Maria
Rilke, m Paul August v. Klenau, &
arr.; solo, cho. u. orch. © 31May21,
EF11593. R43013, 19Jan49, Alois
Hába (A of arr.)

Weise von Liebe und Tod des Cornets
Christoph Rilke.

M1612
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MARTIN, FRANK, 1890-

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Christoph Rilke; [by] Frank Martin,
nach dem Gedicht von Rainer Maria Rilke,
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Klavierauszug. (Edition 11491)
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Christoph Rilke.

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Die Weise von Liebe und Tod des Cornets
Christoph Rilke; nach Texten von Rainer
Maria Rilke, für mittlere Stimme und
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Christoph Rilke.

M1533

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Rilke, für Bariton-Solo, Chor und
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(Edition nr. 6596) © Universal-Edition,
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Caroline from Carolina; w Edith Weisel,
m L. H. Grossman. © Lewis [Herbert]
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DIALOGUE D'AMOUR; romance; organ.

© 13Feb22, E529568. R44390, 25Feb49,
J. Harold Weisel (A)

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So you want to fly! A musical comedy
in three acts. [Text only]

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WEISEL AND COMPANY, INC. ©.

Typical holiday gift assortment. Weisel's famous Milwaukee delicacies.

(Sausages, cheese & bread) Folder.

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Ronson, Harold. In no time at all.

See

Weisenbarger, Dave. See
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Weisenbarger, David Cress.

Rusty; w & m D. C. Weisenbarger.

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Ohio; 1Jan47; EU57755.

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Something; w & m D. C. Weisenbarger.

© David Cress Weisbenbarger, Columbus,
Ohio; 3Feb47; EU62873.

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Till I met you; words by Joe Edward
Rook.

~~Melody!~~

© 8-20-46; D. C. Weisenbarger and J. E.
Rook, Columbus, O.; EU 34698.

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HAPPY LITTLE KATHY FISCUS © w & m
Harry Elbert Weisenberger 27Jun49
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Weisenberger, Harry Elbert.

I'LL STICK BY THE MAN I LOVE © w & m

Harry Elbert Weisenberger 3May48

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Weisenberger, Harry Elbert.

IN THE PLACE OF MY DREAMS © w & m
Roxie Jane Weisenberger & Harry
Elbert Weisenberger 15Mar48
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Weisenberger, Harry Elbert.

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Weisenberger, Katherine.

M1630 CARLETON, ROBERT L 1888-
.2 Charminglly; words by Katherine
.C Weisenberger, music by Bob
Carleton. © Cine-Mart Music
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II. Title.

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Music Cat.

Weisenberger, Katherine, lyricist.
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Buck, Ronald. If you want romance.

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Samuels, Walter. I'll give you
my dreams.

See

Weisenberger, Katherine.

IT'S TIME TO PUT THAT DREAM
AWAY © w Katherine Weisen-
berger, m Clive Harmon
24Aug47 EU92824

Weisenberger, Katherine.

I've taken off my rose colored glasses; words by
K. Weisenberger.

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EU36120.

Weisenberger, Katherine, lyricist.

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Weisenberger, Katherine, lyricist

Carleton, Robert L. Remember me to your heart.

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Weisenberger, Katherine, lyricist.
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See

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2831

Weisenberger, Katherine, claimant.
Under the Pana moon.

See

Chanslor, Hal

jss 3-21-46

Weisenberger, Katherine.

Wasn't it you; w K. Weisenberger, m
Ronald Buck. © Katherine Weisenberger,
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Weisenberger, Katherine, lyricist.

Carleton, Robert L. Without your love.

See

Weisenberger, Roxie Jane.

IN THE PLACE OF MY DREAMS © w & m
Roxie Jane Weisenberger & Harry
Elbert Weisenberger 15Mar48
EU121031

Weisenborn, G. Fred.

EXHIBITION PROGRAM FOR DRUM AND BUGLE
CORPS m arr Edward F. Prior & G.
Fred Weisenborn comp. John M. Avery
© Lee Ward 24May49 EU168524

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Screen charades, a film series. [Sample script] by Gordon Weisenborn and Selma Geraldine Revsin. © Gordon Weisenborn, Selma Revsin; lc 11Apr50; DU23939.

APR 19 1950

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**Ballade vom Eulenspiegel vom Federle
und von der dicken Pompanne, auf dem
Theater dargestellt mit Prolog und
Chören und nach alten Schwanken.**

**© Rowohlt Verlag GmbH; 1e 3Feb50;
DU23823.**

APR 1 0 1950

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Mémorial; traduit de l'allemand par Y. de
Chateaubriant. 243 p. © Calmann-Lévy,
Paris; 30Sep50; AF12395.

- I. Chateaubriant, Yves de, tr.
- II. Calmann-Lévy.

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JUL 31 1951

G 1273

Weisenborn, Rudolph.
Portrait of the poet.

Oil painting 70" by 43". Futuristic.

© 1 pc 3-22-46; Chicago; G 1273.

mrmm 7-25-46

H 174

Weisenborn, Rudolph.
Portrait of the poet.
29 1/4" x 17 1/2".

~~Lithograph in color.~~ Reproduction
of painting.

© 3-19-46; 2c 5-15-46; Chicago;
H 174.

mrmm 10-4-46

WEISENBORN, RUDOLPH ©.

Sunshine and moonglow. [Multicolored
abstract painting] Col. reproduction
of abstract painting 28 x 22
in. Dated: [19]48. © Rudolph
Weisenborn, Chicago; 27Jun49;
H1347.

Weisenburger, Francis Phelps, joint author.

ROSEBOOM, EUGENE HOLLOWAY.

A history of Ohio, by Eugene H. Roseboom and Francis P. Weisenburger; edited and illustrated by James H. Rodabaugh. [New ed.] 412 p.

© on revisions, illus., & new matter; Ohio State Archaeological and Historical Society; 3Dec53; A118255.

I. Weisenburger, Francis Phelps, joint author. II. Ohio State Archaeological and Historical Society.

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AA
3531

Weisenburger, Walter B , jt. auth

Wampler, Cloud

Three keys to industry's 1946 job ... [by]
Cloud Wampler ... Claude Robinson ... [and]
Walter B. Weisenburger. [New York, Printed by
Georgian press, c1946]

30 p. illus. 21 $\frac{1}{2}$ cm.

pamphlet.

1-30-46; 2 c 2-5-46; National association
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AFO 2-19-46

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Walls of the labyrinth, poems. Denver,
A. Swallow [1953] 48 p. (The New
poetry series, no. 6) © Morris Weisen-
thal; 11Feb53; A80201.



WEISENTHAL, MORRIS WILLIAM.

My brother Cain, a fantastic comedy in
two acts. © Morris Weisenthal; 9Feb51;
DU26746.

FEB 20 1951

M1573

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WEISER, ADOLPH J

Echoes of your song; for three-part chorus
of women's voices, [by] Adolph Weiser,
[words by] Lucille Kirby Boyden. (Selec-
ted choral series, no. 42535) © The
Raymond A. Hoffman Co., Chicago;
25Aug49; EP39763. With piano acc.

I. Boyden, Lucille Kirby, lyricist.

II. Title.

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WEISER, ADOLPH.

Two right hands; a guide for the
development of piano technique.

New York, Fischer, c1952. 71 p.
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12Dec52; A87525.

MT225 WEISER, ADOLPH, d.1952.
.W437 Two right hands; a guide for the develop-
ment of piano technique, by Adolph Weiser.
\$3 © Carl Fischer, inc., New York;
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apartment house. Plans. (C) 1c 17Sep48;

IU4947.

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Apartment house that faces the front
only. [Floor plan] Drawing.

© 1c 3Mar50; IU6683.

MAR 2 4 1950

WEISER, ARTHUR.

Proposed F. P. multiple dwelling.

Housing and parking plans;

Drawings. © Arthur Weiser;

27Oct53; IU8455.

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13: Das Buch Hiob [übers. und erklärt von
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Göttingen; 9Mar51; AF0-5011.

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A hair perhaps. DP20450. SEE Filbert,
Norman Henry.

WEISER, CLARANCE H.

Precision sharpening, maintenance
and plane testing of linemen's
climber gaffs. © on revisions;
Clarence H. Weiser; 23Oct53;
A112376.

WEISER, CLARANCE HARRY[✓] SEE
*Climbing with safety. MP3360.

WEISER, CLARANCE HARRY.

The place of safety engineering in
industry. 7 p. © Clarence
Harry Weiser; 27Dec53; A125857.

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Precision sharpening, maintenance
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climber gaffs. 1 v. illus.

© Clarence Harry Weiser; 28Oct52;
AA226452.

WEISER, CLARENCE HARRY. SEE
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Weiser, David R.

DON'T FORGET TO REMEMBER THAT I LOVE
YOU; w, m & © David R. Weiser
29Jun50 EU208348

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Weiser, David R.

I'LL CHERISH YOUR LOVE; w, m & © David
R. Weiser 29Jun50 EU208350

JUL 21 1950

Weiser, David R.

I'M JEALOUS OF MY SHADOW; w, m &

© David R. Weiser 29Jun50 EU208347

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Weiser, David R.

WALTZING FOREVERMORE; w, m & © David
R. Weiser 29Jun50 EU208349

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Rebound; a game of skill. In-
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Regensburg, 1952. 184 p. © Josef
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AF0-7357.

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Regensburg.

WEISER, FRANZ

SEE Weiser, Francis Xavier.

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I learn at Lexington. AA181609.

SEE Lexington Auto School, inc.

MAY 11 1951

AA 6900

Weiser, Georgette

I learn at Lexington; the story of how
driving is taught at the Lexington auto school,
inc., ... ; written by Georgette Weiser under
the technical supervision of Leo Weiser. [New
York, Printed by Bartten press, ©1946]
cover-title (45 p.) illus. 15 1/2^{cm}.

Pamphlet.

© 3-12-46; 2 © 3-14-46; Leo Weiser, New
York; AA 6900.

mrm 3-28-46

1/ Weiser, H. H. A laboratory manual for
general bacteriology. AA52577. See
Stahly, G. L.

vm 8-6-47

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A textbook of colloid chemistry. 2d ed.

[First pub. in 1939 under title: Colloid chemistry] New York, J. Wiley. 444 p. illus. © Harry Boyer Weiser; 28Mar49; on additions & revisions; A31236.

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Weiser, Irving.

THE MINUET POLKA; w & m Joe Leroy,
Irving Weiser & Lou Singer © Edward
B. Marks Music Corp. 12Jan51 EU225768

MAR 7 - 1951

Weiser, Irving.

SPIN THE BOTTLE w Joe LeRoy & Roger
Genger m Irving Weiser & Ben Ross
© Leeds Music Corp. 13Jun49
EU171287

Weiser, Irving.

SPIN THE BOTTLE POLKA; w, m & ©

Irving Weiser 7Jan54 EU343385

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Weiser, Irving.

Touch me not; words by Art Kassel.
New York, Luz bros. music publishers, inc.

© 16May46; publisher; EP4503.

For voice and piano, with chord
symbols.

I. Kassel, Art, lyricist. II. Title.

WEISER, LEO.

"Drive carefully," an address. 9 p.

© Lexington Auto School, inc., New
York; 15Sep50; AA170394.

JAN 22 1951

AA 6900

Weiser, Leo, claimant.
I learn at Lexington.

see

Weiser, Georgette.

mm 3-28-46

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I learn at Lexington. AAL81609.

SEE Lexington Auto School, inc.

MAY 11 1951

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1 v. © Melchior M. Weiser;
8Dec52; AA229849.

Weiser, Norman.

THE HANDWRITING ON MY HEART © w
Fred Wilbert Amann & Norman Weiser
m Earl Williams & Frank Sullivan
10May48 EU129774

Weiser, Norman, 1914-

M1630 JAMES, VIC, pseud.

.2 Right me if I'm wrong; words by Norm

.J Weiser [and] Fred Amann, music by
Vic James. © Norvic Music Co., Chicago;
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II. Amann, Fred, 1914- lyricist.

III. Title.

Weiser, Norman.

SEE IF I CARE w & m Norman Weiser,
Fred Amann & Victor James © Encore
Music Publications, inc. 24Jan49
EU155243

Weiser, Pearl Marie.

EENEY, MEENEY, MINEY, MOE; w, m & ©
Pearl Marie Weiser 7Feb52 EU264462

Weiser, Philipp.
Blossom time.

R

SEE

Blossom time.

R

Weiser, Philipp.
Woodland breezes.

SEE -

Woodland breezes.

Weiser, Samuel.

A LIEBES ERKLERUNG. LOVE'S PROPOSAL;
w Samuel Weiser, m Harry Bernstein,
arr. Jack Kammen. © 4Aug24,
E595605. R83809, 28Sep51, J. & J.
Kammen Music Co. (PWH of S. Weiser
& H. Bernstein)

OCT 29 1951

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AA 40121

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Key to expert driving. New York,
Better-drive auto school [c1946]
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afp 1-21-47

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Music for God. 276 p. © Philosophical
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MUS

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M1594

WEISER, WILLI, 1916-

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Oktoberlied; für vierstimmigen Männerchor,
[by] Willi Weiser, [words by Theodor
Storm] [Close score: TTBB] © L.
Schwann Verlag, Düsseldorf; 29Mar50;
EF0-3637.

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JUL 24 1950

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Weiser?

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BIRLEW, EUGENE CHATHAM, 1903-

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© Eugene Chatham Birlew,
Weiser, Idaho; 1Mar47;
EP13098. For voice and
piano.

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Weiser residential locks. 20 p.

NM; revisions. © Weiser Co.;

21Apr54; A134875.

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Your home deserves Weiser looks.

Folder. © Weiser Co.; 18Oct54;

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The dream in Gerhart Hauptmann. New
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**Last night at Macauley's; a checklist,
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**218 p. © John Jacob Weisert; 19Jun50;
A44982.**

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CATHY © m Alvin Weisfeld 4Jul47
EU83333

Weisfeld, Alvin.

CHARM m Alvin Weisfeld © The Colum-
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EU95229

Weisfeld, Alvin.

HOP, SKIP, JUMP m Alvin Weisfeld
© The Columbia Music Publishing
Co. 13Sep47 EU95232

Weisfeld, Alvin.

MOM'S SONG © m Alvin Weisfeld
4Jul47 EU83332

Weisfeld, Alvin.

Nature's blues; w S. Kuller, m A.

Weisfeld. © Sid Kuller, Los Angeles
& Alvin Weisfeld, Hollywood, Calif.;
7Apr47; EU74115.

Weisfeld, Alvin.

Peppermint stick.

Melody and piano. ~~accompaniment~~.

© 4-9-46; A. Weisfeld, Hollywood; *Calif.*;
EU 25544.

Weisfeld, Alvin.

POPPA'S TUNE m Alvin Weisfeld ©
The Columbia Music Publishing
Co. 13Sep47 EU95231

Weisfeld, Alvin.

TONY'S GUITAR m Alvin Weisfeld ©
The Columbia Music Publishing
Co. 13Sep47 EU95233

Weisfeld, Alvin.

Tortilla sharps.

Melody and piano. ~~accompaniment.~~

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EU 25543.

Weisfeld, Alvin.

UNCLE SAMBA m Alvin Weisfeld ©
The Columbia Music Publishing
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West, Alvy.

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sh/r

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NOV 27 1950

WEISFELDT, MAX J.

Resultascope; dead heat for place
(2nd). [Two horses finishing race
together behind winner; plastic
ribbon] Reproduction of drawing.

© Charles Anthony Gross & Max J.
Weisfeldt; 30Nov49; K23466.

FEB 24 1950

WEISFELDT, MAX J.

Resultascope; dead heat for win (1st),
show. [Two horses finishing race
together; plastic ribbon] Reproduc-
tion of drawing. © Charles Anthony
Gross & Max J. Weisfeldt; 30Nov49;
K23465.

FEB 24 1950

WEISFELDT, MAX J.

Resultascope; win, place, show.

[Three horses finishing race first,
second, third; plastic ribbon] Re-
production of drawing. © Charles
Anthony Gross & Max J. Weisfeldt;
30Nov49; K23467.

FEB 24 1950

Weisfield & Goldberg, inc., claimant.

The baby Mizpah. (Diamonds) [Seattle, Printed
by Seattle times co.] cl947.
clipping.

Print.

© author, Seattle; 7Mar47; KK11014.

clg 4-7-47

KK 3924

Weisfield & Goldberg, inc., claimant.

... Mizpah. (Diamond rings) [Seattle,
Printed by the Seattle star] c1946.

Clipping.

Print.

At head of title: Sold exclusively by Weis-
field and Goldberg ...

○ 5-31-46; 2 c 6-10-46; Seattle; KK 3924.

AFP 6-20-46

KK 6134

inc.

Weisfield & Goldberg/claimant

Weisfield and Goldberg present a new series
of famous Mizpah matched diamond bridal pairs.
(Diamonds) [Seattle, Printed by Seattle daily
times] cl946.

clipping.

Print.

© 9-6-46; 2 c 9-16-46; Seattle; KK 6134.

mgc 11-1-46

KK 6134

Weisfield and Goldberg present a new series
of famous Mizpah matched diamond bridal
pairs.

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inc.
Weisfield & Goldberg, claimant

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WEISFIELD'S, INC. ©.

Mine-A-Diamond contest. [From Oregon
journal, Nov. 15, 1950, news sect.,
p. 5] (Diamonds) Sheet.

© 15Nov50; KK57365.

FEB 1 - 1951

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Mine-a-diamond contest. (Diamonds)
Sheet.

[From Seattle post-intelligencer,
Mar. 20, 1951, p. 2] © 20Mar51;
KK60123.

APR 26 1951

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[From the Oregon Journal, Portland,
Or., Nov. 30, 1950, p. 3]
© 30Nov50; KK57289.

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Mine-a-diamond contest. (Diamonds)
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[From the Oregon Journal, Portland,
Or., Jan. 10, 1951, p. 5]

© 10 Jan 51 (in notice: 1950);

KK57637.

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[From the Oregonian, Portland, Or.,
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EK60124.

APR 26 1951

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[From the Seattle Sunday times,
Jan. 7, 1951, p. 15] © 7Jan51
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familiar quotations] (Diamonds)
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[From Oregon journal, Oct. 9, 1950,
news sect., p. 3] © 9 Oct 50;
KK55881.

DEC 6 1950

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[From Oregon journal, Oct. 24,

1950, news sect., p. 5]

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DEC 7 1950

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[From Oregon Journal, Oct. 31,
1950, news sect., p. 4]

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[From the Oregonian, Nov. 13, 1950,
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KK55880.

DEC 7 1950
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29, 1950, p. 4] © 29Nov50;
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Revised.

1951

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MAR 23 1951

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"Mine-A-Diamond" contest. [Guessing
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APR - 6 1951

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Weisfield's mine a diamond contest.

(Diamonds) Sheet.

[From Seattle times, Mar. 5, 1951,

p. 4] © 5Mar51; KK59589.

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(Diamonds) Sheet.

[From Seattle times, Mar. 7, 1951,

p. 4] © 7Mar51; KK59590.

APR 2 - 1951

WEISFIELD'S mine a diamond contest.
KK59589 ... SEE Weisfield's, inc.

APR 13 1951